Carol Bove

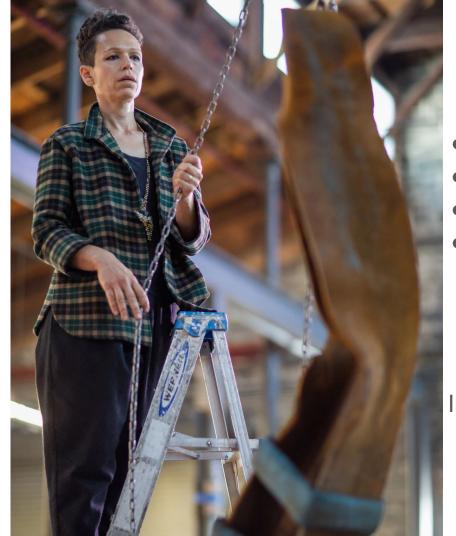
Mood, 2017

Stainless steel, urethane paint, overall: 93 1/2 x 124 x 95 in (237.49 x 314.96 x 241.3 cm)

Museum purchase with funds provided by Sydney and Walda Besthoff, 2020.4

Image via Connor





Carol Bove

- b. 1971 in Geneva, Switzerland
- Grew up in Berkeley, CA
- Graduated from NYU in 2000
- Current Studio based in Brooklyn, NY

Image via NYTimes

Early Work

Untitled (Martha Rosler Collage), 2001-2002







WINTER PREVIEW
50 SHOWS WORLDWIDE

Carol Bove





Adventures in Poetry, 2002

Image from Artforum
International Magazine

Innerspace Bullshit, 2007

Fourteen books, comic book, letter, bronze sculpture, Marfa rock, ocean ephemera, mirror, and pamphlet on wooden and metal shelves

Image from Institute of Contemporary Art/Boston





Setting for A. Pomodoro, 2006

Image from Yale University Art Gallery

MoMA Sculpture Garden, 1963

Image via MoMA



Arnaldo Pomodoro, Italian (b. 1926)



Sfera (Sphere), 1996



Una Battaglia (A Battle: For the Resistance Fighters), 1971

La Traversée Difficile, 2008

Installation shot from Palais de Tokyo, Paris

Image from David Zwirner Gallery





René Magritte

La Traversée Difficile, 1963

The Equinox, 2013

Image from the Museum of Modern Art





Left: Terma, 2013

Right: *Triguna*,

2013

Images via MoMA



The White Tubular Glyph, 2013

> Image from the Museum of Modern Art



Carol Bove: Caterpillar on the High Line at the Rail Yards



Prudence, 2013

14, 2013



Celeste, 2013

Carol Bove: Caterpillar -High Line

Image via David Zwirner Gallery



Monel, 2012

Carol Bove: Caterpillar -High Line

Image via David Zwirner Gallery

Flora's Garden I, 2012

Documenta 13, Kassel Germany

Image via Art in America



From the Sun to Zürich, 2016

Image from The Contemporary Austin -Laguna Gloria



Installation view via The Austin Contemporary -Laguna Gloria



Connection: Tony Smith. Lipizzaner, 1976



Installation at the Swiss Pavilion for the 57th Venice Biennale, 2017

Image via David Zwirner Gallery



Giacometti, The Forest 1950

Image via The Solomon R. Guggenheim Museum



The Bicycle, 2016

'Collage Sculpture'

Image via The Whitney
Museum of American Art



Connection: John Chamberlain, Inka Dinka Doo



Carol Bove: Ten Hours, 2019

Installation shot from David Zwirner Gallery, Hong Kong





Upcoming: The Facade Commission



Debuts September 9, 2020 at the Metropolitan

Museum of Art

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Carol Bove's Studio in Redhook, Brooklyn, 2016

