

THE ART OF

Entertaining

AT

NOMA



Steeped in history, the New Orleans Museum of Art opened in 1910 and has since been an iconic cultural presence in the city and its only fine arts museum. Originally built in the Beaux Arts-style as a 25,000-square-foot temple that housed nine paintings, the museum has since expanded to 130,000 square feet showcasing a diverse collection of over 40,000 works of art encompassing 5,000 years of history. NOMA is committed to preserving, presenting, and enriching its collections and renowned sculpture garden; offering innovative experiences for learning and interpretation; and uniting, inspiring, and engaging diverse communities and cultures.



The Sydney and Walda Besthoff Sculpture Garden opened in 2003 and expanded in 2019. It occupies 11 acres adjacent to the museum in New Orleans City Park. Consistently listed among the top 3 most important sculpture gardens in the world, the Sydney and Walda Besthoff Sculpture Garden is one of the highlights of the New Orleans Museum of Art and, indeed, New Orleans visitors' experiences. Unlike most sculpture gardens, this garden is located within a mature existing landscape of pines, magnolias, and live oaks. The garden design creates serene outdoor viewing spaces within the picturesque landscape for over 90 works of 20th and 21st century sculptures.



THE DATHEL AND TOMMY COLEMAN

Courtyard

Uniquely versatile, with a sloping glass ceiling and walls of windows, bathed in natural light or star light, the Coleman Courtyard is a thoughtfully curated space that sets the perfect scene for your intimate dinner, ceremony or cocktail party. To accommodate a larger event, the glass walls easily slide open to reveal the Lapis Center for the Arts, transforming two spaces into one that easily seats 220 guests.



Front Portico

Located in picturesque City Park, the unmistakable grandeur of the neoclassical building is first apparent from the end of a long drive—an avenue lined with crepe myrtle and live oak trees. A welcoming cocktail reception on the Portico creates a first impression like no other and hints at the uniquely wonderful event your guests are about to experience.





THE FREEPORT-MCMORAN

Great Hall

As the front door opens, every exquisite detail of the Great Hall is revealed—the grand staircase, the soaring neoclassic white columns, the hand-laid marble floors and above, the balcony with panoramic views of the magnificent event below. The Great Hall is a stunningly memorable venue for a wedding or gathering. It is a place to celebrate, to dine, dance, and mingle. At 3,200 square feet, it can be the showplace for your event or just one part of a customized celebration set up throughout NOMA, reflecting your unique style. Imagine the possibilities!





Gallery Spaces

Five adjacent galleries flanking the Great Hall hold the museum's Old Masters of Italian, Dutch, and Flemish art. Available with the Great Hall, this space will have your guests marveling at the opportunity to dine amid these sophisticated masterpieces, dating as far back as the fourteenth century. The galleries range between 400 and 900 square feet, and can seat a total of 200.



THE SYDNEY AND WALDA BESTHOFF

Sculpture Garden

Exchange vows under Spanish moss-laden 200-year-old live oaks or at the Amphitheatre with the reflecting lagoon as your backdrop; Second Line across the unique Canal Link Bridge, through meandering footpaths surrounded by magnolias and camellias and then enjoy cocktails in a grove of tall pines. Celebrate a milestone event or a corporate victory surrounded by a world class collection of sculptures. The Sidney and Walda Besthoff Sculpture Garden is an exquisite combination of art and landscape. It can be added to your museum event or rented on its own, your event can embrace all 11 acres of incomparable beauty.



THE ART OF BUSINESS

Corporate Events

The success of a corporate event hinges on atmosphere and participation and engagement. With a captivating setting and a lively history, you will find the New Orleans Museum of Art to be a distinctive and imaginative choice. The museum as an event space is a departure from the conventional work settings. It encourages attendees to exchange ideas and plan in a setting that inspires inventive thinking. Your guests will leave with a lasting impression whether it is a social mixer in the Great Hall, a meeting in the Woldenberg Board Room, a conference in the Lapis Center for the Arts or cocktails in the Sculpture Garden.



Lapis Center for the Arts

A beautiful, flexible and contemporary space, the Lapis Center is designed to serve in multiple capacities from a corporate presentation to an elegant wedding and more. The Lapis Center is fully equipped with a ceiling-recessed, motorized projection screen and projector that can appear with the push of a button, a customizable stage, state of the art sound and lighting systems and a technician on site to ensure the highest quality production values for your event. Centrally featured on the walls of the Lapis Center for the Arts is the Enrique Alferez plaster relief mural *Symbols of Communication*. Originally created for the lobby of the Times-Picayune Building in 1967, *Symbols of Communication* weaves together characters and symbols that represent different forms of language across many diverse cultures and histories and surrounds your event in textured beauty.



WOLDENBERG

Board Room

Located on the second floor with expansive park views, an impressive hand-inlaid conference table comfortably seats up to thirty and can be configured to accommodate smaller groups seated. The space features two installed flat screens, hookups for a laptop, a podium with microphone. With 1,200 square feet, the Board Room can be used for more intimate social entertaining as well as business meetings.



The Art of Catering

RALPH BRENNAN CATERING & EVENTS curates custom, memorable events for Café NOMA and NOMA. New Orleans' premiere caterer for artisanal cooking and craft mixology, RBCE specializes in locally sourced, seasonal ingredients, artful presentation, and best-in-class supplier relationships that elevate every each and every event. Our talented in-house culinary, sales and production team marries our innovative expertise with your creative vision and budget to create extraordinary events with maximum impact. Whether you are planning a grand gala or an intimate dinner, our on-premises state-of-the-art kitchen, dedicated service staff, and team of expert planners will ensure your event is seamless, gracious and delicious!



The Art of Mixology

New Orleans proudly proclaims the invention of the first cocktail and upholding and evolving the city's tradition of fine food and drink is a responsibility Ralph Brennan Catering & Events is pleased to showcase as the exclusive beverage provider for events at Café NOMA and NOMA. Masterful mixology, flawless beverage pouring, and visually astounding presentation are our specialty. Bars are fully stocked with a wide array of offerings and an emphasis on seasonal, fresh ingredients. Our experienced and impeccable bartending staff stands ready to mix familiar classics or wild new creations that will enchant your guests and ensure your event shines.



BY TOMMY COLEMAN COURTYAR



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New Orleans Museum of Art