Outgoing Loans in 2020

Amon Carter Museum of American Art, Fort Worth, TX
8/15-11/1/2020
*Texas Made Modern: The Art of Everett Spruce*

Everett Spruce
*Century Plant*, 1948
Oil on Masonite
Museum Purchase, 49.16

Art Institute of Chicago, Chicago, IL | 5/29-9/8/2019
The J. Paul Getty Museum, Los Angeles, CA | 10/8/2019 – 1/12/2020
*Manet and Modern Beauty*

Edouard Manet
*Peaches*, 1880
Oil on canvas
Anonymous Loan, EL.2008.9

Contemporary Arts Museum, Houston, TX
12/19/2019 – 3/22/2020
*Garrett Bradley: American Rhapsody*

Garrett Bradley
*America*, 2019
Multi-channel video installation and film stills
Museum purchase, Carmen Donaldson fund, 2019.33

Denver Art Museum, Denver, CO | 10/20/2019 – 2/2/2020
Museum Barberini, Potsdam, Germany | 2/29 – 7/19/2020
*Monet and His Places*

Claude Monet
*Houses on the Old Bridge at Vernon*
Oil on canvas, circa 1883
Promised and partial gift of Mrs. John N. Weinstock in memory of Mr. and Mrs. B. Bernard Kreisler, 95.387

Florida State University Museum of Fine Arts, Tallahassee, FL | 1/16 – 3/28/2020
*Rising Waters*

Richard Misrach
*69 works from the series “New Orleans and the Gulf Coast”,* 2005
Archival color pigment print on paper
Gift of the Artist, 2010.187.1-.69

Montgomery Museum of Fine Arts, Montgomery, AL|
11/9/2019 – 1/26/2020
*Alabama Landscapes*

Richard Clague
*Wooded Lakeshore*, circa 1872
Oil on canvas
Museum Purchase through the Ella West Freeman Foundation Matching Fund, 71.4

Rhode Island School of Design Museum of Art, Providence, RI | 5/3 – 12/1/2019
Cincinnati Art Museum, Cincinnati, OH | 3/13 – 6/7/2020
*The Gorham Manufacturing Company, American Silver, 1850-1970*

Gorham Manufacturing Company;
Noble, W. Clark (modeled by)
*The Joseph Jefferson Presentation Cup, 1895-1896*
Sterling silver: cast, applied and chased
Gift of Jolie and Robert Shelton in honor of John Webster Keefe and E. John Bullard, 2011.3

Shaw Center for the Arts, Louisiana State University, Baton Rouge, LA | 11/1/2019 – 2/23/2020
*Gods and Things: Asian Art from the Permanent Collection*

Hakuin Ekaku
*Mamezo Hotei (Hotei in the Guise of a Street Performer),* mid-18th century
Ink on paper, hanging scroll
Museum purchase, Asian Art De-accession Fund, 2018.10

Virginia Polytechnic Institute and State University, Moss Arts Center, Blacksburg, VA | 1/30 – 4/25/2020
*Fierce Women*

Chakaia Booker
*Urban Townie*, 2001
Rubber tire, metal and wood
Museum Purchase, Joseph Jones Family Foundation Fund, 2002.4