

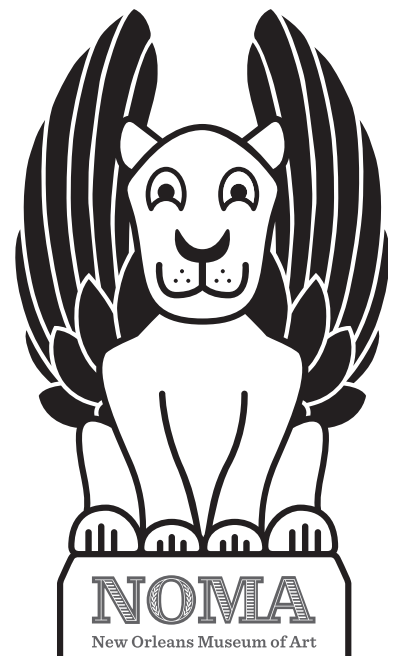


What does it take to **connect** with a loved one or a stranger?  
Embark on a journey to reflect upon this question through  
this interactive scavenger hunt for youth and families!

DIRECTIONS: Using the hints provided, find 5 artworks  
that explore themes of courage, bravery, and care for self  
and others. Along the way, we invite you to respond to a  
question or complete an activity inspired by each artwork.

[noma.org/families](http://noma.org/families)

Education and outreach initiatives at NOMA are supported in part by the Lois and Lloyd Hawkins Jr. Foundation; The Helis Foundation; The City of New Orleans; IBERIABANK; The Wagner Foundation; Janice Parmelee and Bill Hammack; the Diversifying Art Museum Leadership Initiative, funded by the Walton Family Foundation and the Ford Foundation; Sara and David Kelso; Patrick F. Taylor Foundation; Dr. Scott S. Cowen; The RosaMary Foundation; The Azby Fund; the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation & Tourism, in cooperation with the Louisiana State Arts Council and the National Endowment for the Arts, a Federal agency; The Collins C. Diboll Private Foundation; Burkenroad Foundation; Marian Dreux Van Horn Education Endowment; The Andrew W. Mellon Foundation; New Orleans Jazz & Heritage Festival and Foundation, Inc.; Marie and Harvey Orth; and The Bruce J. Heim Foundation. This project is supported in part by the National Endowment for the Arts.



# FIND A HUG

Begin the scavenger hunt in the Great Hall, just inside the main entrance.

This work of art welcomes you into NOMA's Great Hall. It is warm and inviting, like a hug!



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ARTWORK'S TITLE

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ARTIST

Read the label with a grown up to learn about this artist, a role model, teacher, and leader in the New Orleans community.

**THINK, WRITE OR DRAW:** Who do you look up to as a role model? Why?



# UNCOVER ROOTS

Head to the exhibition *Ear to the Ground: Earth and Element in Contemporary Art* in the Weisman Galleries on the second floor.

Look for a black and white artwork that captures winding, tangled **tree roots**, inspired by live oak trees like the ones in City Park.

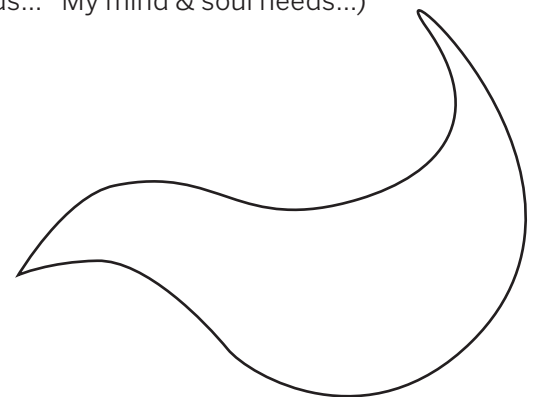
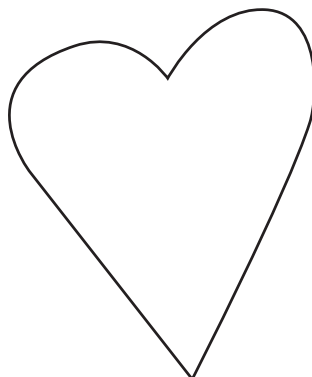
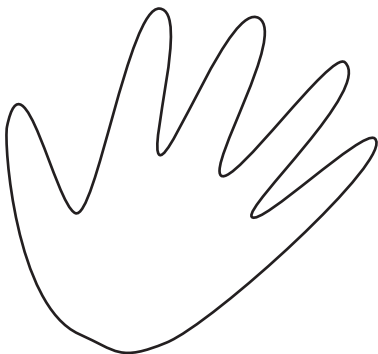
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ARTWORK'S TITLE

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ARTIST

**THINK, WRITE OR DRAW:** A tree's roots collect water and nutrients from the soil to help the tree grow and thrive. What do you need to grow and thrive? (My body needs... My heart needs... My mind & soul needs...)



# GET THE SCOOP



Climb to the 3rd floor and enter the African galleries. Explore the wall display cases.

This work is not only a stunning sculpture of a crowned woman, but a special scooping tool used to serve rice at ceremonies and gatherings.

The Dan tribes live in both Liberia and Cote d'Ivoire on the western coast of Africa. These special ladles are given to important tribeswomen for use at harvest festivals, celebrations of the season's crops. The keeper of the ladle, known as the mistress of the feast, organizes special meals and gatherings for her community, and is known for her generosity and hospitality.

**THINK, WRITE OR DRAW:** What do you do to show others you love and appreciate them?



# BUILD A BRIDGE

Head back downstairs to the first floor to visit *Mending the Sky* in Ella West Gallery.

When you enter the gallery, you will find yourself surrounded by a stormy sky. Wander through the storm, then look for a mythical figure who is bending into the shape of a bridge.

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ARTWORK'S TITLE

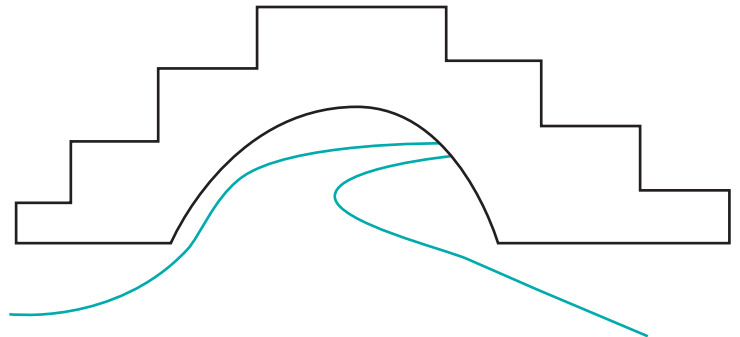
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ARTIST

The rails underneath the figure's hands and feet are a part of the Illinois Central Railroad. They represent movement and travel. During the Great Migration of African American families from 1920-1970, many people left their homes in the South hoping to find safety, equality, and opportunity in the northern and western United States.

**THINK, WRITE OR DRAW:**

1. Think of a time you wanted to change something at home, school or in your neighborhood. What you would like to change? Write or draw about the problem or challenge.
2. Imagine what it'll be like when this change is made. Write or draw about your vision of a better future!
3. Build a bridge to help you create this change. How will you get from one side to the other?



# CELEBRATE

Exit Ella West Gallery into the McDermott Elevator Lobby.

This artwork stretches 150 feet and contains 87 colors! Maybe you walked right by it...

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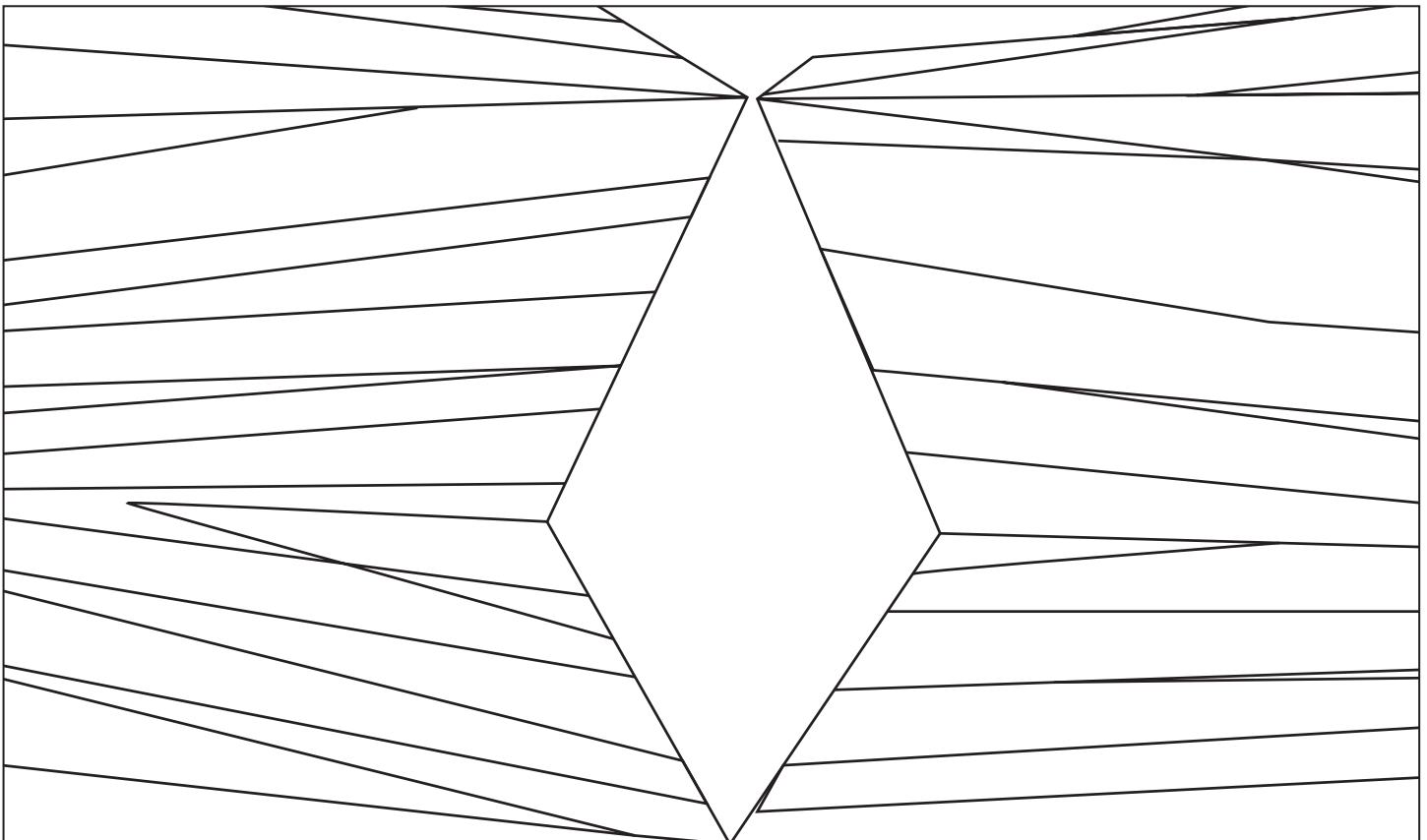
ARTWORK'S TITLE

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ARTIST

This wall painting, made just for NOMA, celebrates the diverse and vibrant communities and cultures that make up the city of New Orleans.

**THINK, WRITE OR DRAW:** Think about a time you learned from someone who is different from you. Write or draw inside and around the “crossroads” inspired by Odili’s wall painting. Don’t forget to color it in!



## ANSWER KEY

Elizabeth Catlett, Mexican American, 1915-2012, *Mother and Child*, 1983, Mahogany, Museum purchase, Women’s Volunteer Committee Fund, 83.71  
Great Hall, mid-way up the staircase

Ron Bechet, *For My Fathers*, 2016, Charcoal on paper, 80 x 104 inches, Gift of Donna Perret and Benjamin M. Rosen, 2017.56 © Ron Bechet  
Frederick R. Weisman Gallery, Ear to the Ground: Earth and Element in Contemporary Art, 2nd floor

Dan People, Liberia or Côte d’Ivoire, *Anthropomorphic Rice Ladle with Janus Head Handle (wunkirmian or wa ke mia)*, n.d., Wood, fiber, iron, Bequest of Victor K. Kiam, 77.277  
Sadie Downman Billion and Oliver Armand Billion Gallery, The Art of Africa, 3rd floor

Firelei Báez (American, b. 1981, Santiago de los Caballeros, Dominican Republic), *the trace, whether we are attending to it or not (a space for each other’s breathing)*, 2019,  
Acrylic, oil and transfer on archival printed canvas, Museum purchase, Carmen Donaldson Fund, 2019.34  
Ella West Gallery, Mending the Sky, 1st floor

Odili Donald Odita (American, b. 1966 Nigeria), *Forever*, 2011, Museum purchase, Robert P. Gordy Fund, 2011.4  
McDermott Elevator Lobby, 1st floor