

# Agenda

- Check in
- Breakout sessions
- Rodin presentation by Bebe Babst
- Antoine Bourdelle by TK
- Questions



# Check in

Any “must see” art related programs or tours online?

Tell us more in the chat box.





# Breakout Sessions

You will be put in 6 groups of 5 - 7 docents.

You will have **7 minutes** to discuss the prompts.

Please **designate a spokesperson** for your group.

A timer will let you know when the time is up.

You will be automatically returned to the full group.



Which of these sculptures best expresses how you are feeling today? Why?

If you have time, discuss what you know about the sculptures.

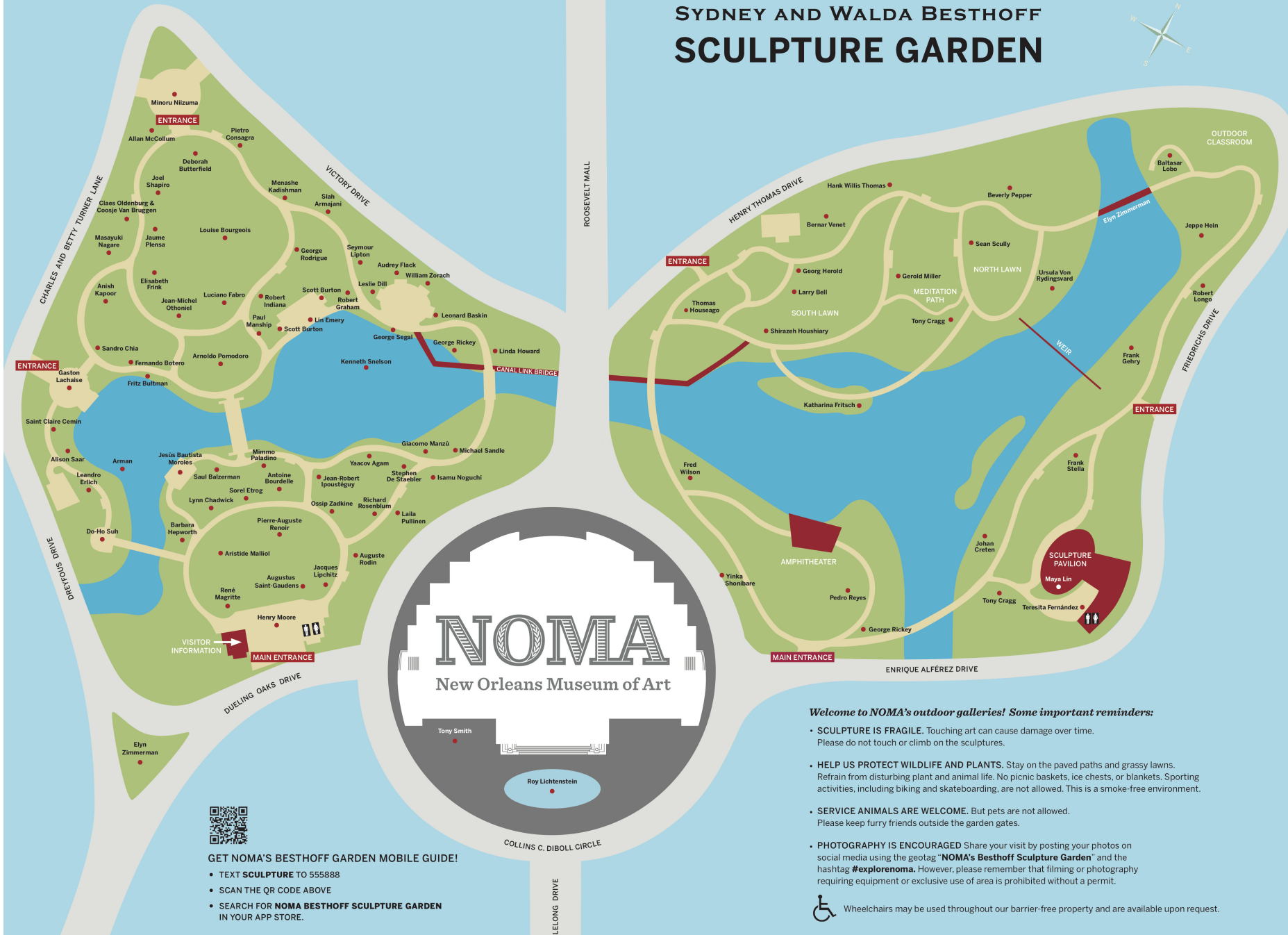


# **Breakout Session 2**

What artists represented in the Besthoff Sculpture Garden would you most like to learn more about?

Are you willing to give a presentation on an artist during docent training or as a video? Which one?

# SYDNEY AND WALDA BESTHOFF SCULPTURE GARDEN



### Welcome to NOMA's outdoor galleries! Some important reminders:

- **SCULPTURE IS FRAGILE.** Touching art can cause damage over time. Please do not touch or climb on the sculptures.
- **HELP US PROTECT WILDLIFE AND PLANTS.** Stay on the paved paths and grassy lawns. Refrain from disturbing plant and animal life. No picnic baskets, ice chests, or blankets. Sporting activities, including biking and skateboarding, are not allowed. This is a smoke-free environment.
- **SERVICE ANIMALS ARE WELCOME.** But pets are not allowed. Please keep furry friends outside the garden gates.
- **PHOTOGRAPHY IS ENCOURAGED** Share your visit by posting your photos on social media using the geotag "NOMA's Besthoff Sculpture Garden" and the hashtag #explorenoma. However, please remember that filming or photography requiring equipment or exclusive use of area is prohibited without a permit.

Wheelchairs may be used throughout our barrier-free property and are available upon request.



### GET NOMA'S BESTHOFF GARDEN MOBILE GUIDE!

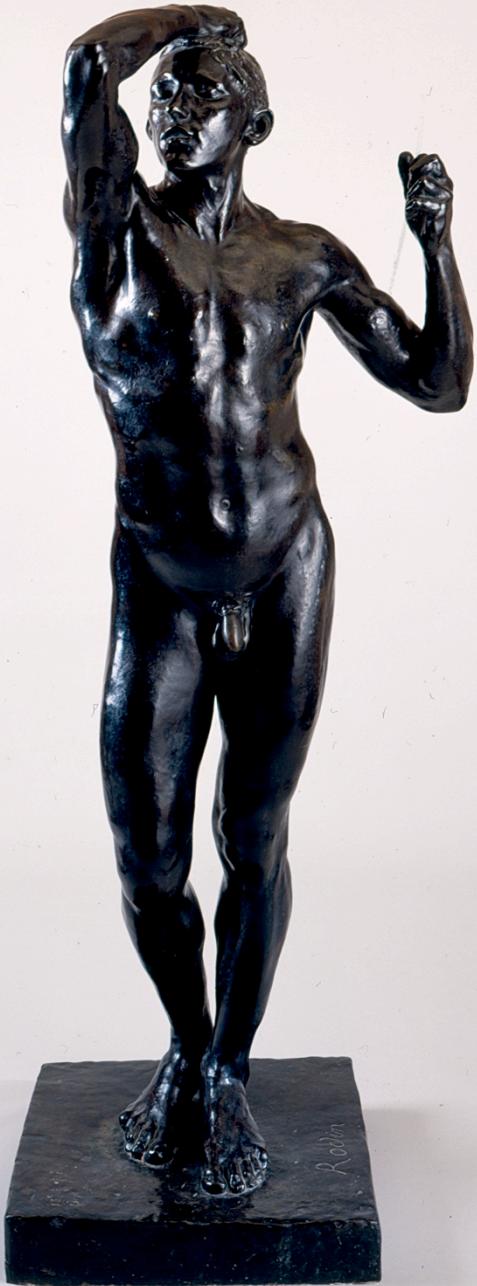
- TEXT **SCULPTURE** TO 555888
- SCAN THE QR CODE ABOVE
- SEARCH FOR **NOMA BESTHOFF SCULPTURE GARDEN** IN YOUR APP STORE.



# **Docent Presentation**

Bebe Babst has volunteered to give a short presentation on Auguste Rodin whose work is included inside NOMA as well as in the Pine Grove of the original Besthoff Sculpture Garden.

# Auguste Rodin



[Video tour of the Musée Rodin in Paris](#)

Auguste Rodin (French, 1840 – 1917), *The Age of Bronze*, 1876, Bronze, Gift of Mr. and Mrs. A.Q. Peterson, 64.21







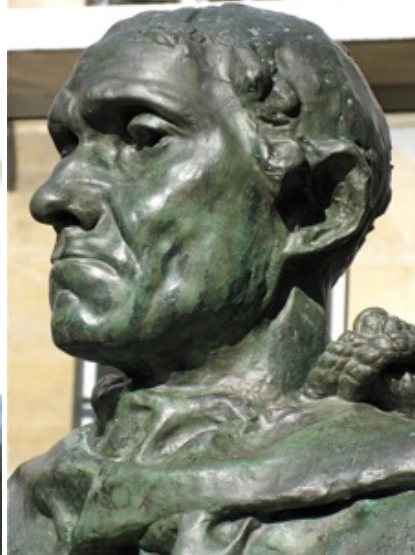


Auguste Rodin (French, 1840 – 1917)  
*The Burghers of Calais*  
*Monumental Head of de Jean D'Aires*



“...the indecision which ensues between [the burghers’] devotion to their cause and their fear of dying; each of [the burghers] is isolated in front of his conscience; they are still questioning whether they have the strength to accomplish the supreme sacrifice.”

















Auguste Rodin (French, 1840 – 1917)

*The Gates of Hell*

*The Kiss*

*The Thinker*

[Rodin's Gates of Hell on Smart History](#)



# Antoine Bourdelle



ANTOINE BOURDELLE (FRENCH, 1861 – 1929),  
*Portrait Bust of Auguste Rodin*, 1909



ANTOINE BOURDELLE (FRENCH, 1861 – 1929),  
*HERCULES THE ARCHER*, 1909, CAST 1947,  
BRONZE, MUSEUM PURCHASE, 1949.17







“My own great concern is modeling, Bourdelle’s great concern is architecture...Bourdelle is the pioneer of the future.” -- Auguste Rodin

ANTOINE BOURDELLE (FRENCH, 1861 – 1929),  
*Dying Centaur*, 1914

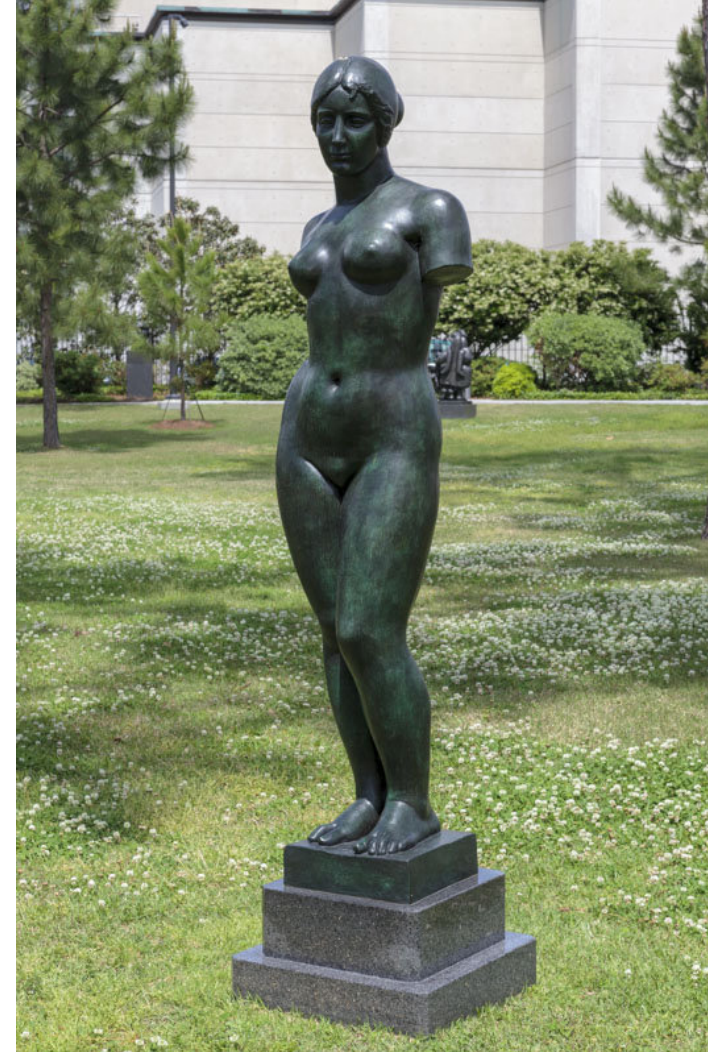




*Venus Victorious*, 1914  
Pierre-Auguste Renoir  
French (1841 – 1919)  
Bronze



*Diana*, modeled 1886, cast 1985  
Augustus St. Gaudens  
American (b. Ireland 1848 – 1907)  
Bronze with gilding



*Venus Without Arms*, 1922  
Aristide Maillol  
French (1861 – 1944)  
Bronze





Fernando Botero, *Mother and Child*, 1988  
Henry Moore, *Reclining Mother and Child*, 1975  
William Zorach, *Future Generations*, 1942-47



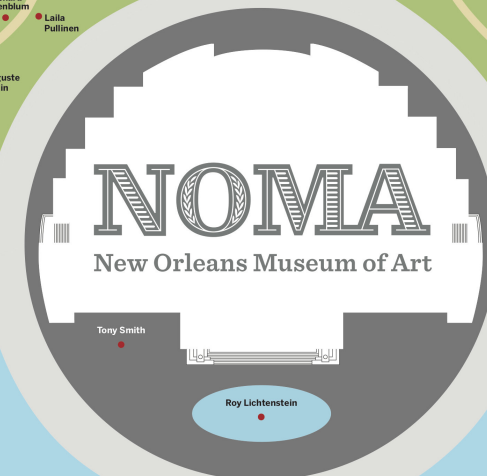


# **Breakout Session 3**

What are some themes that we could explore in the Sculpture Garden?

What works would you connect them with inside NOMA?

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Minoru Niizuma

ENTRANCE

Allan McCollum

Pietro Consagra

Deborah Butterfield

Joel Shapiro

Menashe Kadishman

Claes Oldenburg & Coosje Van Bruggen

Masayuki Nagare

Jaume Plensa

Louise Bourgeois

Anish Kapoor

Elisabeth Frink

Luciano Fabro

Jean-Michel Othoniel

Robert Indiana

Scott Burton

Robert Graham

Leslie Dill

Seymour Lipton

Audrey Flack

William Zorach

Paul Manship

Lin Emery

Scott Burton

George Segal

Leonard Baskin

Sandro Chia

Arnoldo Pomodoro

George Rickey

Linda Howard

ENTRANCE

Gaston Lachaise

Fernando Botero

Fritz Bultman

Kenneth Snelson

CANAL LINK BRIDGE

Saint Claire Cemin

Alison Saar

Arman

Jesús Bautista Moroles

Mimmo Paladino

Yaacov Agam

Giacomo Manzù

Michael Sandle

Leandro Erlich

Saul Balzerman

Antoine Bourdelle

Jean-Robert Ipoustéguy

Stephen De Staebler

Isamu Noguchi

Lynn Chadwick

Sorel Etrog

Ossip Zadkine

Richard Rosenblum

Laila Pullinen

Do-Ho Suh

Barbara Hepworth

Pierre-Auguste Renoir

Auguste Rodin

Aristide Malliol

René Magritte

Jacques Lipchitz

Augustus Saint-Gaudens

Henry Moore

VISITOR INFORMATION

MAIN ENTRANCE

NOI  
New Orleans M



**NOMA**  
New Orleans Museum of Art