Docent Training Worksheet

1. Consider the theme of “**The Seasons**.”

Why do you think this is a prevalent theme in Japanese painting?

How are Japanese depictions of the seasons different from western depictions?

COMPARE: Monet's *Snow at Giverney* or Marsden Hartley’s *Ice Hole: Maine.* What would make some other good comparisons for a tour?

2. How is **gold** used in Japanese painting? Why?

How is this different from the use of gold in Renaissance paintings?

3. Consider how the **figure** is depicted in Japanese art.

Are figures depicted as individuals?

Identify different types of figures.

Why do you think the artists treat the figure in this way?

4. Explore the screen with *Chinese Children at Play.*

How does the artist employ **perspective** in these screens?

What are the children doing?

5. Discuss the ways that Japanese artists have employ symbolism**.**

How is this different from western depictions?

COMPARE: *Boy Blowing Bubbles* or Early Renaissance works from the Kress galleries. What would make some other good comparisons for a tour?