

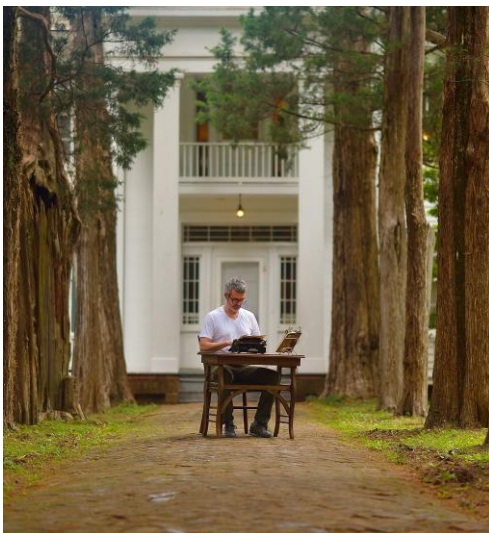
NOMA

TIM YOUD: 100 NOVELS

Los Angeles-based contemporary artist Tim Youd will visit NOMA from October through January to perform the latest installment of his *100 Novel Project*. For the last several years, Youd has been travelling the country, retyping 100 canonical works of American literature in the locations where the stories take place, using the original make and model of typewriter employed by the book's the author. While in Louisiana, Youd will be performing live in NOMA's galleries and in locations throughout the state, retyping a series of novels set in Louisiana that will include everything from Walker Percy's *The Moviegoer* to John Kennedy Toole's *A Confederacy of Dunces*. During his performances, which often last over a month per novel, Youd carefully retypes entire novels onto single sheets of paper. The resulting frayed and tattered sheets of paper reflect on our relationship to history, memory and creativity, and ask what the practice of novel writing—and reading—might teach us today. Youd will be working at NOMA and onsite at locations including the Prytania Theater, the Louisiana State Capital Building, and in Oscar and Independence, LA.

List of Works for New Orleans

October	<i>A Confederacy of Dunces</i> , John Kennedy O'Toole
November	<i>The Autobiography of Ms. Jane Pittman</i> , Earnest Gaines
December	<i>The Moviegoer</i> , Walker Percy
	<i>Modern Baptists</i> , James Wilcox
January	<i>All the Kings Men</i> , Robert Penn Warren



Youd retyping William Faulkner's *The Sound and the Fury* at Faulkner's home in Oxford, Mississippi



Tom Wolfe's *The Right Stuff*, 352 pages typed on an Underwood 21, Lancaster, CA, August-October 2013