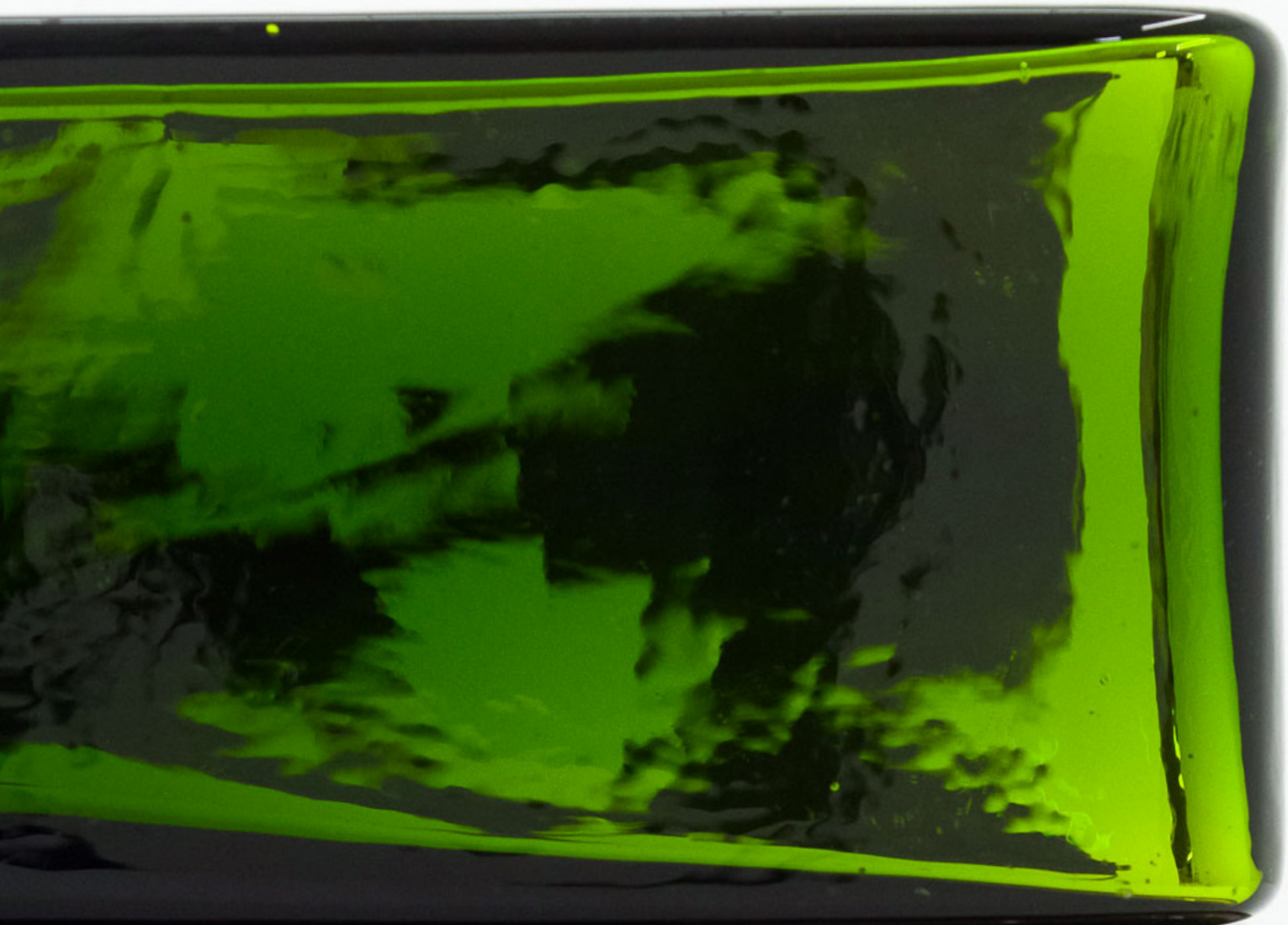


# JEAN-MICHEL OTHONIEL

*Untitled, 2024*



ARTSPACE

Art for Life

  
A Phaidon Company



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**Jean-Michel Othoniel**  
*Untitled, 2024*

Variable edition of 20

Mirrored glass in 3 distinct color pairings:  
Green/Gold, Purple/Gold, and Green/Purple

Dimensions: H 8.7 x 4.8 x 4.5 inches

Weight: 5.5 lbs

Engraved with edition number and artist's signature

\$6,500



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Green/Gold





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Green/Purple





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Purple/Gold







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#### THE EDITION

Artspace in partnership with the New Orleans Museum of Art (NOMA) is pleased to present a new limited edition mirrored glass multiple by internationally acclaimed artist Jean-Michel Othoniel.

Known for his evocative glass sculptures, Othoniel has employed his signature medium to create a variable edition of 20 mirrored glass bricks. Each edition comprises two self-standing bricks in three distinct color pairings: green and violet, green and gold, and violet and gold.

Othoniel explores themes of transformation and resilience through his work, often utilizing modular forms and reflective materials to investigate shifting perspectives and the dimensionality of emotion. In his new edition, lustrous mirrored glass and rich hues imbue a familiar geometric form with ephemerality, playing with light to create fluid contours and colorscales.

Proceeds from the sale of *Untitled, 2024* will directly benefit the New Orleans Museum of Art.



#### **JEAN-MICHEL OTHONIEL**

Jean-Michel Othoniel (b. 1964 in Saint-Étienne, France) creates sculptures that explore themes of fragility, transformation, and ephemerality. Through the repetition of modular elements such as bricks or his signature beads, he creates exquisite jewelry-like sculptures whose relationship to the human scale ranges from intimacy to monumentality. His predilection for materials with reversible and often reflective properties—particularly blown glass, which has been the hallmark of his practice since the early 1990s—relates to the deeply equivocal nature of his art. While his dedication to site-specific commissions for public spaces has led some of his work to take an architectural turn, Othoniel’s holistic sensibility compares to fêng shui, or the art of harmonizing people with their environment, allowing viewers to inhabit his world through reflection and motion.

#### **NEW ORLEANS MUSEUM OF ART**

New Orleans Museum of Art (NOMA), the city’s oldest fine arts institution, opened on December 16, 1911, with only nine works of art. Today, the museum hosts an impressive permanent collection of nearly 50,000 artworks. The collection, noted for its extraordinary strengths in French and American art, photography, glass, and African and Japanese works, continues to expand and grow, making NOMA one of the top art museums in the South.

The twelve-acre Sydney and Walda Besthoff Sculpture Garden at NOMA is one of the most important sculpture installations in the United States, with over 90 sculptures situated on a beautifully landscaped site among meandering footpaths, reflecting lagoons, Spanish moss-laden 200-year-old live oaks, mature pines, magnolias, camellias, and pedestrian bridges.



For more information, please contact  
[advisor@artspace.com](mailto:advisor@artspace.com)