What does it take to **connect** with a loved one or a stranger? Embark on a journey to reflect upon this question through this interactive scavenger hunt for youth and families!

DIRECTIONS: Using the hints provided, find 5 artworks that explore themes of courage, bravery, and care for self and others. Along the way, we invite you to respond to a question or complete an activity inspired by each artwork.

**noma.org/families**

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**FIND A HUG**

Begin the scavenger hunt in the Great Hall, just inside the main entrance.

This work of art welcomes you into NOMA’s Great Hall. It is warm and inviting, like a hug!

**ARTWORK’S TITLE**

**ARTIST**

Read the label with a grown up to learn about this artist, a role model, teacher, and leader in the New Orleans community.

**THINK, WRITE OR DRAW:** Who do you look up to as a role model? Why?

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**UNCOVER ROOTS**

Head to the exhibition *Ear to the Ground: Earth and Element in Contemporary Art* in the Weisman Galleries on the second floor.

Look for a black and white artwork that captures winding, tangled tree roots, inspired by live oak trees like the ones in City Park.

**ARTWORK’S TITLE**

**ARTIST**

**THINK, WRITE OR DRAW:** A tree’s roots collect water and nutrients from the soil to help the tree grow and thrive. What do you need to grow and thrive? (My body needs... My heart needs... My mind & soul needs...)
Climb to the 3rd floor and enter the African galleries. Explore the wall display cases.

This work is not only a stunning sculpture of a crowned woman, but a special scooping tool used to serve rice at ceremonies and gatherings.

The Dan tribes live in both Liberia and Cote d’Ivore on the western coast of Africa. These special ladles are given to important tribeswomen for use at harvest festivals, celebrations of the season’s crops. The keeper of the ladle, known as the mistress of the feast, organizes special meals and gatherings for her community, and is known for her generosity and hospitality.

**THINK, WRITE OR DRAW:** What do you do to show others you love and appreciate them?

Head back downstairs to the first floor to visit *Mending the Sky* in Ella West Gallery.

When you enter the gallery, you will find yourself surrounded by a stormy sky. Wander through the storm, then look for a mythical figure who is bending into the shape of a bridge.

**ARTWORK’S TITLE**

**ARTIST**

The rails underneath the figure’s hands and feet are a part of the Illinois Central Railroad. They represent movement and travel. During the Great Migration of African American families from 1920-1970, many people left their homes in the South hoping to find safety, equality, and opportunity in the northern and western United States.

**THINK, WRITE OR DRAW:**

1. Think of a time you wanted to change something at home, school or in your neighborhood. What you would like to change? Write or draw about the problem or challenge.

2. Imagine what it’ll be like when this change is made. Write or draw about your vision of a better future!

3. Build a bridge to help you create this change. How will you get from one side to the other?
Exit Ella West Gallery into the McDermott Elevator Lobby.

This artwork stretches 150 feet and contains 87 colors! Maybe you walked right by it...

**ARTWORK'S TITLE**

**ARTIST**

This wall painting, made just for NOMA, celebrates the diverse and vibrant communities and cultures that make up the city of New Orleans.

**THINK, WRITE OR DRAW:** Think about a time you learned from someone who is different from you. Write or draw inside and around the “crossroads” inspired by Odili’s wall painting. Don’t forget to color it in!