

# ANNOUNCEMENTS

- Schedule adjustments

Monday, April 18 – 10 am – 12 pm with Russell

Tuesday, April 19, 6:30 pm – Public lecture with Vera Lutter

Wednesday, April 20 at 9:00 am – Coffee with Vera Lutter

Presentations for Apprentice Docents on Monday, April 11

- Open House for prospective docents April 8, 5 – 7 pm.
- Possible change for May – watch Docent News
- Elections for DAB -- TODAY

# Proposals for Amendments to By-Laws of DAB

PROPOSED BY-LAW AMENDMENT ONE:

## ARTICLE VI. ELIGIBILITY FOR OFFICE, TERM LIMITS, NOMINATION AND ELECTION OF OFFICERS

### B. Term Limits of Elected Officers:

~~— The Chair shall serve only one (1) full term which may follow or precede a partial term as Chair.~~

~~— Other 1. All elected officers shall serve a maximum of two (2) full consecutive terms in the same office, which terms may follow or precede a partial term in that office.~~

2. Any elected officer may serve again in later years in the same or another elected office.

PROPOSED BY-LAW AMENDMENT TWO:

## ARTICLE VI. ELIGIBILITY FOR OFFICE, TERM LIMITS, NOMINATION AND ELECTION OF OFFICERS

### D. Nominating Procedure

All NOMA Docents and Apprentice Docents may submit nominations no later than March 14 for the upcoming term. Such nominations shall be submitted in writing, either by hand or email or via the United States Postal Service, to the Chair of the Nominating Committee. No nominations shall be accepted from the floor during the election of officers;

PROPOSED BY-LAW AMENDMENT THREE:

## ARTICLE IX. ADMINISTRATION, REVIEW AND APPROVAL OF MINUTES, AND VOTING BY THE BOARD

D. The Board Secretary may distribute by email the minutes of all Board and General Meetings to all Board Members for review. Minutes which have been distributed by email to all Board Members may be amended orally as needed and then approved by vote of the Board Members without reading at any meeting which is a minimum of five (5) days after the email distribution of such minutes to all Board Members.

# DOCENT ADVISORY BOARD PROPOSED SLATE of OFFICERS

President

Cynthia Kolb

President Elect

Naomi Kornman

Secretary

Mary Schumann

Treasurer

Carmen Leerstang

At Large Members

Peggy Patterson

Joanna Giorlando

Cheryl Kain

Adult Representative

Pat Loughran

Apprentice Docent Rep.

Immediate Past Chair

Barbara Harris

# History of

# NOMA

## New Orleans Museum of Art



Over 100 years of Art and Culture in New Orleans

# New Orleans 1910

- Population 339,075
- Port, railroad – import / export
- Cotton, sugar, shipbuilding, finance
- Cosmopolitan “Queen of the South”
- Active art associations and schools
- Desire for gallery or museum
- City Park



# Museums

- Only 2 museums in southern United States (Charleston and Savannah)
- 25 in entire U.S. at turn of century
- By 1840 over 300



# Isaac Delgado



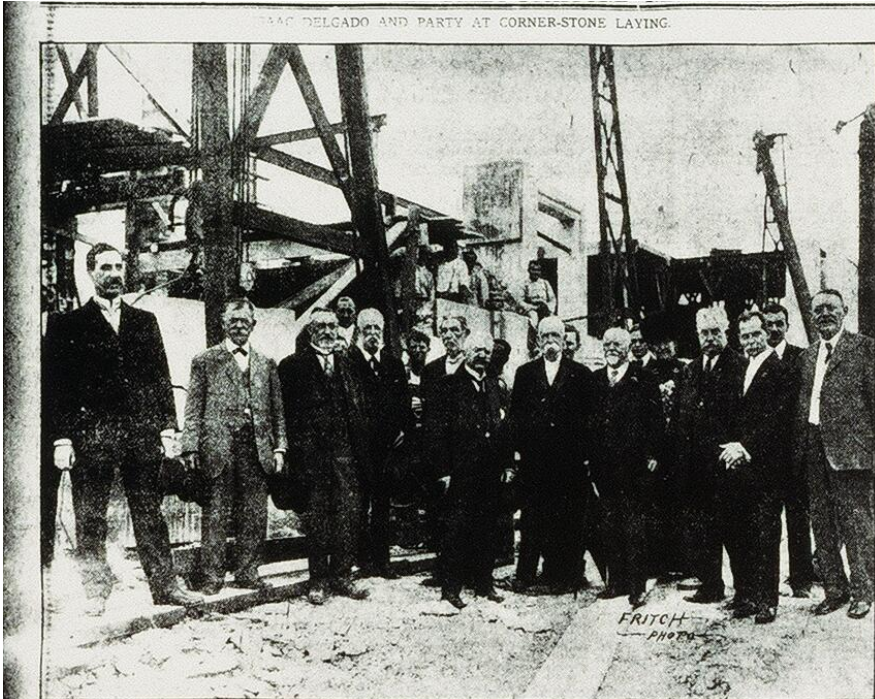
- **Self made man**
- Born Nov. 23, 1839 in Kingston, Jamaica
- Spanish/Portuguese/Jewish descent
- Emigrated to New Orleans at 14
- Lived with Uncle Samuel Delgado
- Delgado and Co. – sugar and molasses
- Active citizen – Boston club, carnival
- Philanthropist – Charity and Ear, Nose, Throat Hospitals

## **Why a museum?**

- Influence of Aunt Virginia Delgado
- Member of City Park Improvement Assoc.
- Desire for legacy

“A temple for art for rich and poor alike”

# Isaac Delgado Museum of Art Breaking Ground – March 22, 1911



DELGADO ART CORNER-STONE LAID;  
DEDICATION ON FOURTH OF JULY.

Although no public ceremony marked the laying of the corner-stone of the Isaac Delgado Art Museum at 19 o'clock yesterday morning in the City Park, there was a large representation of the park commissioners, administrators of the Delgado fund and invited guests who were interested either in the building or the donor. Mr. Delgado, accompanied by Miss E. K. Moss, a close friend of the family, came in an automobile and he was given cordial greetings.

When the party had gathered where the stone was to be placed, P. A. LeLong, president of the administrators of the Delgado fund, opened the ceremonies with a brief statement to the effect that there would be no formal address, as it had been agreed that the dedication of the building would be set apart for the public expression of sentiment and approval.

Mr. LeLong felt that a few words of explanation and praise for the fore-

thought and patriotism displayed by Mr. Delgado should be said, and for that reason he called upon Paul Capdevielle, president of the City Park Commissioners.

Mr. Capdevielle paid a glowing tribute to Mr. Delgado for the handsome monument dedicated to arts and sciences. He said such a building was needed and there was no more suitable place for it than in the beautiful City Park. In the name of the commissioners, also of administrators of the fund, as well as the entire citizenship of New Orleans, Mr. Capdevielle said he expressed their thanks to Mr. Delgado and wished him long life and continued prosperity.

Mr. Delgado did not respond to the address, but as he stood near the corner, the president of the commission, his face beamed with smiles of satisfaction and pleasure which more than expressed his feelings.

While he was seated in his automobile, taking informally with several persons, Mr. Delgado said:

"The Delgado Memorial Hospital is

doing a great work in assisting the 'Charity Hospital to take care of the sick who are housed within its walls and I am proud of its achievements, but the building will be for rich and poor alike, and I understand that there will be park cottages opened to take visitors from the entrance of the park out here. There could have been selected no better place than the City Park for this structure, and I am happy that everything is going along splendidly in the construction work."

Miss Moss said it looked as though the weather was also favorable to the museum, as up to this time no delays have been caused in this direction.

Joseph Bernard, secretary of the park commissioners, placed in a copper box, which was put in the stone, the following articles: Copies of the daily papers; Mr. Delgado's letter offering the donation, date Feb. 25, 1910; copy of a letter providing for the board of administrators and the manner of filling vacancies, dated April 25, 1910; reports of administrators to board of commissioners; report of City Park Commissioners to the governors, from 1880 to 1910; card of Superintendent Bernard; a 2-cent and 1-cent stamp; a copper cent; blank application to City Park Association; copy of specifications and bids for the building; and the report of the meeting at which they

were received. Mr. Delgado's picture, taken June 11, 1909; a 25-cent piece and two nickels of last year.

The inscription on the corner-stone: "The gift of Isaac Delgado to the city of New Orleans. Lebenbaum & Marx, architects. Julius Koch, contractor." The names of the following board of administrators of the Delgado Fund also appear on the stone: P. A. LeLong, president; G. B. Westfield, vice president; C. W. Smith, treasurer; Paul Capdevielle, chairman; Charles Felix J. Desyous, H. M. Lacroix, E. Woodward, Joseph Bernard, secretary.

Mayor Behrman sent William Owens with a letter expressing regrets at his unavoidable absence because of sick leave.

The City Park Commissioners present besides those already mentioned were: V. J. Bello, V. Lambou, A. F. Noll, P. M. Schreder, J. J. Weinstorfer, Felix J. Puig.

George O. Altam and George W. Boucher, of Delgado & Co., were in attendance, as was C. C. Olsen, secretary to Mr. Delgado, was in his party. Others present were: Tom Douglas, Louis Christmann, Chas. Hyams, Hunt and William Hendrick.

The building is promised to be ready in time for the big Fourth of July festival and it is believed that the public dedication will be held as a part of the programme of the day's celebration.

- \$150,000 donated for building
- City Park donated land
- Competition for design of building
- Fireproof, 2 stories, basement
- Chicago firm Lebenbaum & Marx

“inspired by the Greek but sufficiently modified to give a subtropical appearance”  
— Samuel A. Marx

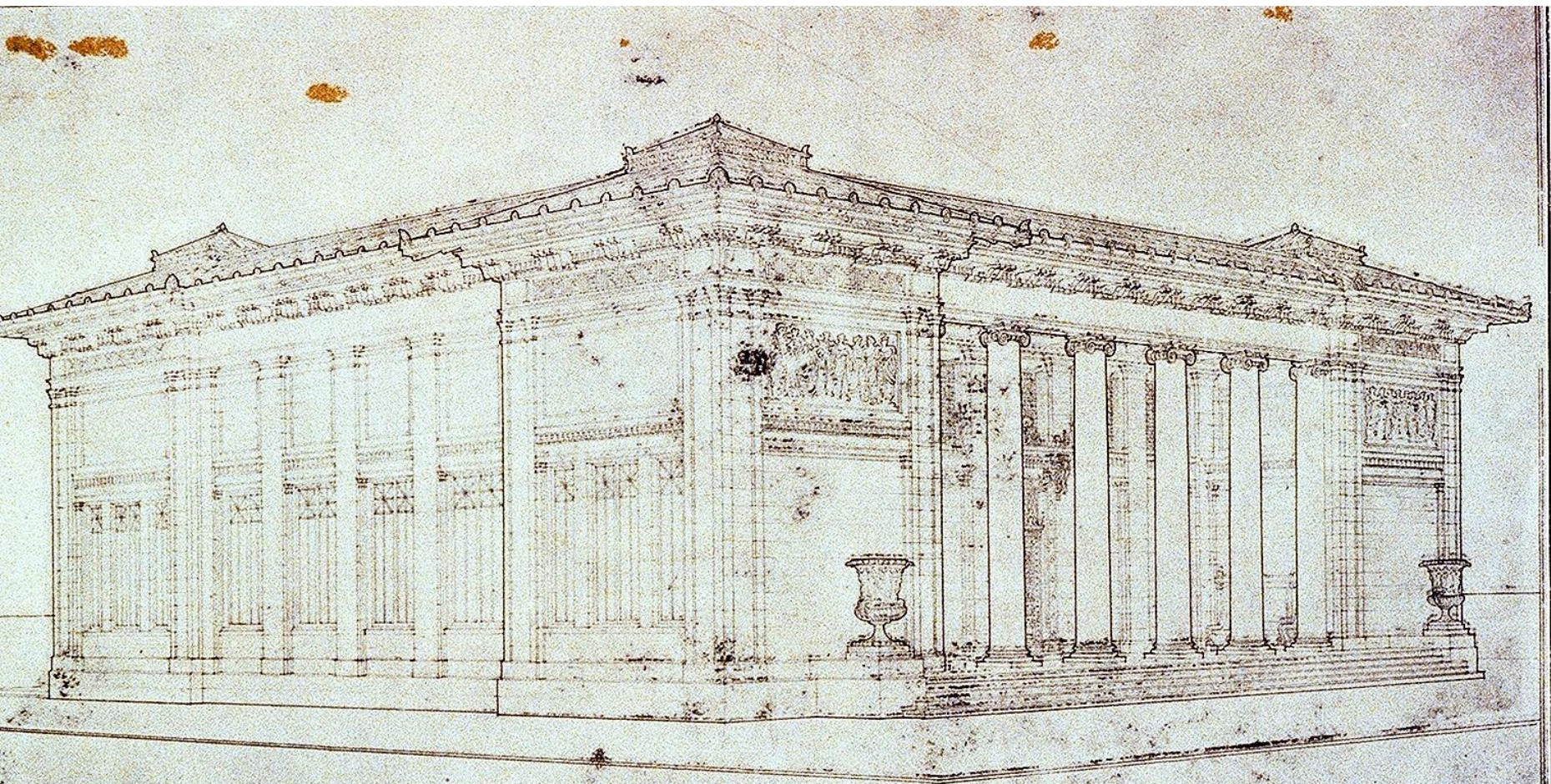
DA ENFORCES  
HIS ADDED CAUTION

Order. It is alleged, the Orleans-Paris and the price to all of the plaintiffs' customers. All of the... if it is charged, has damaged the Bureau Loan... Palm Company is the amount for which judic... ment is granted.

was made, the defendant company will refuse to pay the policy.  
DOMILE BANKING FIRM KRED  
A writ of attachment, in which the "Whitney"

REVIVAL OPENS AT  
RENEWAL OFFICE





COMPETITION  
FOR  
THE ISAAC DELGADO MUSEUM OF ART  
AT  
NEW ORLEANS, LA.

ACCEPTED PLAN —Lebenbaum & Marx, Architects, Chicago.—1st Prize.



“Names that are dear to the hearts of the lovers of art”

St. Gaudens, Whistler, Richardson, La Farge, Inness,  
Homer, Hunt, Church, Copley, Ward, Clague,  
Remington, Canova, Perelli, Poincy, Wikstrom,  
Johnson, McKim, Allston, Audubon, Powers, West,  
Stuart

“Guided by local considerations to include names of men who distinguished themselves in three great arts: architecture, sculpture and painting.” – Prescott N. Dunbar

# Saturday, December 16, 1911



- Isaac Delgado too ill to attend -- died within weeks
- Mayor Behrman accepted gift “in the name of the people of this great city..”
- On view were works on loan from Chapman H. Hyams (28 paintings)



Loaned works on view at opening

# Statuary Hall



# Early Gifts



1912 Major Benjamin Harrod—  
LA landscapes



1913 Morgan Whitney -- jades



1915 Chapman H. Hyams Collection

1916 Alvin P. Howard -- Egyptian  
glass and Greek vases



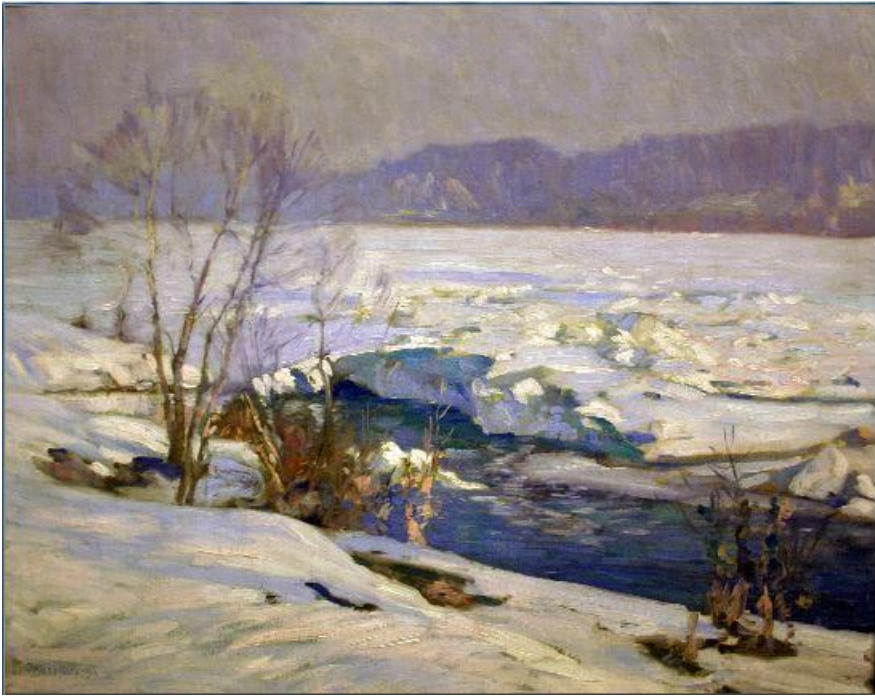
It is now quite apparent that the Museum building, in its present state, will not long be able to accommodate the treasures that have been pouring into it during the few years of its existence. The addition of one or both wings is a crying necessity.

– Times–Picayune editorial 1915









Charles Rosen, *Frozen River, Winter Scene*, 1912, Oil on canvas, Museum purchase , Admission Funds, 13.3



Asher B. Durand, *Forenoon*, 1847, Oil on canvas, Gift of Fine Arts Club of New Orleans, 16.4

# Ellsworth Woodward



- Art Association of New Orleans
- Dean of Newcomb College School of Arts
- Dedicated to “New South”
- Founding board member Delgado Museum
- 1925 becomes Acting Director of museum
- Did not expand collections
- Focus on educational role of museum



## 1930's – Kress and WPA

- 1931 First Kress Foundation Gift
- Dedicated on Jan. 18, 1931
- Beginning of long relationship
- Loaned 52 paintings in 1933
- Gifted 2 more in decade
  
- Appeal to WPA for structural repair
- Gift of Newcomb pottery

Since the founding of the Delgado Museum, fourteen similar institutions in the Southern states have been opened to the public. The future holds promise that art will take its useful and honored place among the accepted forces in education.

--Paul Rossi, Italian Consul in New Orleans

## Programs and Exhibitions of the 40s

1940: *Picasso: Forty Years of His Art* from MOMA

1941: Hans Hofmann

1943: French Paintings from San Francisco Exhibition

1947: First art classes for children

## Acquisitions

*Death Comes to the Banquet Table*

*King Louis XII Dispensing Alms*

*Portrait of a Court Lady* (French)

*Portrait of a Woman* (Dutch)

*Hercules the Archer*

## Staff

1948: Hire Alonzo Lansford as first professional director of museum





The great artists of tomorrow maybe the artist at your elbow today and the museum that acquires fine contemporary art reaps its reward in years to come.

-- Alonzo Lansford, October 1949





In the distribution of my brother's collection of art, our purpose is fundamentally for the purpose of giving our children and grandchildren the opportunity of not only the enjoyment and study of fine, irreplaceable objects of art, but is also principally for instilling and developing a high moral and spiritual quality... -- Rush Kress, 1952

1953 Sesquicentennial Exhibition  
*French Art from Five Centuries* from French  
government and American collections

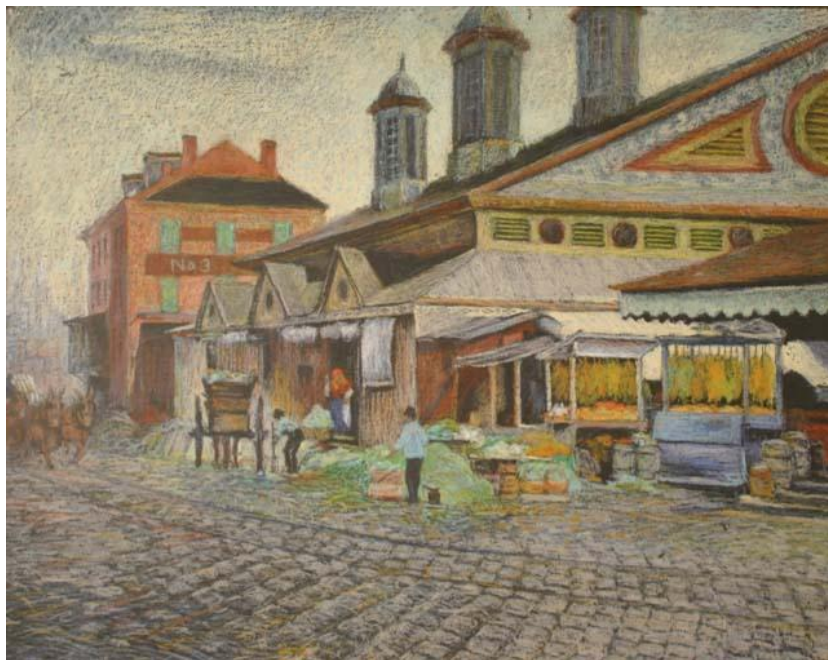
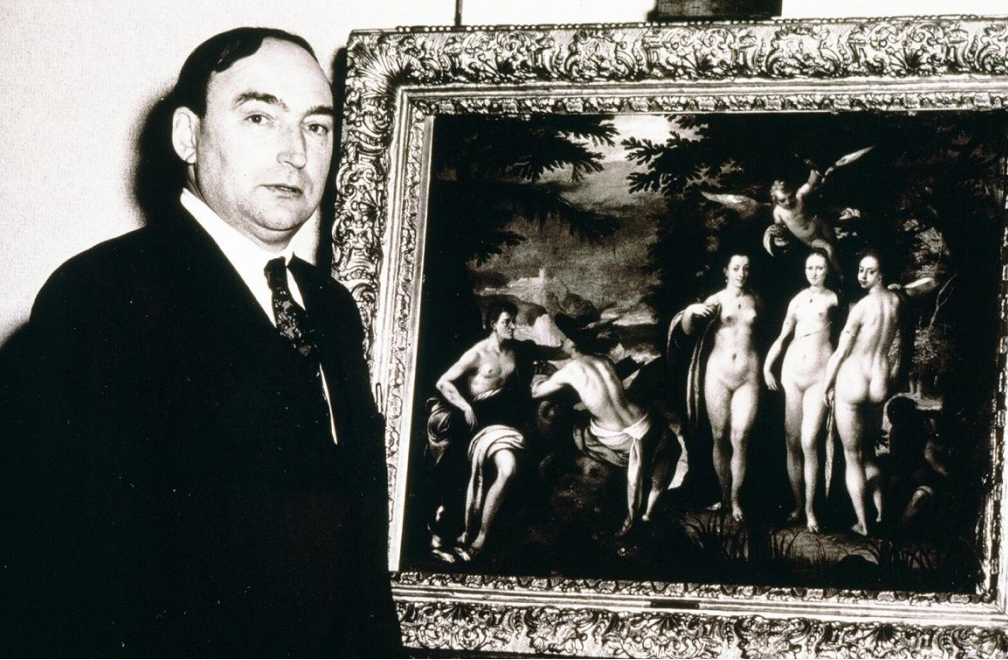
1955 First News Bulletin (Arts Quarterly)  
Retrospective of Clementine Hunter  
Vincent van Gogh: 1853 – 1890

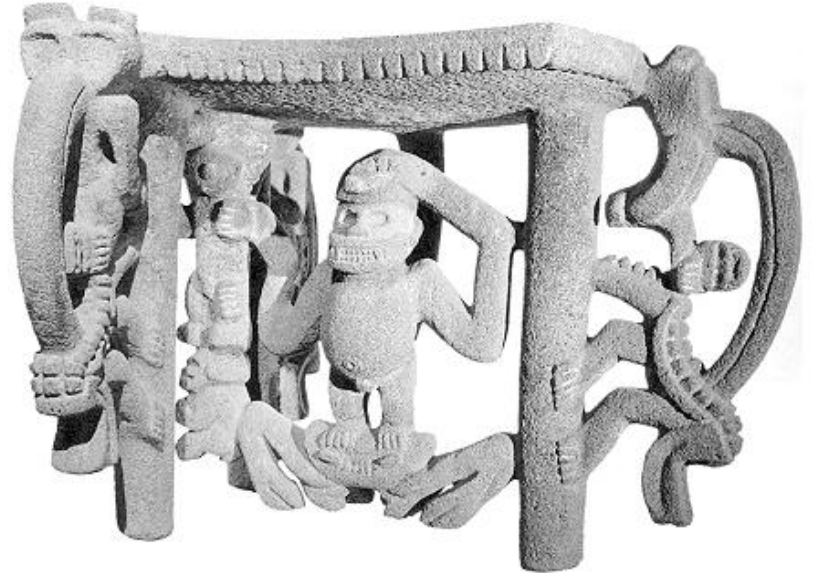
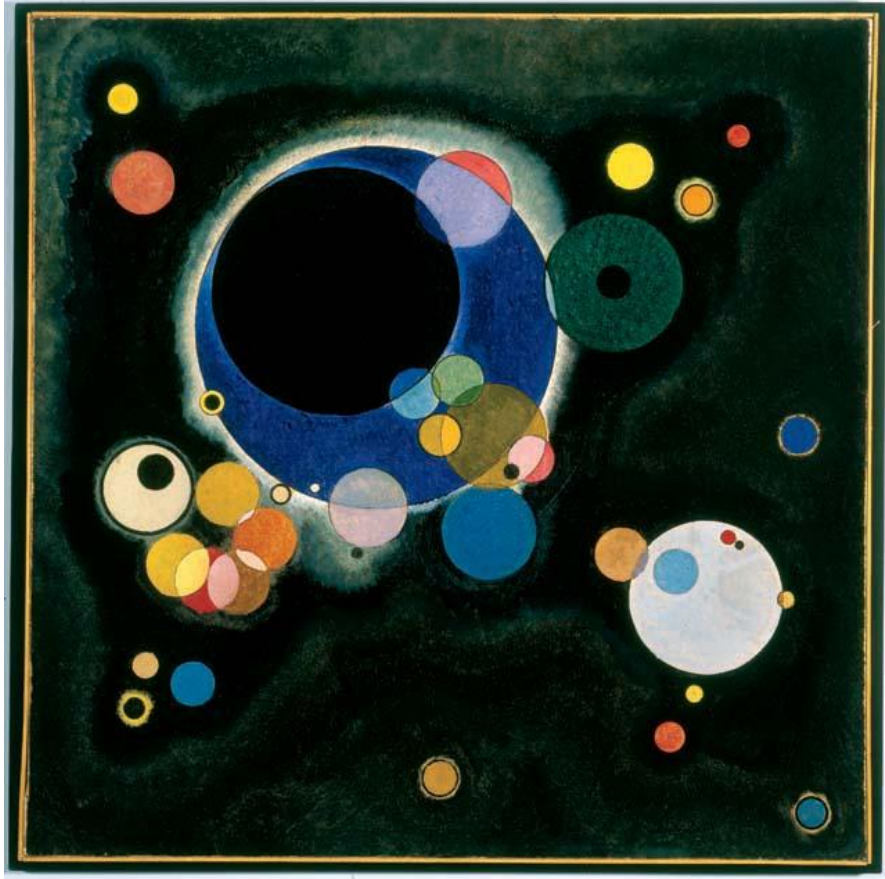
Acquisition of Billups glass collection

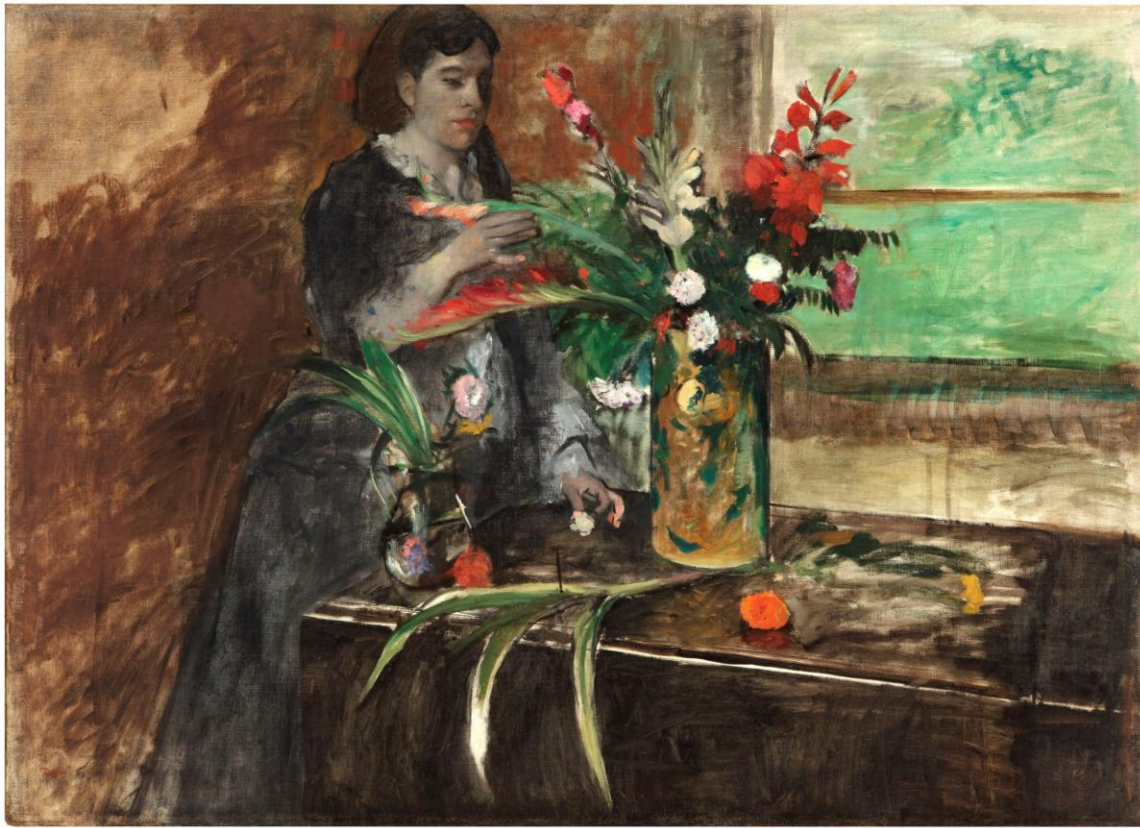












New Orleans came through,  
sometimes in dimes.  
– James Byrnes

1964  
Bring Estelle Home Campaign  
Degas in New Orleans









1966 - 71

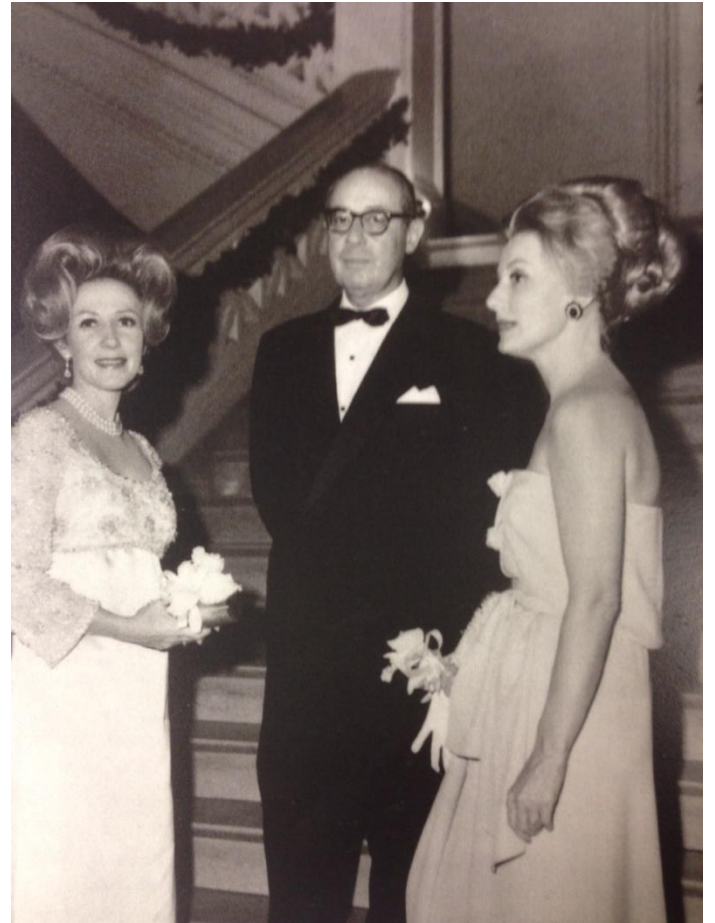
Construction of wings

Groundbreaking Feb. 24, 1970

Completion Nov. 21, 1971

Renaming of museum

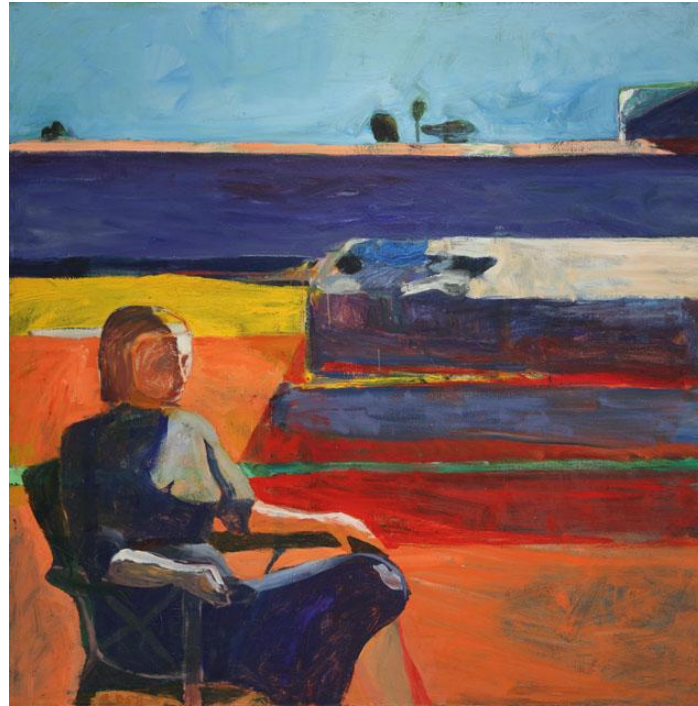








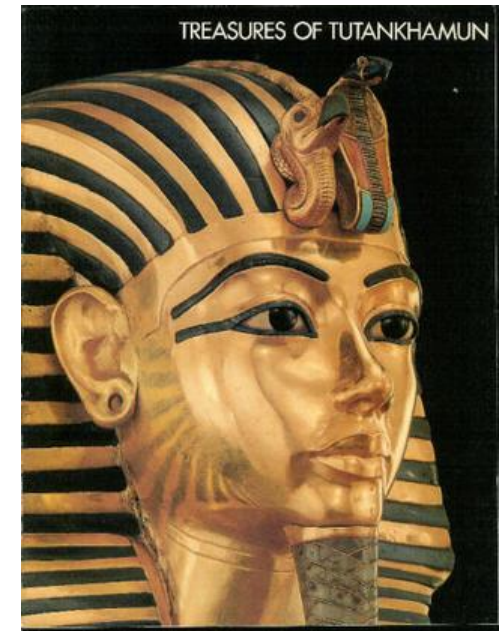
# American Acquisitions





## Great Collectors





# KING TUT

Sept. 15 1977 – Jan. 15, 1978







Delgado Memorial Art Museum, City Park, New Orleans, La.



1994

1911

- 1911: 10,000 sq. feet
- 1972: 75,210 sq. feet
- 1994: 130,000 sq. feet
- 2003: 5 acre Sculpture Garden



# Permanent Collection

1911: 0

Present Day: 40,000

French painting and  
decorative art

Photographs

African Art

Japanese Painting

Early Modern Painting

Arts of the Americas

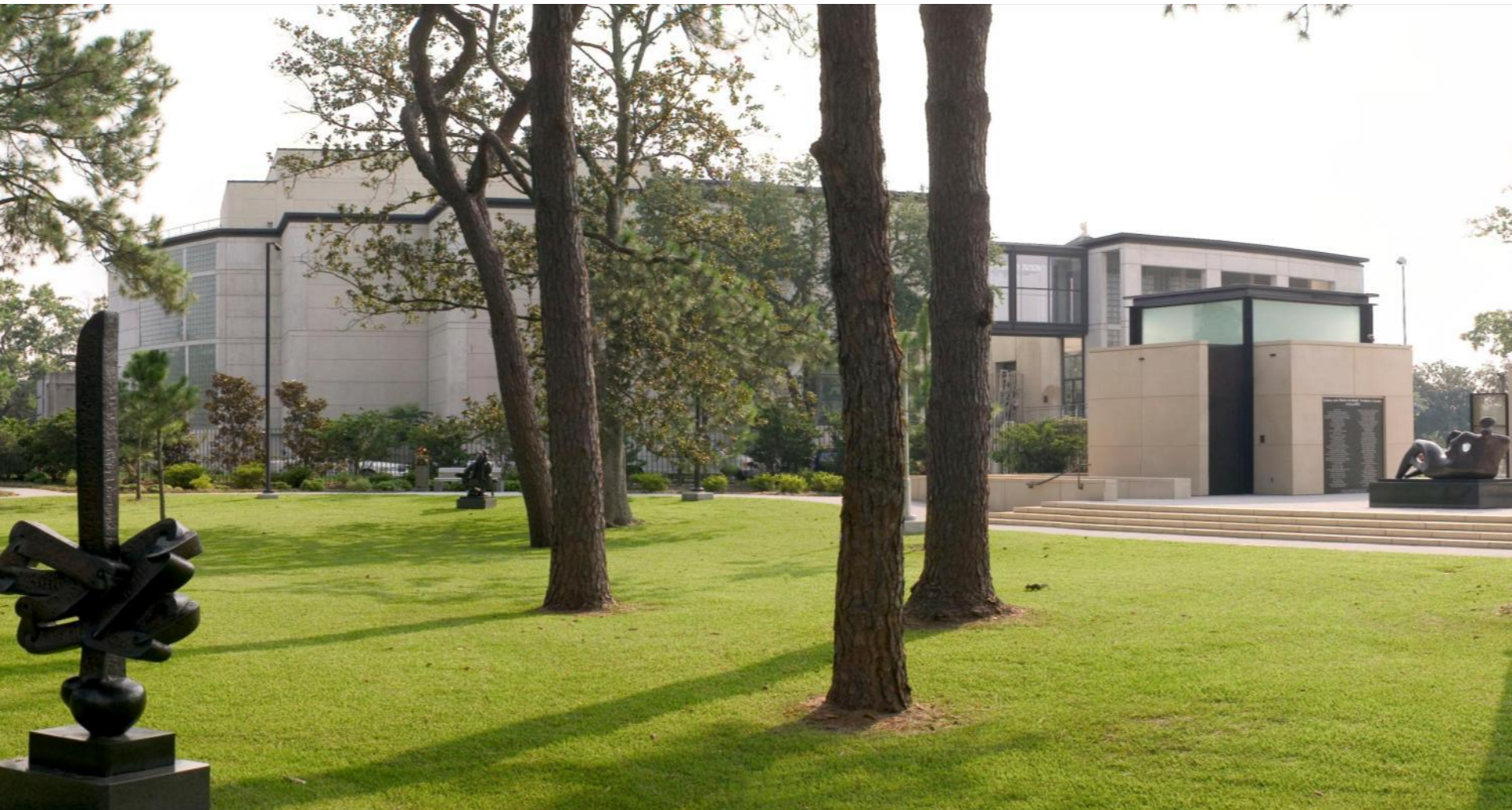
Kress Collection of Old  
Master





SYDNEY AND WALDA BESTHOFF  
SCULPTURE GARDEN  
NEW ORLEANS MUSEUM OF ART



















BESTHOFF  
SCULPTURE GARDEN

*your*  
NEW  
ORLEANS'  
MUSEUM  
*of*  
ART

NEW ORLEANS  
MUSEUM OF ART

Three men in suits are seated on white folding chairs on the left side of the stage.

A man in a dark suit and tie stands at a wooden podium, speaking into a microphone. A blue ribbon is draped over the podium.

Five people (three men and two women) are seated on white folding chairs on the right side of the stage. One man is using a cane.







# Rodrigue's

## LOUISIANA

*Cajuns, Blue Dogs, and Beyond Katrina*





*Femme,  
Femme,  
Femme*

*Paintings of Women in French Society  
from Daumier to Picasso  
from the Museums of France*





