

Announcements & Agenda

NOMA
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1. DAB meeting today
2. Materials
3. Tours
4. Portal: www.noma.org/docents

10:00 Sample tour (digital)
11:00 Gallery practice rotations



John Singleton Copley, *Portrait of Colonel George Watson*, 1768

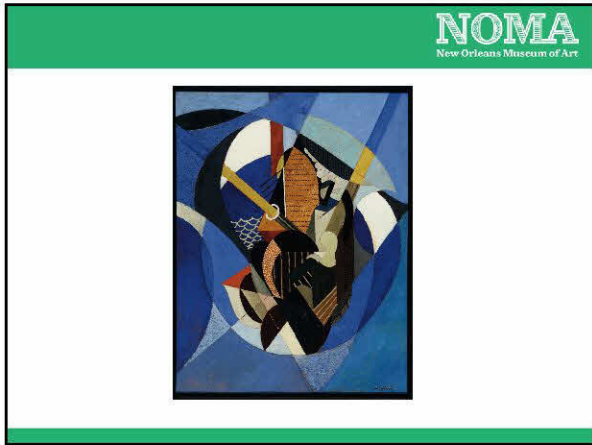
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Visual Thinking Strategies (VTS)

- What's going on in this picture?
- What do you see that makes you say that?
- What else can we find?

- Reiterate response
- Point out details with gestures
- No wrong answer!


- Sum up
- No reveal – but I like to!

Jehan Georges Vibert, *The Cardinals' Friendly Chat*, c. 1880

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Visible Thinking Routines
Harvard Project Zero

- I See, I Think, I Wonder
- What Makes You Say That?
- The Explanation Game
- Headlines
- Think/Puzzle/Explore
- Think/Pair/Share




<http://www.visiblethinkingpz.org>

Jean Leone Gerome, Turkish "Bashi-bazouk" Mercenary Soldiers Playing Chess, c. 1867

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Gallery Games

- Everybody pick one
- Detectives
- Tableau/Act out
- Physical engagement




On a Sailboat, Albert Gleizes, 1916

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Narrative

- Identify Who, What, When, Where
- Types of storytelling – songs, poems, oral, written
- How does artist tell story?
- Why these materials?




Shark Masquerade Headress, Ijo Peoples, Niger Delta Region,

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Art History

- Style
- Iconography
- Historical information



Family Group Portrait, Isaac Mytens, 1641


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Comparison

- Remind group what to look for
- Capabilities vary for ages
- Works best sequentially

Contrast

- Style
- Subject matter
- Materials



Portrait of the Martini Family, Jan Mytens, 1647

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Assignment

1. In groups of 10, visit each of the works of art discussed in today's lecture. ➔
2. With your group, discuss 2 – 3 ways to present each work. Use the list of tour techniques for guidance.
3. Spend about 10 minutes in each gallery and then rotate.
4. Meet back here at 11:50.

A – De (19th C)
 Du – G (Orientalism)
 H – L (Contemp)
 M – R (African)
 S – Z (Dutch)

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Insights to share?

New ideas?

Was this helpful?
