



# NOMA

New Orleans Museum of Art

## Senegal

### Featuring the Dakar Biennale: Culture & Contemporary Art in West Africa

with Susan Taylor, Montine McDaniel Freeman Director,  
and Dr. Amanda M. Maples, Françoise Billion Richardson Curator of African Art

May 13 – 21, 2024

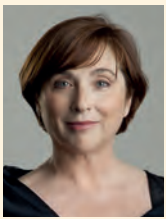
# Senegal

## Featuring the Dakar Biennale: Culture & Contemporary Art in West Africa

May 13 – 21, 2024

In anticipation of reinterpreting NOMA's African collections, you're invited to join the New Orleans Museum of Art on an exclusive journey to Dakar, Senegal's capital, in May 2024. Travel with the enriching guidance of **Susan Taylor**, Susan Montine McDaniel Freeman Director, and **Dr. Amanda M. Maples**, Françoise Billion Richardson Curator of African Art. This spectacular program comes ahead of NOMA's *New Masks Now: Artists Innovating Masquerade in Contemporary West Africa* exhibition, organized in partnership with the Dakar-based Museum of Black Civilizations (MCN), whose collections you'll experience on this 2024 trip. You will also enjoy three days of exclusive access to the Dak'art Biennale, one of Africa's most prestigious festivals for contemporary art, with a special preview the day before the Biennale opens to the public. Engage with this groundbreaking festival's immersive exhibits, workshops, and performances while meeting visionary artists who are reshaping the narrative surrounding the art of Africa and its diaspora—some of whom are represented in NOMA's collections.

### TRAVELING WITH YOU



**Susan M. Taylor** is The Montine McDaniel Freeman Director at the New Orleans Museum of Art. Since beginning her tenure in 2010, she has developed ambitious exhibitions, acquisitions, and program initiatives and placed a renewed emphasis on education strategies for

families and children as young as pre-K. As a result, Taylor has positioned NOMA as a center for cultural activity in New Orleans and at the center of a national conversation about the responsibility of cultural organizations to build community.



**Amanda M. Maples** is The Françoise Billion Richardson Curator of African Art at the New Orleans Museum of Art. She has taught university courses in African arts and served in curatorial and scholarly capacities at the North Carolina Museum of Art, Stanford University's Cantor Arts Center,

the Yale University Art Gallery, the National Museum of African Art, Smithsonian Institution, the High Desert Museum, and UC Berkeley's Hearst Museum of Anthropology. Maples has curated a range of exhibitions on historical and contemporary African arts and has written about urban and contemporary masquerade, decoloniality, jewelry and self-fashioning, museum policies, collecting practices, and restitutions. Maples holds a PhD in Visual Studies from the University of California, Santa Cruz.

### TRIP HIGHLIGHTS

- Go behind the scenes at the Dak'art Biennale, one of the world's premier festivals of contemporary art, including an exclusive sneak preview before it opens to the public
- Discover African art and culture on curator-led tours of Dakar's museums, including the groundbreaking Museum of Black Civilizations, with its 19,000 artifacts spanning history, and the historic Musée Théodore Monod d'Art Africain, featuring traditional West African art and artifacts
- Experience the UNESCO-listed island of Gorée, a reminder of Senegal's role in the transatlantic slave trade, with a special visit to the poignant Maison des Esclaves and its "Door of No Return"
- Visit artist studios, ateliers, fashion designers, and jewelry creators to learn more about their designs and inspirations



Photos left: Susan M. Taylor (top) and Amanda M. Maples (below on left) and Senegalese fashion designer Rama Diaw (below on right). Above: map of the region



Palais Présidentiel, Dakar, photo by Daniel Virella

### MONDAY, MAY 13: DEPARTURE

Depart for Dakar, Senegal, on an overnight flight.

### TUESDAY, MAY 14: DAKAR, SENEGAL

Arrive this morning in the Senegalese capital and transfer to the hotel. Guests opting for the suggested flights will be met at the airport and take the group transfer to the hotel. After a relaxing free afternoon to get settled, gather for a welcome reception at the hotel. Dinner is at leisure. R

### WEDNESDAY, MAY 15: DAKAR

In the morning, explore the neoclassical Palais Présidentiel, the official residence of Senegal's president, which was originally constructed from 1902 to 1907 for the Governor General of French West Africa. The palace is considered one of West Africa's most beautiful sites, with its lush surrounding gardens and tower modeled after the Trocadéro in Paris.

Venture to Independence Square, named to commemorate the country's independence from France in 1960. Observe Dakar's tireless energy at Marché Sandaga, the city's largest market, housed in a distinctive French colonial-style building. Make your way to the Dakar Railway Station, the region's oldest major transit hub, built in 1885, with its elegant façade and a blend of French colonial and Moorish styles.

Then join a curator at the Museum of Black Civilizations, acclaimed by *Time* magazine as one of the "World's Greatest Places." Inspired by traditional impluvium huts in Senegal's Casamance region, the museum's 150,000-square-foot circular building opened in 2018 as a celebration of Black civilizations, their history, and their cultural achievements in Africa and around the globe. Explore a selection of more than 19,000 objects, from the remains of Africa's first hominids to contemporary art. The \$34 million museum has sparked a worldwide conversation about African nations reclaiming their native treasures plundered by European colonial powers.

Transfer to Soweto Square, where you will see Senegal's National Assembly complex and the opulent Cathédrale du Souvenir Africain de Dakar, with its Byzantine domes. Stop at the Massalikul Jinaan Mosque, thought to be West Africa's largest mosque at a cost of \$32 million, and the Université Cheikh Anta Diop de Dakar, the largest university in Francophone West Africa. Gather for lunch at a local seaside restaurant.

Before heading back to the hotel, visit the Musée Théodore Monod d'Art Africain, one of West Africa's oldest art museums, established in 1938. Explore its extensive collection of West African art and objects including traditional dress, carvings, musical instruments, masks, fabrics, and tools. Gather this evening for a welcome dinner at a restaurant with dramatic views of the Atlantic Ocean. B,L,D



Museum of Black Civilizations, Dakar



Lac Rose, Installation View at the 14th Dakar Biennale, 2022



Maison des Esclaves, Gorée

### THU-SAT, MAY 16-18: DAK'ART BIENNALE

The next three days of the trip will focus on visiting the various locations affiliated with the Dak'art Biennale, West Africa's largest contemporary art festival and one of the premier art fairs on the continent. A Dakar-based expert curator has designed our itinerary that includes access to the Vernissage, an exclusive preview away from the crowds. You will also have behind-the-scenes tours of the Biennale's main exhibition venues, artists' studios, and major galleries involved with the festival.

Initially focused on African literature in 1990, the Dak'art Biennale has now evolved into a diverse event showcasing artists from all over the world, with an emphasis on works by African artists and creators from the African diaspora. Meet some of these talented, boundary-pushing artists and see how they explore contemporary themes through a variety of exhibitions, installations, performances, and workshops. Lunch and dinner will be included throughout the three-day event.

B,L,D

### SUNDAY, MAY 19: DAKAR / GORÉE

Take a ferry ride from Dakar to the small island of Gorée, one of West Africa's earliest European settlements and a UNESCO World Heritage Site. Dominated by fortifications, Gorée served as West Africa's largest center for the trading of enslaved people from the 15th to the 19th century. The island was ruled by the Portuguese, Dutch, English, and French, and it frequently became an object of dispute among these colonial powers.

Gorée has emerged as a place of pilgrimage and reflection for the descendants of the millions of enslaved Africans who were taken through the island centuries ago. Despite its bitter history, Gorée holds great beauty in its peaceful lanes and red ochre houses adorned with bougainvilleas.

Visit the Maison des Esclaves (Slave House), a striking salmon-colored house constructed in 1786 and once a holding place for African enslaved people as they awaited the treacherous voyage to distant unfamiliar lands. The house is now a memorial and museum, which displays artifacts and shares narratives from the transatlantic slave trade. Stand before the house's poignant "Door of No Return," a rectangular portal facing out to sea, where enslaved people were loaded into ships.

Inside the Fort d'Estrées, a battery built by the French in the 1850s, take an expert-guided look at the Musée Historique du Sénégal à Gorée. This museum charts Senegal's history from ancient times through the slave trade and the anti-colonial resistance that eventually led to the country's independence.

Explore the neoclassical Church of Saint Charles Borromée, built circa 1830 and among Senegal's oldest surviving churches. During some free time, you may also visit local painters' workshops. Enjoy lunch at a restaurant on Gorée before taking the ferry back to Dakar. Following an afternoon and early evening at leisure, rejoin the group for dinner this evening at a beach resort.

B,L,D



Gorée



Village Des Arts, Dakar

### MONDAY, MAY 20: DAKAR

Explore Dakar's lively art scene at Village Des Arts, a vibrant haven for contemporary art managed by the Senegalese Ministry of Culture. Witness the creative process of promising and established painters, sculptors, and multimedia artists in individual studios surrounded by a beautiful garden space. Visit an on-site gallery showcasing works by local and international artists. After lunch at leisure, experience the exciting handicraft markets of Marché Soumbédioune, set in a local fishing village, and meet talented artisans as they display their creations. Gather this evening for a farewell reception. B,R,D

### TUESDAY, MAY 21: DAKAR / RETURN

After a leisurely morning, enjoy lunch at the hotel. Later transfer to the Dakar airport for your flight home this evening. Hotel rooms will be held until the following morning. B,L

**An optional postlude in Saint-Louis is offered from March 21–24, 2024.**

**PLEASE NOTE:** *This itinerary is subject to change at the discretion of New Orleans Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at [www.arrangementsabroad.com/terms](http://www.arrangementsabroad.com/terms).*

## ACCOMMODATION



Pullman Dakar Teranga

### PULLMAN DAKAR TERANGA

A modern beachfront hotel situated in Dakar's business district, the Pullman Dakar Teranga offers stylishly furnished guest rooms and suites equipped with Wi-Fi and private bathrooms. Guests can enjoy dining at onsite restaurants, relax at the bars, and access additional facilities such as a private beach, swimming pool, spa, and fitness center.

### PROGRAM RATE

**\$9,599 per person, double rate**

**\$11,499 single rate**

### RATE INCLUDES

- Eight nights hotel accommodation at Pullman Dakar Teranga
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water, soft drinks, juices, and coffee/tea with all meals; house wine at welcome and farewell dinners
- Enrichment program of lectures and talks
- Escorted sightseeing, transportation and entrance fees for all included visits
- Airport/hotel/airport group transfers for all participants on suggested flights
- Taxes, service, and portage charges; gratuities to local guides and drivers

**NOT INCLUDED IN RATES** International airfare; passport/visa fees; meals not specified; alcoholic beverages other than noted in inclusions; personal items and expenses; airport transfers other than for those on suggested flights; excess baggage; trip insurance; optional postlude in Saint-Louis, any other items not specifically mentioned as included.

# OPTIONAL SAINT-LOUIS POSTLUDE



Village Des Arts, Dakar

## TUESDAY, MAY 21: DAKAR / KEUR MOUSSA / THIÈS / SAINT-LOUIS

Head to the Abbaye de Keur Moussa, a Benedictine monastery located 30 miles from Dakar. In 1963, nine French monks from the ancient Gregorian plainchant tradition founded this monastery in a remote Senegalese village to establish a place of prayer and contemplation. The monks sought to incorporate local music, traditions, and people into the monastery. ("Keur Moussa" means "House of Moses" in Wolof, the local language.) This monastery is now home to more than 30 monks, mostly Senegalese, who support local schools and clinics while living off the land and hand-crafting koras (African harp-lutes). After learning to play the kora from village musicians, the monks adapted it for liturgical services, creating a new choral tradition that merges Western plainchant with African rhythms, languages, and instruments like the kora, tabala, and balafon. The monastery has gained international renown through recordings of this unique sacred music. Attend a special performance by the monks during the visit.

Continue with an exploration of the vibrant city of Thiès, Senegal's transportation hub. Discover Les Manufactures Sénégalaises des Arts Décoratifs de Thiès, a tapestry factory with a rich history of artistic excellence. Designs are selected from paintings by African artists, and the intricate tapestries are woven by hand on manual looms. Only eight tapestries are made of each design, often given as gifts to foreign dignitaries. This establishment has been a driving force behind the growth of cultural and creative industries across Africa.

After lunch at a local restaurant, continue your journey northwest to the UNESCO-listed town of Saint-Louis, which is set on an island near the mouth of the Senegal River. Saint-Louis was founded as a French colonial settlement in the 17th century and urbanized in the mid-19th century, later becoming



Old Town, Saint-Louis

Senegal's first capital. Marvel at this photographer's paradise, with its colonial buildings painted in bright pastels and bold hues of blue, pink, yellow, and green.

Upon arrival, check into the Hôtel La Résidence. Stroll through Saint-Louis's Old Town and admire the faded yet colorful grandeur of the French colonial villas with carved wooden balconies. Visit the Musée de la Photographie de Saint-Louis, Senegal's first private museum dedicated to contemporary photography. Later, visit the fisherman's community of Guet N'Dar and observe the fishermen returning with their catches against a backdrop of colorful pirogues along the water. Gather for dinner this evening. B,L,D



Musée de la Photographie de Saint-Louis

### WEDNESDAY, MAY 22: SAINT-LOUIS

Continue exploring this island town, which is connected to the mainland by the Faidherbe Bridge, imported in separate pieces from France in 1897 and rumored to have been designed by Gustave Eiffel. Stand on the bridge for a magnificent view of Saint-Louis.

Join a curator at the Musée Jean Mermoz, a small museum focused on the lives of French pilots Jean Mermoz and Antoine de Saint-Exupéry as well as others who rose to fame during the Golden Age of Aviation in the 1920s and '30s. Saint-Louis became a key stop on the Europe-to-South America aéro postale route, and Mermoz is best known for making the first postal flight across the South Atlantic, flying from Saint-Louis to Natal, Brazil. The museum displays photographs and other iconography about Mermoz and this era as well as extracts from letters written by Saint-Exupéry, most famous as the author of *The Little Prince*.

Then visit the Cathédrale de Saint-Louis, an 1828 neoclassical building that stands as one of the oldest churches in Senegal and all of West Africa. The historic church has been extensively restored in recent years. Enjoy a late-afternoon tea at one of the town's charming patisseries and have some free time before dinner this evening. B,L,T,D

## ACCOMMODATIONS

### HÔTEL LA RÉSIDENCE, SAINT-LOUIS

Located in the city's historical center, this hotel provides stylish and comfortable accommodations. The elegant rooms are equipped with amenities like air-conditioning, Wi-Fi, TVs, and private bathrooms, and guests can savor delectable dishes from local and international cuisine at the onsite restaurant. The hotel also offers a bar and a library for added convenience and relaxation.

### TERROU-BI RESORT DAKAR

In the heart of Dakar, enjoy a beachfront experience with stunning views of the private marina and ocean. The bright modern guest rooms and suites are well-equipped with various amenities, including Wi-Fi, TVs, minibars, LAVAZZA coffee machines, E-readers, and private bathrooms. The resort also features onsite restaurants serving delicious local and international cuisine, a bar, direct beach access, a swimming pool, a fitness center, a spa, a salon, and a boutique store.



Hôtel La Résidence, Saint-Louis

**THURSDAY, MAY 23: SAINT-LOUIS / DAKAR** Transfer back to Dakar and stop for a group lunch at Lodge Océan & Savane, where the panoramic restaurant provides an unmatched view of the picturesque surrounding Langue de Barbarie National Park. Savor delectable local cuisine prepared with fresh ingredients.

Upon arrival in Dakar, check into the Terrou-Bi Resort for an overnight stay. B,L,D

### FRIDAY, MAY 24: DAKAR / RETURN

After breakfast, transfer to the Dakar airport for your flight home this evening. B



Faidherbe Bridge, Saint-Louis

## OPTIONAL POSTLUDE RATE

**\$2,499 per person, double rate**

**\$2,699 single rate**

### RATE INCLUDES

- Three nights hotel accommodation as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, T=Tea, D=Dinner). Bottled water, soft drinks, juices, and coffee/tea with all meals; house wine at welcome and farewell dinners
- Enrichment program of lectures and talks
- Escorted sightseeing, transportation and entrance fees for all included visits
- Airport/hotel/airport group transfers for all participants on suggested flights
- Taxes, service, and portage charges; gratuities to local guides and drivers

**NOTE: Susan Taylor will not be joining the postlude.**

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Massalikul Jinaan Mosque, Dakar

**Senegal**  
**Featuring the Dakar Biennale:**  
**Culture & Contemporary Art in West Africa**  
**May 13 – 21, 2024**

To reserve a place, please call Arrangements Abroad at phone: 212-514-8921 or 800-221-1944, fax: 212-344-7493; email: [trips@arrangementsabroad.com](mailto:trips@arrangementsabroad.com); or complete and return this form with your deposit of \$1,000 per person (of which \$500 is non-refundable for administrative fees) payable to *Arrangements Abroad*. Mail to: Arrangements Abroad, 260 West 39th Street, 17th Floor, New York, NY 10018-4424.

Name in full as on passport. Please print. Date of Birth

Name in full as on passport. Please print. Date of Birth

Address

City State Zip

Telephone (home) (business)

Fax E-mail

**ACCOMMODATIONS**

Hotel room preference  One bed  Two beds  Single

I wish to share a room with \_\_\_\_\_

**OPTIONAL SAINT-LOUIS POSTLUDE**

I/ we would like to join the Optional Saint-Louis Postlude

Hotel Room Preference  One bed  Two beds  Single

**FORM OF PAYMENT**

Enclosed is my check (*payable to Arrangements Abroad*)  Debit card  Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code Expiration date

I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this Program (see [www.arrangementsabroad.com/terms](http://www.arrangementsabroad.com/terms) to review or call for a copy). I/We agree to full payment by check, wire transfer, or credit card 120 days prior to departure. Each participant must sign below.

Signature (required) Date

Signature (required) Date