

Sydney and Walda Besthoff Sculpture Garden Expansion

NEW ORLEANS MUSEUM OF ART

NOMA

REED-HILDERBRAND

LEE LEBBETTER & ASSOCIATES
ARCHITECTURE + INTERIORS

SYDNEY & WALDA BESTHOFF SCULPTURE GARDEN EXPANSION



VIEW ACROSS THE LAGOON WITH THE MUSEUM BEYOND

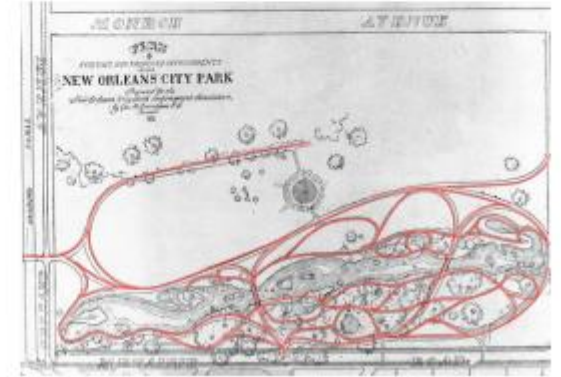
HISTORICAL COMPONENTS



VEGETATION



WATER



CIRCULATION

DESIGN PRINCIPLES

Experience Sculpture: The Raison d'Être

Unite Garden and Park

Emphasize Water as the Central Feature

Develop Architecture with Respect for the Garden and Collection

Sustain the Vision

CONTEXT

ROOSEVELT MALL

BOTANICAL GARDENS

BESTHOFF SCULPTURE GARDEN EXPANSION

SYDNEY & WALDA BESTHOFF SCULPTURE GARDEN

NOMA

BIG LAKE

LELONG DRIVE

BAYOUST JOHN

HISTORIC LAGOONS

CITY PARK AVENUE



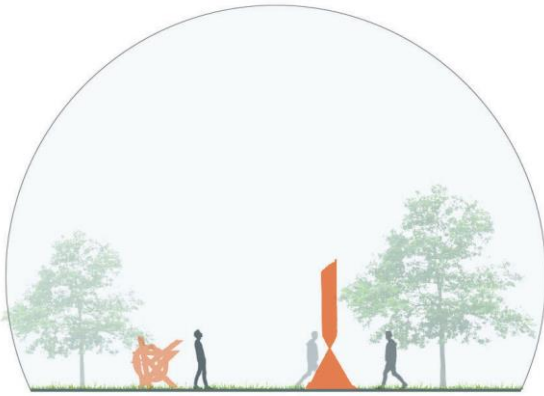
AERIAL VIEW



THE NEW ORLEANS MUSEUM OF ART WITH
THE SYDNEY & WALDA SCULPTURE GARDEN BEYOND

SCULPTURE GARDEN EXPANSION

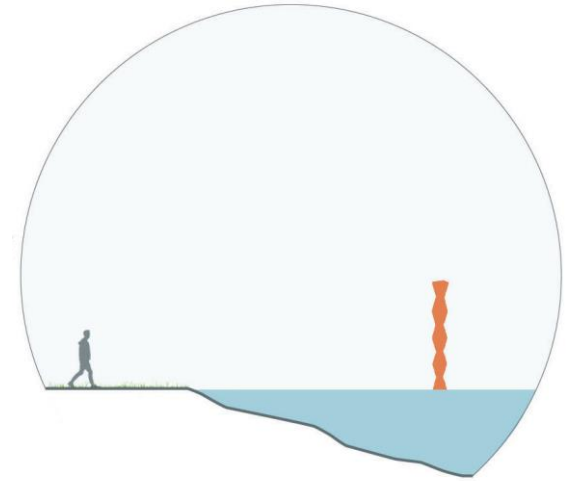
SCULPTURE



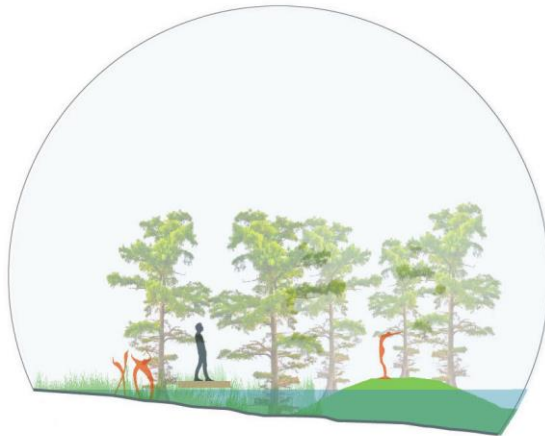
IN OPEN LAWN



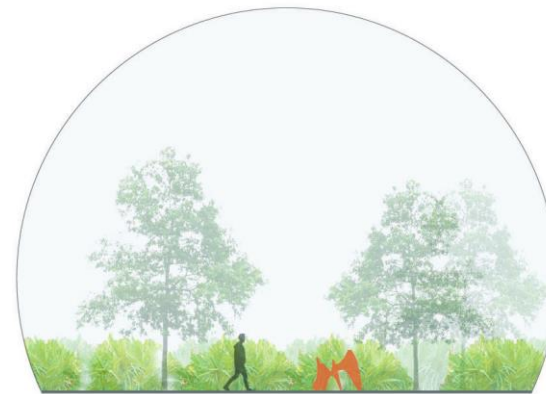
UNDER MATURE CANOPY



ACROSS OPEN WATER



ON CYPRESS ISLANDS



WITHIN UNDERSTORY PLANTING

SCULPTURE COLLECTION



VEGETATION CHARACTER



GARDEN IN THE WOODS. FRAMINGHAM, MA



LOUISIANA IRIS GARDEN. JEAN LAFFITE, LA



ST. LANDRY PARISH VISITOR CENTER. OPELOUSAS, LA. CARBO

VEGETATION



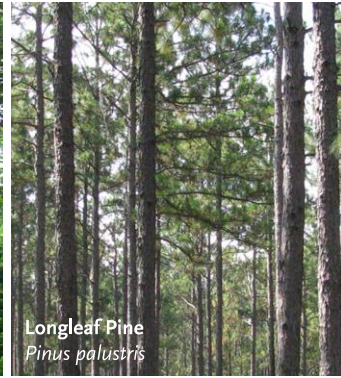
Live Oak
Quercus virginiana



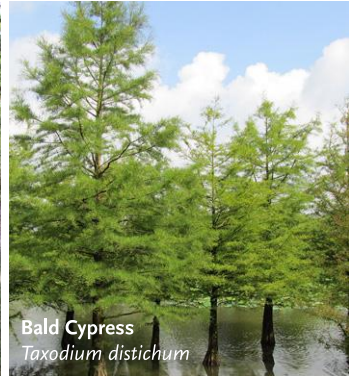
Swamp Chestnut Oak, Cow Oak
Quercus michauxii



Evergreen Sweetbay Magnolia
Magnolia virginiana var australis



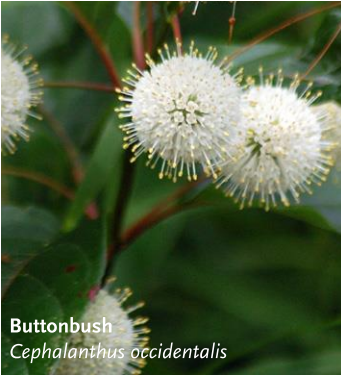
Longleaf Pine
Pinus palustris



Bald Cypress
Taxodium distichum



Dwarf Palmetto
Sabal minor



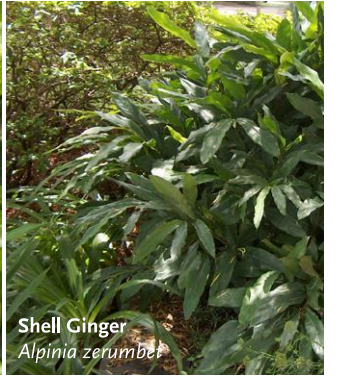
Buttonbush
Cephalanthus occidentalis



Star Anise
Illicium parviflorum



Dwarf Wax Myrtle
Morella cerifera



Shell Ginger
Alpinia zerumbet



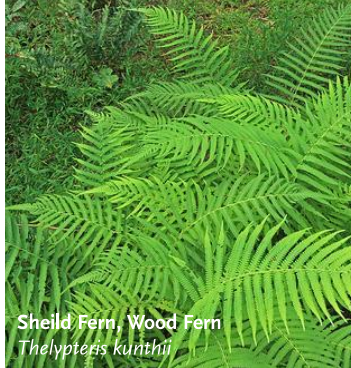
Butterfly Ginger
Hedychium coronarium



American Beautyberry
Callicarpa americana



Swamp Lily
Crinum americanum



Sheild Fern, Wood Fern
Thelypteris kunthii



Louisiana Iris
Iris giganticaerulea, Iris brevicaulis, Iris hexagona



Creek Sedge
Carex amphibola

AMPHITHEATRE



VIEW OF AMPHITHEATRE AND STAGE WITH GALLERY BEYOND

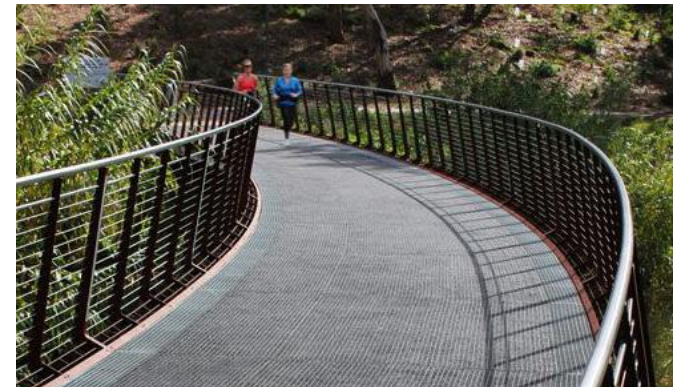
PEDESTRIAN BRIDGES



PEDESTRIAN BRIDGE STUDY MODELS



THE CLARK ART INSTITUTE. REED HILDERBRAND

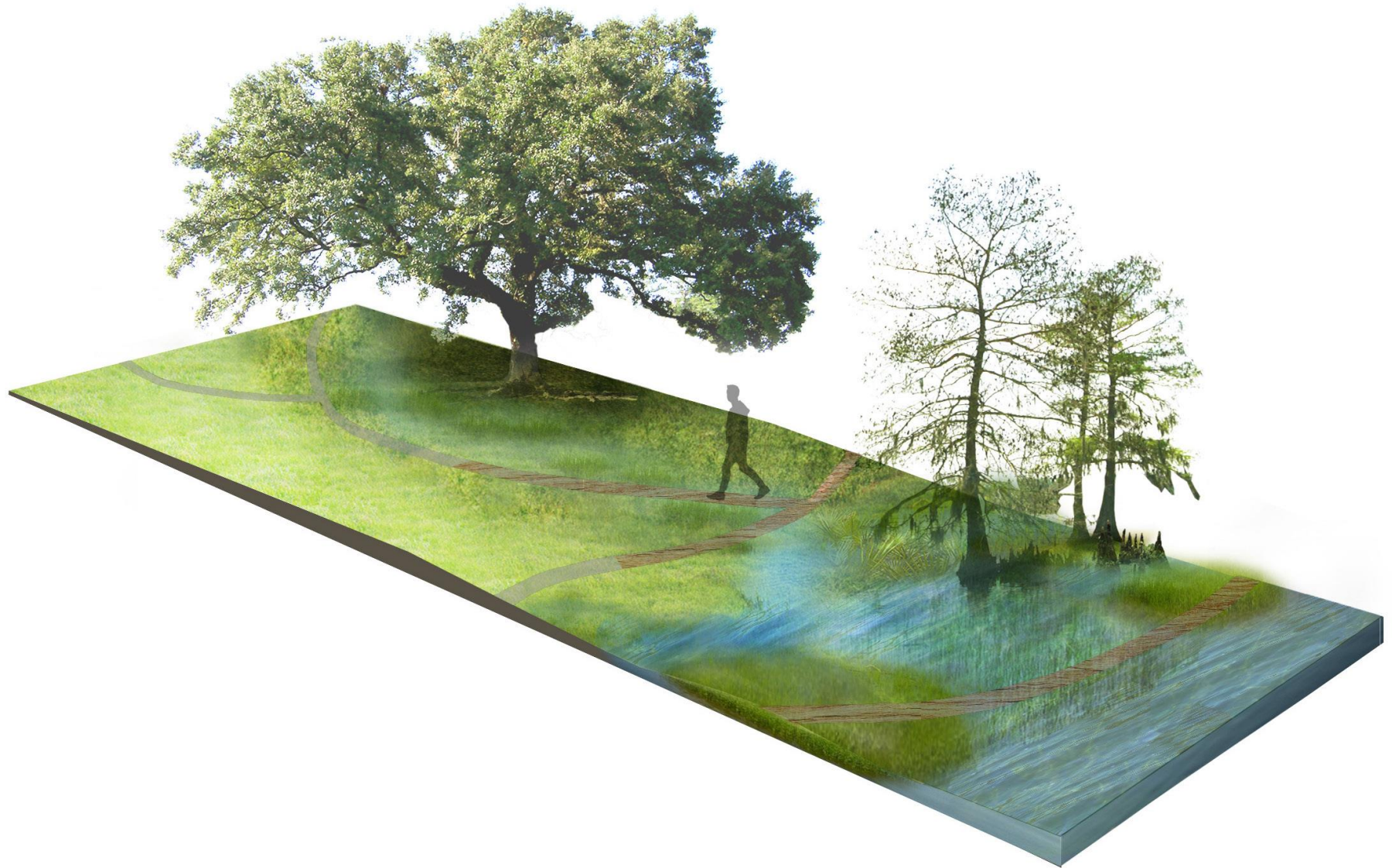


RIVER TORRENS BRIDGE. OXIGEN



HILLTOP ARBORETUM. LAKE FLATO

CYPRESS ISLANDS



LAGOON EDGE & ISLAND STUDY MODEL

CYPRESS ISLAND

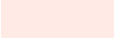










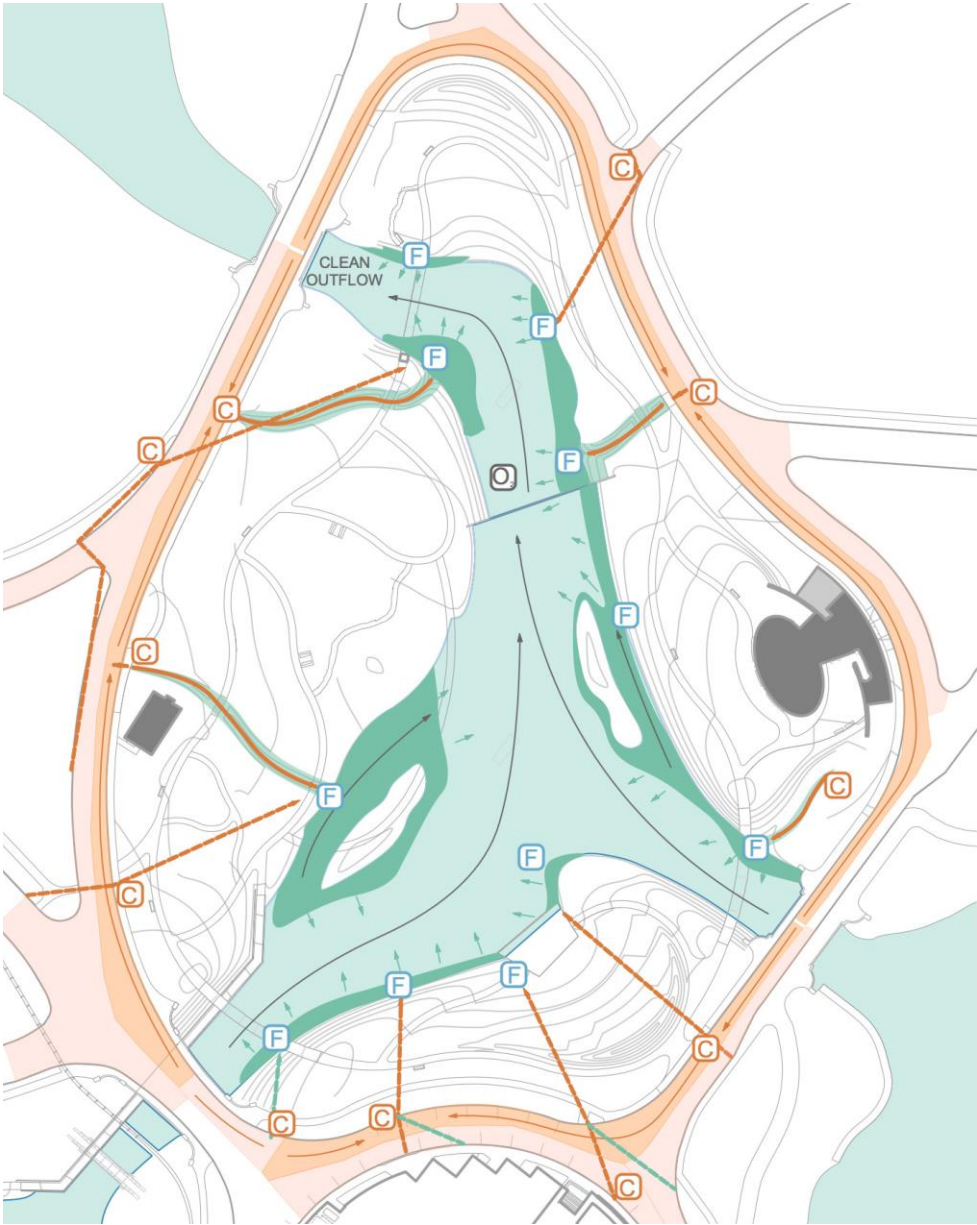
VIEW OF GARDEN FROM BOARDWALK OVER CYPRESS ISLAND

WATER



WATER

-  WATERSHED TO CATCH BASIN
-  WATERSHED TO CURB CUT
-  WATER RUNOFF - SURFACE FLOW
-  WATER RUNOFF - PIPED FLOW
-  PLANTING FOR FILTERING
-  WATER FLOW
-  POINTS OF CAPTURE
-  POINTS OF FILTRATION
-  POINTS OF OXYGENATION



SCULPTURE GALLERY



VIEW OF GALLERY COURTYARD

OUTDOOR LEARNING ENVIRONMENT



SECTION THROUGH OUTDOOR LEARNING ENVIRONMENT



VIEW OF OUTDOOR LEARNING ENVIRONMENT

CANAL LINK



CANAL LINK STUDY MODEL

CANAL LINK PRECEDENTS



MOSES BRIDGE. HALSTEREN, NETHERLANDS. RO&AD ARCHITECTS



GREENWOOD POND: DOUBLE SITE. DES MOINES ART CENTER, IA. MARY MISS



OBSERVATION DECK. VOCKLABRUCK, AUSTRIA. WESTPOL

CANAL LINK



VIEW OF CANAL LINK AND SCULPTURE GARDEN BEYOND

PROJECT TIMELINE



VIEW ACROSS THE LAGOON WITH THE MUSEUM BEYOND

SYDNEY & WALDA BESTHOFF SCULPTURE GARDEN AND SCULPTURE GARDEN EXPANSION

- FREE AND OPEN TO THE PUBLIC SEVEN DAYS A WEEK

- EXISTING SCULPTURE GARDEN:

64 SCULPTURES

- SCULPTURE GARDEN EXPANSION:

22 SCULPTURES, INCLUDING TWO SITE-SPECIFIC COMMISSIONS

- ACCOLADES AND RECOGNITION

- GALERIE MAGAZINE: *THE WORLD'S 10 MOST BEAUTIFUL SCULPTURE PARKS*

- CURBED: *14 GORGEOUS SCULPTURE PARKS IN THE U.S.*

- AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS: *2006 GENERAL DESIGN AWARD OF HONOR*

- CONDE NAST TRAVELER: *"WHAT TO DO IN NEW ORLEANS: THE BLACK BOOK" DESCRIBES THE*

GARDEN AS "ARGUABLY ONE OF THE COUNTRY'S BEST..."

“The proposed design of the expanded sculpture garden recaptures one of the character-defining features of City Park’s historically significant plan -- long views over the surface of the lagoon and expansive flat land toward the horizon, to create a serene, pastoral setting for experiencing works of art. Proposed walks and vistas connect the garden to the larger park; the planting design recalls the range of indigenous character familiar to this area of New Orleans – low lying grasslands, wetland banks and islands, and aquatic species settle this new garden within City Park and serve to improve water quality of the historic lagoon system.”

- Doug Reed, Reed-Hilderbrand Landscape Architects

Questions?

Email us at press@noma.org