

# Carol Bove

Mood, 2017

Stainless steel, urethane paint,  
overall: 93 1/2 x 124 x 95 in  
(237.49 x 314.96 x 241.3 cm)

Museum purchase with funds  
provided by Sydney and Walda  
Besthoff, 2020.4

Image via Connor





## Carol Bove

- b. 1971 in Geneva, Switzerland
- Grew up in Berkeley, CA
- Graduated from NYU in 2000
- Current Studio based in Brooklyn, NY

Image via NYTimes

# Early Work

*Untitled (Martha Rosler Collage),*  
2001-2002



# ARTFORUM

JANUARY 2005 I N T E R N A T I O N A L



**FIRST TAKE**  
10 NEW ARTISTS  
**WINTER PREVIEW**  
50 SHOWS WORLDWIDE

Carol Bove

\$8.00





*Adventures in  
Poetry, 2002*

Image from Artforum  
International Magazine

# *Innerspace Bullshit,* 2007

Fourteen books, comic book, letter, bronze sculpture, Marfa rock, ocean ephemera, mirror, and pamphlet on wooden and metal shelves

Image from Institute of Contemporary Art/Boston





*Setting for A.  
Pomodoro, 2006*

Image from Yale University Art Gallery

MoMA  
Sculpture  
Garden,  
1963

Image via MoMA



# Arnaldo Pomodoro, Italian (b. 1926)



*Sfera (Sphere), 1996*



*Una Battaglia (A Battle: For the Resistance Fighters), 1971*



*La  
Traversée  
Difficile,  
2008*

Installation shot  
from Palais de  
Tokyo, Paris

Image from David  
Zwirner Gallery





René Magritte

*La  
Traversée  
Difficile*, 1963

*The  
Equinox,  
2013*

Image from the  
Museum of Modern Art





Left: *Terma*, 2013

Right: *Triguna*,  
2013

Images via  
MoMA



*The White  
Tubular  
Glyph,  
2013*

Image from the  
Museum of  
Modern Art



# Carol Bove: *Caterpillar* on the High Line at the Rail Yards



*Prudence*, 2013

Images via David Zwirner Gallery



14, 2013



# *Celeste,* 2013

*Carol Bove:*  
*Caterpillar -*  
High Line

Image via David  
Zwirner Gallery



# *Monel,* 2012

*Carol Bove:*  
*Caterpillar -*  
*High Line*

Image via David  
Zwirner Gallery



# Flora's Garden I, 2012

Documenta  
13, Kassel  
Germany

Image via *Art in  
America*



*From the  
Sun to  
Zürich,  
2016*

Image from The  
Contemporary Austin -  
Laguna Gloria



Installation view  
via The Austin  
Contemporary -  
Laguna Gloria



Connection: Tony Smith. *Lipizzaner*, 1976



Installation  
at the Swiss  
Pavilion for  
the 57th  
Venice  
Biennale,  
2017

Image via David  
Zwirner Gallery



Giacometti, The Forest  
1950

Image via The Solomon R.  
Guggenheim Museum



# The Bicycle, 2016

'Collage Sculpture'

Image via The Whitney  
Museum of American Art



Connection: John Chamberlain, *Inka Dinka Doo*





*Carol Bove:  
Ten Hours,  
2019*

Installation shot from  
David Zwirner  
Gallery, Hong Kong





# Upcoming: *The Facade Commission*



Debuts September 9, 2020  
at the Metropolitan  
Museum of Art

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# Carol Bove's Studio in Redhook, Brooklyn, 2016

