**Elements of Art**

Examine how artists utilize line, color, shape, form, texture, and space to create a boundless visual language.

**Guiding Questions**

* What colors to you see and why do you think the artist chose them?
* What shapes can you find in this work? Are they geometric or organic?
* What would that *dress* feel like? How does the artist create texture?
* How is the *figure* situated in the room/landscape? What else do you notice about the space?
* What kinds of lines can you find in this picture?

**Suggested Works**

1. *Memento Mori (Death Comes to the Banquet Table),* 17th century, Giovanni Martinelli
2. *Forever*, 2011, Odili Donald Odita
3. *Inka Dinka Dew*, 2008, John Chamberlain
4. *Still Life with Fruit on a Ledge*, c. 1660, Cornelis de Heem
5. *Portrait of Marie Antoinette, Queen of France,* c. 1788, Elisabeth Louise Vigée-Lebrun
6. *Charge of the Arabs*, 1878, Adolph Schreyer
7. *Everyone Here Speaks Latin*, 1943, Max Ernst
8. *The Art of Conversation*, 1950, Rene Magritte
9. *Unique Forms of Continuity in Space*, 1913, Umberto Boccioni
10. *Amusement Park*, 1938, David Smith
11. *Standing Woman,* c. 1953, Alberto Giacometti
12. *Portrait of a Young Woman*, 1918, Amedeo Modigliani
13. *White Line I*, 1959, Sam Francis
14. *Lady Strolling on the Rambla***,** 1925, Joan Miro
15. *Sketch for Several Circles*, 1926, Wassily Kandinsky
16. *Dogwood Display II*, 1972, Alma W. Thomas
17. *Scramble: Ascending Yellow Values, Descending Spectrum,* 1978, Frank Stella
18. *Cascades-Perpendiculars XVIII,* 1980-1982, Louise Nevelson
19. *The hinged view*, 2017, Olafur Eliasson
20. Installation of Eames chairs, 20th century (Lupin Galleries for Decorative Arts)
21. *Derniere Construction*, 1942, Sophie Tauber Arp and Hans Arp
22. *Chilcat Robe*, c. 1870, Tilingit Peoples, British Columbia, Canada
23. *Commemoratory Stele Portraying and Warrior King and Captive,* 780, Maya Culture
24. *Pulque Beaker*, c. 1200 – 1521, Aztec Culture
25. *King’s Tunic*, late 19th century, Yoruba Peoples, unknown artist

**Methods & Materials**

Discuss materials artists use and the decisions they make to best express their ideas. Compare and contrast a variety of media such as paint, clay, glass, and photography.

**Guiding Questions**

* What materials do you think the artist used to make this?
* What do you think was the process for making this?
* Why do you think the artist decided to use *clay* to make this?
* How would this object be different if it were a *photograph/sculpture/etc*?

**Suggested Works**

1. *Madonna and Child with Saints*, c. 1340, Follower of Bernardo Daddi
2. *Fish Heaped on the Beach*, 1658, Willem Ormea and Adam Willaerts
3. *Inka Dinka Dew*, 2008, John Chamberlain
4. *Sketch for “The Pest House at Jaffa”*, 1804, Baron Antoine-Jean Gros
5. *The Age of Bronze*, 1876, August Rodin
6. *Everyone Here Speaks Latin,* 1943, Max Ernst
7. *Drawing 3/12/53*, 1953, David Smith
8. *Composition (White, Black, Blue, and Red on White)*, 1948, Jackson Pollock
9. *The Red Disk*, 1960, Joan Miró
10. *Female Portrait,* 1962 – 1982, Louise Bourgeois
11. *Diamond Dust Shoes*, 1981, Andy Warhol
12. *Ninth Ward*, 2013, Thornton Dial
13. *Wing*, 1970, Lynda Benglis
14. *America*, 2013, Will Ryman
15. *Losa Criolla (Creole Tile),* 2018, Carlos Rolón
16. *Melic Meeting (Spread),* 1979, Robert Rauschenberg
17. *“Architecture” Cabinet*, 1951 – 1960, Piero Fornasetti (decorator) and Gio Ponti (designer)
18. *“Big Ed” Stacked Pot*, 1944, Peter Voulkas
19. Photography in the Pailet or Templeman galleries
20. Ancient Greek pottery
21. *Commemorative Stele Portraying and Warrior King and Captive,* 780, Maya Culture
22. Japanese screens and scrolls in the Japanese Gallery
23. *Two Bust Ornaments* and *Two Sea Spirits*, n.d. Solomon Islands, Melanesia
24. *Komo Association Helmet*, Bamana Peoples, Mali, Africa
25. *Poro Society Horizontal Mask (Kpakalogi Sinei),* n.d. Loma Peoples
26. *King’s Tunic*, late 19th – early 20th Century, Yoruba Peoples
27. *Figurative Ceremonial Staff*, c. 17th – 18th centuries, unknown artist Niger Delta region

**What’s the Story?**

Explore the characters, setting, and plot within works of art in NOMA’s galleries. Develop stories together and consider what might happen outside of the frame.

**Guiding Questions**

* What is happening in this work of art? What is the story?
* What has happened so far?
* What might happen next?
* Who are the characters?
* What is the setting?

**Suggested Works**

1. *Adoration of the Christ Child and Annunciation to the Shepherds*, c. 1520-25, Bernardo Luini
2. *Memento Mori (Death Comes to the Banquet Table),* 17th century, Giovanni Martinelli
3. *Imaginary Scene with Ruins and Figures*, c. 1725, Marco Ricci and Sebastiano Ricci
4. *The Milk Vendor,* 17th century, Abraham Willemsens
5. *Venus Mourning the Death of Adonis*, n.d., Thomas Willeboirts-Bosschaert
6. *The Park of St. Cloud,* 1768, Hubert Robert
7. *The Terrace of Trafalgar Tavern, Greenwich,* c. 1878, James Jacques JosephTissot
8. *Louisiana Indians Walking on a Bayou,* 1847*,* Alfred Boisseau
9. *Whisperings of Love,* 1889, William-Adolphe Bouguereau
10. *A Roman Holiday*, 1889, Frank Markham Skipworth
11. *The Cardinal’s Friendly Chat*, c. 1880, Jehan Georges Vibert
12. *Othello and Desdemona*, 1829, Alexander Marie Colin
13. *Mother and Child in the Conservatory*, 1906, Mary Cassatt
14. *The Masquerade Ball- Grand Opera House, Paris*, 19th – 20th century, Gaston LaTouche
15. *On a Sailboat*, 1916, Albert Gleizes
16. *Woman on a Porch*, 1958, Richard Diebenkorn
17. *Persons in the Presence of a Metamorphosis,* 1936, Joan Miro
18. *The Monkey Band*, c. 1753 – 1765, Meissen Porcelain Manufactory
19. *Centerpiece from Duncan Kenner’s Ashland Plantation*, 1850 – 51, Elkington and Co.
20. *“Aero-art” Service Cart for Douglas DC10 Aircraft*, 1938 design, Frantz Industries
21. *Commemoratory Stele Portraying and Warrior King and Captive,* 780, Maya Culture
22. *Mounted Warrior Veranda Post*, c. 1910, Yoruba People, Olowe of Ise
23. *Slit Gong*, n.d.,. Vanatu People
24. *Seven Exterior and One Interior Palace House Posts*, Cameroon Grassfields, Tubah Subdivision, Kedjom Keku or Babanki-Daso, circa early 20th century, Workshop of Fon Phuonchu Aseh

**Describe it!**

Build descriptive language and develop observation skills. Students use synonyms and adjectives to make observations and describe works of art.

**Guiding Questions**

* What is happening in this picture?
* How would you describe this work of art to someone on the telephone?
* What else can you see?
* Can you use another word to say that?

**Suggested Works**

1. *Venus and Cupid with Vulcan*, c. 1530, Domenico Beccafumi
2. *Portrait of an Old Man,* 1640, Jan Lievens
3. *Portrait of Marie Antoinette, Queen of France,* c. 1788, Elisabeth Louise Vigée-Lebrun
4. *A View of New Orleans, November 5, 1803*, c. 1798 – 1804, John L. Boqueta de Woiseri
5. *Portrait Bust of George Washington*, c. 1792, Guiseppi Ceracchi
6. *Forenoon,* 1847,Asher Brown Durand
7. *Louisiana Indians on the Bayou,* 1847, Alfred Boisseau
8. *A Roman Holiday*, 1889, Frank Markham Skipworth
9. *In the Garden, Giverny*, c. 1900 – 06, Frederick C. Friescke
10. *The Snake Charmer*, 1880 – 1890, Jean-León Gérôme
11. *Still Life with Box*, 1918, Jean Metzinger
12. *Bather III,* 1916 – 17, cast 1941, Jacques Lipschitz
13. *The Ice-Hole, Maine*, 1908, Marsden Hartley
14. *Everyone Here Speaks Latin,* 1943, Max Ernst
15. *Amusement Park,* 1938, David Smith
16. *Dogwood Display II*, 1972, Alma W. Thomas
17. *Sun Figure*, 1955, Fritz Bultman
18. *Ninth Ward*, 2011, Thornton Dial
19. *Drum Cover*, c. 1880, Chippewa People
20. *Pouch*, late 18th century, Possibly Chippewa, Great Lakes Region
21. *“Palissy Ware,”* c. 1855 – 85, assorted makers (Decorative Arts Galleries)
22. *“Saturn” Punch Service*, c. 1935, Russell Wright
23. *Ballplayer or Wrestler,* c. 600 – 900, Maya Culture
24. *Temple Figure*, 18th Century, Hawaiian Peoples
25. *Shark Masquerade Headdress,* n.d., Ijo Peoples, Niger Delta Region
26. *Figurative Rice Ladle: Wunkirmian of Wa Ke Mia,* 20th century, Dan Peoples, Liberia/Cote d’Ivoire

**Continents and Cultures**

Travel the world within NOMA’s galleries. Explore how people around the world use art to express themselves and interpret their environments.

**Guiding Questions**

* What can we learn about the place this came from by looking at the artwork?
* Where would we find this kind of material?
* How might this object be used in its society?
* What similarities do you find between this and what we saw in the other gallery?

**Suggested Works**

1. *Portrait of a Young Lute Player*, 1524-25, Francesco d’Ubertino, called Bacchiacca
2. *Adoration of the Christ Child and Annunciation to the Shepherds*, c. 1520 – 25, Bernardino Luino
3. *Portrait of Marie Antoinette, Queen of France*, c. 1788, Elisabeth Louise Vigée-Lebrun
4. *A View of New Orleans, November 5, 1803*, c. 1798 – 1804, John L. Boqueta de Woiseri
5. *Surf Bathing, Grand Isle*, 1885 – 1890, John Genin
6. *Sketch for “The Pest House at Jaffa”*, 1804, Baron Antoine-Jean Gros
7. *Whisperings of Love*, 1889, William-Adolphe Bouguereau
8. *Turkish "Bashi-bazouk" Mercenary Soldiers Playing Chess,* c. 1867, Jean-Léon Gérôme
9. *The Four Continents*, c. 1860, Meissen Porcelain Manufactory
10. *Portrait of General George Washington*, c. 1780, Charles Peale Polk
11. *Cabinet*, c. 1900-1905, Bror Anders Wikstrom
12. *Automaton Clock*, c. 1800, Likely Henry Borrell in the manner of James Cox
13. *Punch Bowl with Cantonese “Hongs,”* 1785 – 1790, Chinese for export
14. *America,* 2013, Will Ryman
15. Native Louisiana basketry
16. *Beaded Bear Apron*, early 2oth century, Kwakwaka’wakw (Kwakiutl) People
17. *Palma Depicting a Ball Player and Flying Bats*, c. 200 – 900, Veracruz Culture
18. *Commemoratory Stele Portraying a Warrior King and Captive*, 780, Maya Culture
19. *Standing Ganesha*, late 12th – early 13th century, India
20. *Temple Figure*, 18th C., Hawaiian People
21. *Canoe Prow,* n.d., Korogo People, Papua New Guinea
22. *Boat with Four Figures*, Middle Kingdom Ancient Egypt, c. 2040 – 1790 BCE
23. *King’s Tunic*, Yoruba People
24. *Plaque with a Figure of a Leopard*, c. 16th – 17th C., Edo Peoples, Nigeria
25. *Shark Masquerade Headress*, n.d., Ijo Peoples, Niger Delta Region, Nigeria

**History Detectives**

Sleuth through the ages exploring art objects in NOMA’s galleries. The history detectives will discover what it was like to live in a different era by exploring details in works of art.

**Guiding Questions**

* What does this work tell us about our history?
* What details do you spot in this work that tell you something about the people and place that it represents?
* How does this artwork compare to what you might see today?

**Suggested Works**

1. *Madonna and Child with St. John the Baptist and St. Peter*, after 1510, Giovanni Bellini and Vincenzo Catena
2. *Imaginary Scene with Ruins and Figures*, c. 1725, Sebastiano Ricci and Marco Ricci
3. *Portrait of the Martini Family*, 1647, Jan Mytens
4. *Portrait of Louis XVI*, c. 1782 – 1783, Antoine François Callet
5. *Self-Portrait*, 1711, Nicolas de Largilliére
6. *Madame Èlisabeth Vigée Le Brun Painting the Portrait of Queen Marie Antoinette*, 1859, Alexis Joseph Pérignon
7. *Portrait of Colonel George Watson*, 1768, John Singleton Copley
8. *Bust Portrait of George Washington*, 1792, Guiseppe Cerachi
9. *Forenoon*, 1847, Asher Brown Durand
10. *Portrait of a Young Woman in Profile*, c. 1895, Giovanni Boldini
11. *A View of New Orleans, November 5, 1803*, c. 1798 – 1804, John L. Boqueta de Woiseri
12. *Louisiana Indians Walking Along the Bayou*, 1847, Alfred Boisseau
13. *Pontchartrain Beach*, c. 1870, John Genin
14. *Bayou Plantation*, c. 1879 - 1900, Marshall J. Smith
15. *The Masquerade Ball- Grand Opera House, Paris*, 19th – 20th century, Gaston LaTouche
16. *Still Life with Box*, 1918, Jean Metzinger
17. *America*, 2013, Will Ryman
18. *Stair Balusters for the Schlesinger and Mayer Store, Chicago* (later Carson, Pirie, Scott and Co.), 1899 – 1904, Louis H. Sullivan (design), George Elmsie (design) Winslow Bros. Co. (Manufactor)
19. *Plaited Storage Baskets*, 1920, Chitimacha Peoples
20. *Cylindrical Vessel Depicting Enthroned Lords and Attendants*, c. 600 – 900, Maya Culture
21. *Standing Bhuta Figures*, 18th – 19th century, South India
22. *Canoe Prow,* n.d., Korogo People, Papua New Guinea
23. *King’s Tunic*, late 19th century, Yoruba Peoples, unknown artist
24. *Drum from an Akan Popular Band*, Circa 1960, Fante Peoples, Ghana

**Art and Ecology**

Artists have explored environmental themes in their works throughout the centuries. Search NOMA’s galleries and discuss the relationship of man to nature.

**Guiding Questions**

* How do their environments influence artists?
* What natural forces can we identify in works of art (seasons, climate, gravity, etc)?
* How do artists use natural materials to create works of art?

**Suggested Works**

1. *St. Catherine of Alexandria*, c. 1405 – 1418, Taddeo di Bartolo
2. *Venus and Cupid*, c. 1530, Domenico Beccafumi
3. *Serpents and Insects*, 1647, Otto Marseus van Schreick
4. *Imaginary Scene with Ruins and Figures*, c. 1725, Sebastiano Ricci and Marco Ricci
5. *Harbor at St. Valery-sur-Somme*, 1891, Eugéne Louis Boudin
6. *Forenoon,* 1847,Asher B. Durand
7. *Pontchartrain Beach*, c. 1870, John Genin (Louisiana Gallery)
8. *Louisiana Indians Walking Along a Bayou,* 1847, Alfred Boisseau (Louisiana Gallery)
9. *Ninth Ward*, 2011, Thornton Dial
10. *Cascades-Perpendiculars XVIII,* 1980-1982, Louise Nevelson
11. *Plaited Storage Baskets*, c. 1920, Chitimacha Peoples
12. Native Louisiana basketry (Houma, Coushatta, Choctaw, Chitimacha)
13. *Pouch*, late 18th century, possibly Chippewa (Native American Gallery)
14. *Grand Canal, Venice*, c. 1865 – 1870, Felix Ziem
15. *Paradise Wood, Breaux Bridge, LA,* c. 1910, Ellsworth Woodward
16. *Centerpiece from Duncan Kenner’s Ashland Plantation*, 1850 – 51, Elkington and Co.
17. *“Palissy Ware,”* c. 1855 – 85, assorted makers (Decorative Arts Galleries)
18. *Newcomb College Pottery*, c. 1895 – 1940, various artists
19. *America*, 2013, Will Ryman
20. *My Backyard*, 1937, Georgia O’Keeffe
21. *The Ice-Hole, Maine*, 1908, Marsden Hartley
22. *Sun Figure*, 1955, Fritz Bultman
23. *Poro Society Horizontal Mask (Kpakalogi Sinei),* n.d. Loma Peoples
24. *Shark Masquerade Headress*, n.d., Ijo Peoples, Niger Delta Region, Nigeria
25. *Face Mask (mukyeen)*, n.d. Kuba Peoples, Democratic Republic of Congo

**STEM + Art**

Explore how artists employ science, technology, engineering, and math to create works of art. How do artists and scientists employ creative thinking to solve problems?

**Guiding Questions**:

* What scientific concepts were applied to create this work of art?
* What techniques and tools were needed?
* What are some characteristics of the materials used?
* How does this work compare to the media, techniques, and processes seen in other works?

**Suggested Works**

1. *Inka Dinka Dew*, 2008, John Chamberlain
2. *Madonna and Child with Saints*, c. 1340, Follower of Bernardo Daddi
3. Greek Pottery (2nd Floor casework)
4. *Automoton Clock*, c. 1800, Likely Henry Borrell in the manner of James Cox
5. *Rocks: Gloucester*, 1915, Stuart Davis
6. *My Backyard*, 1937, Georgia O’Keeffe
7. *Gulf Stream, 1927,* Max Ernst
8. *Ninth Ward*, 2011, Thornton Dial
9. *The Red Disc*, 1960, Joan Miró
10. *Scramble: Ascending Yellow Values, Descending Spectrum,* 1978, Frank Stella
11. *Melic Meeting (Spread)*, 1979, Robert Rauschenberg
12. *Amusement Park*, 1938, David Smith
13. *Wing,* 1970, Lynda Benglis
14. *The hinged view*, 2017, Olafur Eliasson
15. *Wing,* 1970, Lynda Benglis
16. Photography
17. Glass (Decorative Arts)
18. *Coat Rack*, c. 1930, unknown maker (wrought iron)
19. *Rocking Chair,* c. 1900, possibly Thouet (manufactory)
20. *Pair of Martele Ewers with Triton and Mermaid*, 1912, Gorham Manufactory Company
21. *Teapot*, designed 1931, produced 1950’s, Wilhelm Wagenfeld (designer), Heinrich Löffelhardt (designer), Schott & Genossen/Jenaer Glassworks (manufactory)
22. *Chilkat Robe*, c. 1900, Tlinglit People (Northwest Coast, Canada) (Native American Gallery)
23. *Slit Gong*, no date, Vanatu People (Oceanic Gallery)
24. *Komo Association Helmet*, Bamana Peoples, Mali, Africa
25. *Mbis (bis) Pole* (Ancestor Pole), 1991 Asmat Peoples, Papua New Guinea