**Elements of Art**

Examine how artists utilize the building blocks of art-making -- line, color, shape, form, texture, and space -- to create a boundless visual language.

**Guiding Questions**

* What are the elements of art?
* How does the artist use specific elements of art in this work?
* How do the elements contribute to the composition?
* How does the artist use color?
* What shapes to do you see?
* What would that *dress* feel like?
* How are objects/figures situated within the work?
* What kinds of lines can you find in this picture?
* What design elements can we identify?

**Suggested Works**

1. *Forever*, 2011, Odili Donald Odita
2. *Inka Dinka Dew*, 2008, John Chamberlain
3. *Death Comes to the Banquet Table*, c. 1630 – 40, Giovanni Martinelli
4. *Portrait of Marie Antoinette, Queen of France,* c. 1788, Elisabeth Louise Vigée-Lebrun
5. *In the Garden, Giverny*, c.1900-05, Frederick C. Frieseke
6. *Landscape, l’Estaque*, 1906, Georges Braque
7. *White Line I*, 1959, Sam Francis
8. *Unique Forms of Continuity in Space*, 1913, Umberto Boccioni
9. *Portrait of a Young Girl***,** 1935, Joan Miro
10. *Sketch for Several Circles*, 1926, Wassily Kandinsky
11. *Scramble: Ascending Yellow Values, Descending Spectrum,* 1978, Frank Stella
12. *The Red Disc*, 1960, Joan Miró
13. *Standing Woman*, 1953-1955, Alberto Giacometti
14. *Amusement Park*, 1938, David Smith
15. *Dogwood Display II*, 1972,Alma Thomas
16. *Diamond Dust Shoes,* Andy Warhol
17. *America*, 2013, Will Ryman
18. *Beaded Panel*, Plains People, c. 1830 (Native American Gallery)
19. *King’s Tunic*, late 19th – early 20th Century, Yoruba Peoples (African Gallery)

**Methods & Materials**

Discuss how objects are made and what decisions artists make to express their ideas. Compare and contrast a variety of media such as paint, clay, glass, and photography.

**Guiding Questions**

* How do you think the artist made this?
* What materials do you think the artist used?
* Why do you think the artist decided to use *clay* to make this?
* How would this object be different if it were a photograph/sculpture/etc?
* What process did the artist go through when making this object?
* What decisions did the artist make?

**Suggested Works**

1. *Madonna and Child with Saints*, c. 1340, Follower of Bernardo Daddi
2. *Fish Heaped on the Beach*, 1658, Willem Ormea and Adam Willaerts
3. *Inka Dinka Dew*, 2008, John Chamberlain
4. Newcomb & George Ohr Pottery (Louisiana Gallery)
5. *Pond Lily Table Lamp*, c. 1900 – 1910, Tiffany Studios, Louis Comfort Tiffany
6. *Napoleon Bonaparte at the Pest House at Jaffa*, 1804, Baron Antoine-Jean Gros
7. *The Age of Bronze*, 1876, August Rodin
8. *Female Portrait*, 1962 – 1982, Louise Bourgeois
9. *Everyone Here Speaks Latin,* 1943, Max Ernst
10. *Composition (White, Black, Blue and Red on White)*, 1948, Jackson Pollock
11. *Sun Figure*, 1955, Fritz Bultman
12. *Dogwood Display II*, 1972, Alma Thomas
13. *America*, 2013, Will Ryman
14. *Wing,* 1970, Lynda Benglis
15. *Beaded Bear Dance Apron*, early 20th century, Kwakiutl People (British Columbia, Canada)
16. Native Louisiana Basketry (Houma, Coushatta, Choctaw, Chitimacha)
17. Automaton Clock, c. 1800
18. *Komo Association Helmet*, Bamana Peoples, Mali, Africa
19. *Cylindrical Vessel Depicting Enthroned Lords and Attendants*, circa 600-900 C.E., Terracotta with polychrome, Guatemala, El Peten

**What’s the Story?**

Using clues from works of art, students imagine what might happen outside of the frame as they develop stories with characters, setting, and plot in NOMA’s galleries.

**Guiding Questions**

* What’s going on here?
* Imagine this scene as part of a story. What has happened so far?
* What might happen next?
* Who are the characters?
* What is the setting?
* What would you title the story?

**Suggested Works**

1. *Venus and Cupid with Vulcan*, c. 1530, Domenico Beccafumi
2. *Landscape with Travelers,* c. 1735 – 1740, Alessandro Magnasco (il Lissandrino)
3. *St. Anthony Dispensing Alms,* c. 1515 – 1500,Bernaert van Orley
4. *Homo Bulla: A Boy Blowing Bubbles in a Landscape,* 1665, Bartholomeus van der Helst
5. *The Lawyer’s Office,* 1545, Marinus van Reymerswaele
6. *Venus Mourning the Death of Adonis*, n.d., Thomas Willeboirts-Bosschaert
7. *The Park of St. Cloud,* 1768, Hubert Robert
8. *Romeo and Juliette,* 1778, Benjamin West
9. *Louisiana Indians Walking on a Bayou,* 1847*,* Alfred Boisseau
10. *Forenoon*, 1847, Asher Brown Durand
11. *Dogs at the French Market*, 1889, Paul Poincy
12. *The Terrace of Trafalgar Tavern, Greenwich,* c. 1878, James Jacques JosephTissot
13. *Charge of Arabs*, 1878, William Schreyer
14. *Whisperings of Love,* 1889, William-Adolphe Bouguereau
15. *A Roman Holiday*, 1889, Frank Markham Skipworth
16. *Still Life with Box,* 1918, Jean Metzinger
17. *Guardian Angels,* 1946, Dorothea Tanning
18. *Woman on a Porch*, 1958, Richard Diebenkorn
19. *Commemoratory Stele Portraying and Warrior King and Captive,* 780, Maya Culture
20. *Seven Exterior and One Interior Palace House Posts*, Cameroon Grassfields, circa early 20th century, Workshop of Fon Phuonchu Aseh
21. *Serpent Devouring a Human Figure*, c. 11th – 17th C, Undetermined Inland Niger Delta Peoples

**Describe it!**

Students develop observation skills and build descriptive language as they use synonyms and adjectives to describe works of art.

**Guiding Questions**

* What is happening in this picture?
* How would you describe this work of art to someone on the telephone?
* What else can you see?
* Can you use another word to say that?

**Suggested Works**

1. *Death Comes to the Banquet Table*, c. 1630 – 40, Giovanni Martinelli
2. *Serpents and Insects,* 1647, Otto Marseus van Schrieck
3. *The Milk Vendor*, 17th century, Abraham Willemsens
4. *The Lawyer’s Office,* 1545, Marinus van Reymerswaele
5. *Portrait of Robert Morris,* 1782, Charles Willson Peale
6. *Portrait of Marie Antoinette, Queen of France,* c. 1788, Elisabeth Louise Vigée-Lebrun
7. *Forenoon,* 1847,Asher B. Durand
8. *The Cardinal’s Friendly Chat*, c. 1880, Jehan Georges Vibert
9. *Portrait of Estelle Musson Degas*, 1872, Edgar Degas
10. *Still Life with Box*, 1918, Jean Metzinger
11. *My Backyard,* 1937, Georgia O’Keeffe
12. *On a Sailboat*, 1916, Albert Gleizes
13. *Lady Strolling on the Rambla in Barcelona,* 1925, Joan Miro
14. *Abstraction*, 1940, Will Henry Stevens
15. *Abstraction of Chair and Miro,* 1943, Hans Hofmann
16. *Composition (White, Black, Blue and Red on White)*, 1948, Jackson Pollock
17. *Unique Forms of Continuity in Space*, 1913, Umberto Boccioni
18. *Scramble: Ascending Yellow Values, Descending Spectrum,* 1978, Frank Stella
19. *Standing Ganesha*,India, Tamil Nadu, Chola Dynasty, c. late 12th – early 13th century
20. *Temple Figure*, 18th Century, Hawaiian Peoples
21. *Shark Masquerade Headdress,* n.d., Ijo Peoples, Niger Delta Region
22. *King’s Tunic*, late 19th – early 20th Century, Yoruba Peoples

**Continents & Cultures**

Travel the world and meet diverse cultures within NOMA’s galleries. Students discuss how people around the world have used the materials available to them to express themselves and interpret their environments.

**Guiding Questions**

* What can we learn about the place where this came from by looking at the artwork?
* Where would we find this kind of material?
* How do you think this object was used in its society?

**Suggested Works**

1. *Madonna and Child with Saints*, c. 1340, Follower of Bernardo Daddi
2. *Imaginary Scene with Ruins and Figures*, c. 1725, Marco Ricci and Sebastiano Ricci
3. *Portrait of the Martini Family*, 1647, Jan Mytens
4. *Ideal View of Tivoli*, 1644, Claude Lorraine
5. *Portrait of King Louis XVI* c. 1782 – 83, Antoine Francois Callet
6. *Leaf Dish* from service of Catherine the Great, 1777-78, Gardner Porcelain Factory
7. *The Snake Charmer*, c. 1867, Jean-Léon Gérôme
8. *Cabinet*, c. 1900-1905, Bror Anders Wikstrom
9. *Whisperings of Love*, 1889, William-Adolphe Bouguereau
10. Native Louisiana basketry (Houma, Coushatta, Choctaw, Chitimacha)
11. *Pouch*, late 18th century, possibly Chippewa (Native American Gallery)
12. *Chilkat Robe*, c. 1900, Tlinglit People (Northwest Coast, Canada) (Native American Gallery)
13. *Commemoratory Stele Portraying a Warrior King and Captive*, 780, Maya Culture
14. Japanese screens & scrolls
15. *Standing Ganesha,* Early 13th C., Chola Dynasy, India
16. *Ancestor Pole*, 1991, Asmat Peoples, Papua New Guinea
17. *Temple Figure*, 18th C., Hawaiian People
18. *Plaque with a Figure of a Leopard*, c. 16th – 17th C., Edo Peoples, Nigeria
19. *Shark Masquerade Headress*, n.d. Ijo Peoples, Niger Delta Region, Nigeria
20. *Face Mask (mukyeen)*, Kuba Peoples, Democratic Republic of Congo

**My Country, My State**

Explore the development of the United States and Louisiana. Our rich cultural heritage is highlighted as students consider how artists represent place while investigating objects from different eras of our nation’s history.

**Guiding Questions**

* What can this work tell us about our history?
* Can you recognize anything in this work that reminds you of Louisiana?
* How does this artwork compare to what you might see today?

**Suggested Works**

1. *Portrait of General Staats Long Morris*, 1749 - 52, John Wollaston
2. *Portrait of Colonel George Watson*, 1768, John Singleton Copley
3. *Portrait of Robert Morris*, 1782, Charles Willson Peale
4. *George Washington*, c. 1800,Gilbert Stuart
5. *A View of New Orleans,* 1803 (reprinted 1967), J. L. Boqueta de Woiseri
6. *Portrait of a Free Woman of Color Wearing a Tignon,* 1829, Louis Antoine Collas
7. *ZACR Chest*, c. 1820, unidentified artist (Kunst Gallery)
8. *Campeche Chair*, c 1820 – 30, unidentified artist (Kunst Gallery)
9. *Bayou Plantation*, c. 1879 – 1900, Marshall J. Smith (Louisiana Gallery)
10. *Louisiana Indians Walking Along the Bayou*, 1847, Alfred Boisseau (Louisiana Gallery)
11. *Swamp Scene*, 1887, William Henry Buck (Louisiana Gallery)
12. *Pontchartain Beach*, c. 1870, John Genin (Louisiana Gallery)
13. Newcomb Pottery (Louisiana Gallery)
14. *Pastoral Scene*, 1857, George Inness
15. *Dogs in the French Market*, 1889, Paul Poincy
16. Native Louisiana Basketry (Houma, Coushatta, Choctaw, Chitimacha)
17. Bandolier Bags, c. 1830 and 1860, Creek and Chippewa Peoples (Native American Gallery)
18. *Cabinet*, c.1900, Bror Anders Wykstrom
19. *The Ice-Hole, Maine*, 1908, Marsden Hartley
20. *My Backyard,* 1937, Georgia O’Keeffe
21. *Mick Jagger*, 1975, Andy Warhol
22. *America*, 2013, Will Ryman

**Art and Ecology**

Artists have explored environmental themes in their works throughout the centuries. Search NOMA’s galleries and discuss the relationship of man to nature.

**Guiding Questions**

* How do their environments influence artists?
* What natural forces can we identify in works of art (seasons, climate, gravity, etc)?
* How do artists use natural materials to create works of art?

**Suggested Works**

1. *St. Catherine of Alexandria*, c. 1405 – 1418, Taddeo di Bartolo
2. *Venus and Cupid*, c. 1530, Domenico Beccafumi
3. *The Lawyer’s Office*, 1545, Marinus van Reymerswaele (Claeszon)
4. *Serpents and Insects*, 1647, Otto Marseus van Schreick
5. *Imaginary Scene with Ruins and Figures*, c. 1725, Sebastiano Ricci and Marco Ricci
6. *Batture Shanty*, 1870, Oil on canvas, Richard Clague
7. *The Bridge at La Touques, Normandy*, 1891, Eugéne Boudin
8. *Pastoral Scene*, 1857, George Inness
9. *Forenoon,* 1847,Asher B. Durand
10. *Pontchartain Beach*, c. 1870, John Genin (Louisiana Gallery)
11. *Louisiana Indians Walking Along a Bayou,* 1847, Alfred Boisseau (Louisiana Gallery)
12. *Plaited Storage Baskets*, c. 1920, Chitimacha Peoples
13. Native Louisiana basketry (Houma, Coushatta, Choctaw, Chitimacha)
14. *Pouch*, late 18th century, possibly Chippewa (Native American Gallery)
15. *Wing,* 1970, Lynda Benglis
16. *Ninth Ward*, 2011, Thornton Dial
17. *America*, 2013, Will Ryman
18. *My Backyard*, 1937, Georgia O’Keeffe
19. *The Ice-Hole, Maine*, 1908, Marsden Hartley
20. *Sun Figure*, 1955, Fritz Bultman

**STEM + Art**

Explore how artists employ science, technology, engineering, and math to create works of art. How is creative thinking influenced by the sciences and vice versa?

**Guiding Questions**:

* What scientific concepts were applied to create this work of art?
* What techniques and tools were needed?
* What are some characteristics of the materials used?
* How does the works compare to the media, techniques and processes seen in other works?

**Suggested Works**

1. Photography (*East of the Mississippi*)
2. Glass (Decorative Arts)
3. *Madonna and Child with Saints*, c. 1340, Follower of Bernardo Daddi
4. Greek Pottery (2nd Floor casework)
5. *Pond Lily Table Lamp*, c. 1900 – 1910, Tiffany Studios, Louis Comfort Tiffany
6. *Automoton Clock*, c. 1800, Likely Henry Borrell in the manner of James Cox (English)
7. *Rocks: Gloucester*, 1915, Stuart Davis
8. *My Backyard*, 1937, Georgia O’Keeffe
9. *Sketch for Several Circles*, 1926, Wassily Kandinsky
10. *Gulf Stream, 1927,* Max Ernst
11. *The Red Disc*, 1960, Joan Miró
12. Calder mobile
13. *Dogwood Display II*, 1972, Alma W. Thomas
14. *Melic Meeting (Spread)*, 1979, Robert Rauschenberg
15. *Amusement Park*, 1938, David Smith
16. *Wing,* 1970, Lynda Benglis
17. *Scramble: Ascending Yellow Values, Descending Spectrum,* 1978, Frank Stella
18. *Inka Dinka Dew*, 2008, John Chamberlain
19. *Ninth Ward*, 2011, Thornton Dial
20. *Chilkat Robe*, c. 1900, Tlinglit People (Northwest Coast, Canada) (Native American Gallery)
21. *Slit Gong*, no date, Vanatu People (Oceanic Gallery)
22. *Komo Association Helmet*, Bamana Peoples, Mali, Africa
23. *Mbis (bis) Pole* (Ancestor Pole), 1991 Asmat Peoples, Papua New Guinea