

Amon Carter Museum of American Art, Fort Worth, TX|  
8/15-11/1/2020  
*Texas Made Modern: The Art of Everett Spruce*

Everett Spruce  
*Century Plant*, 1948  
Oil on Masonite  
Museum Purchase, 49.16  
Art Institute of *Chicago, Chicago*, IL| 5/29-9/8/2019  
The J. Paul Getty Museum, Los Angeles, CA| 10/8/2019  
– 1/12/2020  
Manet and Modern Beauty

Edouard Manet  
*Peaches*, 1880  
Oil on canvas  
Anonymous Loan, EL.2008.9

Contemporary Arts Museum, Houston, TX  
12/19/2019 – 3/22/2020  
*Garrett Bradley: American Rhapsody*

Garrett Bradley  
*America*, 2019  
Multi-channel video installation and film stills  
Museum purchase, Carmen Donaldson fund, 2019.33

Denver Art Museum, Denver, CO | 10/20/2019 – 2/2/2020  
Museum Barberini, Potsdam, Germany | 2/29 – 7/19/2020  
*Monet and His Places*

Claude Monet  
*Houses on the Old Bridge at Vernon*  
Oil on canvas, circa 1883  
Promised and partial gift of Mrs. John N. Weinstock in  
memory of Mr. and Mrs. B. Bernard Kreisler, 95.387

Florida State University Museum of Fine Arts,  
Tallahassee, FL | 1/16 – 3/28/2020  
*Rising Waters*

Richard Misrach  
*69 works from the series “New Orleans and the Gulf Coast”*,  
2005  
Archival color pigment print on paper  
Gift of the Artist, 2010.187.1-.69

Montgomery Museum of Fine Arts, Montgomery, AL|  
11/9/2019 – 1/26/2020  
*Alabama Landscapes*

Richard Clague  
*Wooded Lakeshore*, circa 1872  
Oil on canvas  
Museum Purchase through the Ella West Freeman  
Foundation Matching Fund, 71.4

Rhode Island School of Design Museum of Art,  
Providence, RI| 5/3 – 12/1/2019  
Cincinnati Art Museum, Cincinnati, OH: 3/13 – 6/7/2020  
*The Gorham Manufacturing Company, American Silver  
1850-1970*

Gorham Manufacturing Company;  
Noble, W. Clark (modeled by)  
*The Joseph Jefferson Presentation Cup*, 1895-1896  
Sterling silver: cast, applied and chased  
Gift of Jolie and Robert Shelton in honor of John Webster  
Keefe and E. John Bullard, 2011.3

Shaw Center for the Arts, Louisiana State University,  
Baton Rouge, LA| 11/1/2019 – 2/23/2020  
*Gods and Things: Asian Art from the Permanent Collection*

Hakuin Ekaku  
*Mamezo Hotei (Hotei in the Guise of a Street Performer)*,  
mid-18<sup>th</sup> century  
Ink on paper, hanging scroll  
Museum purchase, Asian Art De-accession Fund, 2018.10

Virginia Polytechnic Institute and State University, Moss  
Arts Center, Blacksburg, VA| 1/30 – 4/25/2020  
*Fierce Women*

Chakaia Booker  
*Urban Townie*, 2001  
Rubber tire, metal and wood  
Museum Purchase, Joseph Jones Family Foundation  
Fund, 2002.4