



SCHOOL PROGRAM GUIDE 2018 – 2019

New Orleans Museum of Art



NOMA
New Orleans Museum of Art
P.O. Box 19123
New Orleans, LA 70179-0123

NON-PROFIT
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PAID
NEW ORLEANS
PERMIT #108

PLAN YOUR SCHOOL VISIT

Students engage with art from many cultures and time periods when they visit NOMA. Guided discussions about works of art encourage students to make observations, build connections, and think critically.

1. SELECT GUIDED OR SELF-GUIDED VISIT

Guided Visits | October 3, 2018 – May 24, 2019 | Wednesdays, Thursdays, and Fridays | 9:30, 10, 10:30, 11 a.m.

Knowledgeable docents engage small groups in age-appropriate discussions. Tours are interactive, conversational, and aligned with educational standards for visual arts, language arts, science, and social studies. We tailor each tour to the grade-level of your class. Maximum 60 students per tour time.

Self-Guided Visits | Available year round during regular museum hours

Design and lead your own tour of NOMA. Explore visual art, language arts, history, science, and math concepts in NOMA's extensive permanent collections, compelling temporary exhibitions, and outdoor Sculpture Garden. Explore NOMA's online Educator Toolbox to find information and lessons related to the collection. We recommend visiting NOMA in advance of your class visit to plan for an optimal experience. Maximum 80 students per hour.

2. SELECT YOUR TOUR TOPIC

Choose from our thoughtfully designed docent-guided tour themes that approach selected works from visual art, language arts, scientific, or social studies perspectives, or visit a featured exhibition. With one-month notice, we can create a customized tour to compliment your curriculum.

3. MAKE YOUR RESERVATION

Please arrange your visit at least two weeks in advance. Email grouptours@noma.org or call 504.658.4100 to schedule your visit. Have the following information ready:

Group leader's name
Group leader's email address
Group leader's cell phone number
School's name, address, and phone number
Number of students
Number of chaperones
Grade level of students
Preferred date & time and alternate date & time
Guided Visit Tour Topic or Self-Guided Visit

UPON ARRIVAL

Buses can pull into the circle drive in front of NOMA to drop students off and pick them up. They can park anywhere along Lelong Drive to wait for students.

Plan to arrive 5 - 10 minutes ahead of the scheduled tour in order to exit the bus, be greeted by a NOMA staff-member, and get into small groups for guided visits.

ADMISSION

Admission to NOMA is FREE for scheduled school groups, including students, teachers, and one adult chaperone per 10 students.

BUS REIMBURSEMENT

Schools located in Orleans, Jefferson, and St. Bernard Parishes may qualify for reimbursement of travel expenses. Visit www.noma.org/learn/educators/plan-your-school-visit for the required form.

CONTACT US

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Artistic rendering of the Sydney and Walda Besthoff Sculpture Garden Expansion

CLASSROOM RESOURCES

EDUCATOR TOOLBOX

Access this online tool to find and exchange lesson plans related to NOMA's permanent collection and exhibitions, share student work, and bookmark resources for future use.

Sign up at www.noma.org/learn

NOMA TEACHING POSTERS

Set 1 | Collection Highlights
Set 2 | American Art at NOMA (Spring 2019)

Each durable set of six posters features works from NOMA's collection with interpretive materials and student writing prompts. Designed for use by teachers or students, they are FREE to schools.

Limit 1 set per school while supplies last.

STUDENT OPPORTUNITIES

NOMA POETS FOR ART

Saturday, April 6, 2019

Poetry Workshop for Students in Grades 9 – 12

Applications for participants are available February 1, 2019. Contact Sheila Cork at scork@noma.org for more information.

TEEN PASS

Available through December 2018

Students ages 13 – 19 receive free admission to NOMA courtesy of The Helis Foundation. Pick up a Teen Pass at the front desk or at www.noma.org/visit/visitor-information

EDUCATOR MEMBERSHIPS

NOMA offers educator pricing for both Individual and Dual/Family memberships. Enjoy the benefits of membership with free admission, member previews of new exhibitions, a 10% discount in the Museum Shop, free wellness classes, and more. Go to www.noma.org/support/join-noma then select a membership level and enter the code "Educator10" and your school email address.

NOMA

SCHOOL PROGRAM
CALENDAR OF EVENTS
2018 – 2019

TOUR TOPICS

Visual Art Approach

ELEMENTS OF ART

Examine how artists utilize line, color, shape, form, texture, and space to create a boundless visual language.

METHODS & MATERIALS

Discuss materials artists use and the decisions they make to best express their ideas. Compare and contrast a variety of media such as paint, clay, glass, and photography.

Language Arts Approach

WHAT'S THE STORY?

Explore the characters, setting, and plot within works of art in NOMA's galleries. Develop stories together and consider what might happen outside of the frame.

DESCRIBE IT!

Build descriptive language and develop observation skills. Students use synonyms and adjectives to make observations and describe works of art.

Social Studies Approach

CONTINENTS AND CULTURES

Travel the world within NOMA's galleries. Explore how people all over the world use art to express themselves and interpret their environments.

HISTORY DETECTIVES

Sleuth through the ages exploring art objects in NOMA's galleries. The history detectives will discover what it was like to live in a different era by exploring details in works of art.

Scientific Approach

ART AND ECOLOGY

Artists have explored environmental themes in their works for centuries. Search NOMA's galleries and discuss the relationship of man to nature.

STEM + ART

Explore how artists employ science, technology, engineering, and math to create works of art. How do artists and scientists employ creative thinking to solve problems?

EXHIBITION SCHEDULE

July 20, 2018 – January 20, 2019

TEACHING BEYOND DOCTRINE: Painting and Calligraphy by Zen Masters

Art of Japan Gallery

Introduced from China in the 12th century, Zen (meaning "meditation") has its origins in the teachings of the Buddha, the 6th-century BCE Indian prince who taught that it was possible to free oneself from suffering and the cycles of rebirth. The works in this exhibition were created by Zen masters during the Edo period (1615 – 1868).

October 2, 2018

DECORATIVE ARTS COLLECTION

Lupin Foundation Galleries for the Decorative Arts

Newly installed galleries span 300 years of decorative arts and design from NOMA's permanent collection, and feature 18th-century objects of the Rococo and Neoclassical era as well as the 19th-century Victorian period. NOMA's design collection enters the 20th and 21st centuries with examples from the Arts and Crafts Movement, Art Nouveau, and Modern design up to designers of today.

September 7, 2018 – January 6, 2019

PAST PRESENT FUTURE: Building Photography at NOMA

Templeman Galleries

In 1918, seven years after it opened its doors for the first time, the Delgado Museum of Art (now NOMA) debuted its first photography exhibition. *Past Present Future* celebrates the museum's century-long relationship to photography. This three-part presentation recreates a portion of the first photography show, showcases recent acquisitions, and presents works that have been promised to the museum.

October 5, 2018 – August 2019

EAR TO THE GROUND: Earth and Element in Contemporary Art

Weisman Gallery

Working with natural elements like earth, wind, water, and fire, the artists in *Ear to the Ground* show how nature can spur artistic innovation and spark new thinking about human culture and community. Drawn from NOMA's collection, the exhibition features 18 artists across different media whose work envisions new ways to relate to the natural world.

October 5, 2018 – January 6, 2019

LINA IRIS VIKTOR: A Haven. A Hell. A Dream Deferred.

Great Hall

British-Liberian artist Lina Iris Viktor is widely recognized for her explorations of art's connection to history, spirituality, and prophecy. Viktor's large-scale paintings feature a mercurial figure based on the Libyan Sibyl depicted in an evocative gilt landscape that references West African textiles.

October 26, 2018 – January 27, 2019

THE ORLÉANS COLLECTION

Ella West Freeman Galleries

In celebration of New Orleans' tricentennial, NOMA presents an exhibition of paintings that were once part of the magnificent collection of Philippe II, Duke of Orléans (1689 –1723). Praised as one of the finest in Paris, this exceptional collection included preeminent works in the history of art, with paintings by Poussin, Rubens, and Rembrandt. This exhibition tells the story of the formation, development, and dispersal of this historic collection, and includes 40 works from the original collection.

March 15 – June 2, 2019

KEITH SONNIER: Until Today

Ella West Freeman

Born in Grand Mamou, Louisiana, in 1941, Keith Sonnier was a pioneering figure in conceptual, video, and performance art of the late 1960s and one of the first artists to incorporate light in sculpture. *Keith Sonnier: Until Today* includes over twenty key artworks and installations created between 1969 and 2018 and is the first comprehensive museum survey for Keith Sonnier.

September 7, 2018 – March 17, 2019

BEST SEAT IN THE HOUSE: Photographs by Del Hall

October 5, 2018 – August 2019

MILDRED THOMPSON: Against the Grain

March 15 – June 2, 2019

TINA GIROUARD: The Invisibles

April 5 – August 2019

TIMOTHY DUFFY: Blue Muse



EDUCATOR EVENTS

PROFESSIONAL DEVELOPMENT WORKSHOPS

Bring art into your classroom with lessons inspired by NOMA's collections and exhibitions. Workshops include materials, lesson plans, museum tours and art-making. Evening workshops take place on Tuesday afternoons from 4:30 – 6:30 p.m. and are free to participants. Come at 4 p.m. to enjoy refreshments and exchange ideas. Please register in advance.

EVENING WORKSHOPS

Tuesday, October 23, 2018

TRADE AND DECORATIVE ARTS AT NOMA

Discover stories of global trade and influence in NOMA's collection of decorative arts.

Tuesday, November 27, 2018

FACE TO FACE: PORTRAITS AT NOMA

Meet leaders, artists, and heroes in NOMA's galleries and *The Orléans Collection*.

Tuesday, April 2, 2019

TEACHING WITH AMERICAN ART

Explore American history and promote writing using works from NOMA's collection of American art.

FULL DAY WORKSHOPS

Friday, February 15, 2019 | 9 a.m. – 3 p.m.

MAYA ART AND LIFE

Part of the 16th Annual Tulane Maya Symposium with Tulane University's Stone Center for Latin America and the Middle American Research Institute.

Wednesday, June 19 and Thursday, June 20, 2019 | 9 a.m. – 3 p.m.

ART AND ENVIRONMENT

Hosted with The Historic New Orleans Collection. A small registration fee will apply.

Saturdays | November 24, 2018 | February 9, 2019 | May 11, 2019

FREE EDUCATOR APPRECIATION DAYS

Teachers receive FREE admission for up to 4 guests with a school ID. NOMA appreciates your dedication in the classroom.

Education and outreach initiatives at NOMA are supported in part by the Helis Foundation; Lois and Lloyd Hawkins Jr. Foundation; IBERIABANK; the Walton Family Foundation; Dr. and Mrs. Scott S. Cowen; the Patrick F. Taylor Foundation; the RosaMary Foundation; the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation & Tourism, in cooperation with the Louisiana State Arts Council and the National Endowment for the Arts, a Federal agency; the Burkenroad Foundation; the Marian Drexel Van Horn Education Endowment, and Janice Parmelee and Bill Hammack.

ABOVE

1. **The Orléans Collection**
Nicolas Poussin (French, 1594-1665), *Ecstasy of Saint Paul*, 1643. Oil on panel, 16 3/4 x 11 1/4 in., The John and Mable Ringling Museum of Art, The State Art Museum of Florida, Florida State University, Sarasota, Museum purchase, 1956, SN690

2. **Lina Iris Viktor: A Haven. A Hell. A Dream Deferred.**
Lina Iris Viktor, *Work in progress from the series A Haven. A Hell. A Dream Deferred.*, 2017-18, 24-karat gold, acrylic, print on paper, Image courtesy the artist and Mariane Ibrahim Gallery, 2018 © Lina Iris Viktor

3. **Keith Sonnier: Until Today**
Keith Sonnier, *SHMOO—O.G.V.*, 2013, Neon tubing, acrylic, aluminum, electrical wire, and transformer, 131 x 92 1/2 x 4, Courtesy of the artist and Pace Gallery, New York

COVER

Olafur Eliasson, *The hinged view*, 2017, Steel, glass, paint, 59 x 106 3/4 x 29.5 in., Museum Purchase with funds provided by Sydney and Walda Besthoff, 2017.230, © Courtesy of the artist and Tanya Bonakdar Gallery, New York

Schedule subject to change. Please check www.noma.org for updates.