

## Revival Styles Furniture Design

### 3<sup>rd</sup> – 6<sup>th</sup> Grades ~ 50 minutes

#### Social Studies Objectives:

1. TSW identify 3 revival styles popular in 19<sup>th</sup> century America.
2. TSW compare the revival style to the original style.

#### English Language Arts Objectives:

1. TSW write a museum label to describe his or her water color painting of revival style furniture including information about the revival style and the source style.

#### Visual Art Objectives:

1. TSW design a piece of furniture that reflects elements of Neoclassical, Rococo Revival or Gothic Revival.
2. TSW draw and paint the design using watercolor paints.

**Vocabulary:** revival, Rococo, classical, neoclassical, Gothic

#### Anticipatory Set:

**8 min**

TTW show students an image of the Greek temple, the Parthenon, and an image of the New Orleans Museum of Art (NOMA) and ask:

- What do you notice about these buildings?
- How would you describe them?
- Do you think these buildings were built at the same time?
- What are the similarities and differences?

TTW say that the Greek temple was built nearly 2400 years ago and is in the style that we refer to as **classical**. NOMA was built in 1911 and references the classical style. It is a style we call **Neoclassical**. TTW tell students that we are going to think about why some cultures borrow from older ones and how styles can change and sometimes come back in style.

#### Procedures:

**35 min**

1. TTW show students examples of Rococo and Rococo styles and Gothic and Gothic Revival. Students can research more examples on their own. See **Revival Styles Handout**.
2. TSW choose a Revival style and draw a sofa, chair or other type of furniture in that style.
3. TSW include elements from the original style.
4. TSW paint the drawing with watercolors. If students have not used watercolor paints before, a mini lesson how to use the paints may be necessary.

5. TSW write a Museum Label to go with the painting.

**Closure:****7 min**

TSW sort the paintings into like styles and arrange them around the room for “gallery viewing.” TTW call on 1 – 2 students whose work represents each style and TSW give a brief explanation of the chosen style and how the furniture design reflects that style.

**Materials:**

Digital image of NOMA and Parthenon  
Digital images representing all styles or Revival Styles Handout  
Drawing paper  
Pencils  
Erasers  
Watercolors  
Water  
Paper towels  
Brushes  
Cards or stickers for labels

**Assessment:**

1. The Museum Label will be graded for grammar, spelling, referencing both styles, and creativity.
2. The painting can also be graded for following directions, creativity, and correctly identifying style.

**Accommodations:**

Students can work in pairs or small groups.  
Students can do research and write multiple labels.  
Students can write poetry instead of prose.  
The project can be turned into a 3-D (sculpture) exercise.  
An in depth research component can be added.