

Amon Carter Museum of American Art, Fort Worth, TX
8/15-11/1/2020
Texas Made Modern: The Art of Everett Spruce

Everett Spruce
Century Plant, 1948
Oil on Masonite
Museum Purchase, 49.16

Art Institute of Chicago, Chicago, IL | 5/29-9/8/2019
The J. Paul Getty Museum, Los Angeles, CA | 10/8/2019 –
1/12/2020
Manet and Modern Beauty

Edouard Manet
Peaches, 1880
Oil on canvas
Anonymous Loan, EL.2008.9

Contemporary Arts Museum, Houston, TX
12/19/2019 – 3/22/2020
Garrett Bradley: American Rhapsody

Garrett Bradley
America, 2019
Multi-channel video installation and film stills
Museum purchase, Carmen Donaldson fund, 2019.33

Denver Art Museum, Denver, CO | 10/20/2019 – 2/2/2020
Museum Barberini, Potsdam, Germany | 2/29 – 7/19/2020
Monet and His Places

Claude Monet
Houses on the Old Bridge at Vernon
Oil on canvas, circa 1883
Promised and partial gift of Mrs. John N. Weinstock in
memory of Mr. and Mrs. B. Bernard Kreisler, 95.387

Florida State University Museum of Fine Arts,
Tallahassee, FL | 1/16 – 3/28/2020
Rising Waters

Richard Misrach
69 works from the series "New Orleans and the Gulf Coast",
2005
Archival color pigment print on paper
Gift of the Artist, 2010.187.1-.69

Montgomery Museum of Fine Arts, Montgomery, AL|
11/9/2019 – 1/26/2020
Alabama Landscapes

Richard Clague
Wooded Lakeshore, circa 1872
Oil on canvas
Museum Purchase through the Ella West Freeman
Foundation Matching Fund, 71.4

Rhode Island School of Design Museum of Art,
Providence, RI| 5/3 – 12/1/2019
Cincinnati Art Museum, Cincinnati, OH: 3/13 – 6/7/2020
*The Gorham Manufacturing Company, American Silver
1850-1970*

Gorham Manufacturing Company;
Noble, W. Clark (modeled by)
The Joseph Jefferson Presentation Cup, 1895-1896
Sterling silver: cast, applied and chased
Gift of Jolie and Robert Shelton in honor of John Webster
Keefe and E. John Bullard, 2011.3

Shaw Center for the Arts, Louisiana State University,
Baton Rouge, LA| 11/1/2019 – 2/23/2020
Gods and Things: Asian Art from the Permanent Collection

Hakuin Ekaku
Mamezo Hotei (Hotei in the Guise of a Street Performer),
mid-18th century
Ink on paper, hanging scroll
Museum purchase, Asian Art De-accession Fund, 2018.10

Virginia Polytechnic Institute and State University, Moss
Arts Center, Blacksburg, VA| 1/30 – 4/25/2020
Fierce Women

Chakaia Booker
Urban Townie, 2001
Rubber tire, metal and wood
Museum Purchase, Joseph Jones Family Foundation
Fund, 2002.4