**What’s the Story?**

Construct the elements of a story and imagine what could happen outside of the frame. Characters, setting, and plot are identified throughout the galleries as students formulate stories from works of art in NOMA’s collection.

**Guiding Questions**

* What’s going on here?
* Imagine this scene as part of a story. What has happened so far?
* What might happen next?
* Who are the characters?
* What is the setting?

**Suggested Works**

1. *Venus and Cupid with Vulcan*, c. 1530, Domenico Beccafumi
2. *Landscape with Travelers,* c. 1735 – 1740, Alessandro Magnasco (il Lissandrino)
3. *St. Anthony Dispensing Alms,* c. 1515 – 1500,Bernaert van Orley
4. *Homo Bulla: A Boy Blowing Bubbles in a Landscape,* 1665, Bartholomeus van der Helst
5. *The Lawyer’s Office,* 1545, Marinus van Reymerswaele
6. *Venus Mourning the Death of Adonis*, n.d., Thomas Willeboirts-Bosschaert
7. *The Park of St. Cloud,* 1768, Hubert Robert
8. *Romeo and Juliette,* 1778, Benjamin West
9. *Louisiana Indians Walking on a Bayou,* 1847*,* Alfred Boisseau
10. *Forenoon*, 1847, Asher Brown Durand
11. *Dogs at the French Market*, 1889, Paul Poincy
12. *The Terrace of Trafalgar Tavern, Greenwich,* c. 1878, James Jacques JosephTissot
13. *Charge of Arabs*, 1878, William Schreyer
14. *Whisperings of Love,* 1889, William-Adolphe Bouguereau
15. *A Roman Holiday*, 1889, Frank Markham Skipworth
16. *The Masquerade Ball, Grand Opera House, Paris*, c. 1900, Gaston La Touche
17. *Guardian Angels,* 1946, Dorothea Tanning
18. *Persons in the Presence of a Metamorphosis*, 1936, Joan Miro
19. *Commemoratory Stele Portraying and Warrior King and Captive,* 780, Maya Culture
20. *Seven Exterior and One Interior Palace House Posts*, Cameroon Grassfields, circa early 20th century, Workshop of Fon Phuonchu Aseh