**Elements of Art**

Line, color, shape, form, texture, and space are the building blocks of art. Students examine how artists utilize the elements to create a boundless visual language.

**Guiding Questions**

* Why do you think the artist chose this color?
* What shapes to do you see?
* What would that *dress* feel like?
* How is the figure situated in the room/landscape?
* What kinds of lines can you find in this picture?

**Suggested Works**

1. *Portrait of Marie Antoinette, Queen of France,* c. 1788, Elisabeth Louise Vigée-Lebrun.
2. *Forever*, 2011, Odili Donald Odita.
3. *Inka Dinka Dew*, 2008, John Chamberlain
4. *The Baptism of Christ*, 1632 – 1705, Luca Giordano
5. *Madonna and Child with Saints*, c. 1340, Follower of Bernardo Daddi.
6. *Still Life with Fruit on a Ledge*, c. 1660, Cornelis de Heem.
7. *Romeo and Juliet*, 1778, Benjamin West.
8. *Snow in Giverny,* c. 1893, Claude Monet.
9. *White Line I*, 1959, Sam Francis.
10. *Unique Forms of Continuity in Space*, 1913, Umberto Boccioni.
11. *Standing Woman,* c. 1953, Alberto Giacometti
12. *Portrait of a Young Woman*, 1918, Amedeo Modigliani.
13. *Lady Strolling on the Rambla***,** 1925, Joan Miro.
14. *Sketch for Several Circles*, 1926, Wassily Kandinsky.
15. *Gulf Stream*, 1927, Max Ernst.
16. *Standing Woman*, 1953-1955, Alberto Giacometti.
17. Anasazi pots
18. *Five Brushstrokes,* 1994 - fabricated 2010*,* Roy Lichtenstein

**Methods & Materials**

Investigate the relationship between an artist’s ideas and techniques. Students discuss how objects are made as they compare and contrast different media, such as painting, sculpture, photography, printmaking, or ceramics.

**Guiding Questions**

* What materials do you think the artist used to make this?
* Why do you think the artist decided to use *clay* to make this?
* How would this object be different if it were a photograph/sculpture/etc?

**Suggested Works**

1. *Madonna and Child with Saints*, c. 1340, Follower of Bernardo Daddi.
2. *Fish Heaped on the Beach*, 1658, Willem Ormea and Adam Willaerts.
3. *Napoleon Bonaparte at the Pest House at Jaffa*, 1804, Baron Antoine-Jean Gros.
4. *The Age of Bronze*, 1876, August Rodin.
5. *Everyone Here Speaks Latin,* 1943, Max Ernst.
6. *Untitled (Sun Box Series, Blue)*, 1954, Joseph Cornell.
7. *Mother and Child*, 1983, Elizabeth Catlett.
8. Newcomb Pottery
9. *Flask in the Form of a Column*, 1546 – 1350 BCE, Egypt, 18th Dynasty
10. *Komo Association Helmet*, Bamana Peoples, Mali, Africa.
11. *King’s Tunic*, late 19th – early 20th Century, Yoruba Peoples.
12. *Guanyin*, c. 1175, China, Jin Dynasty
13. *Kachinas*, Hopi Peoples
14. *Inka Dinka Dew*, 2008, John Chamberlain
15. *America*, 2013, Will Ryman
16. *Pond Lily Table Lamp*, c. 1900 – 1910, Tiffany Studios, Louis Comfort Tiffany
17. Photography in the Pailet gallery
18. *Ninth Ward*, 2013, Thornton Dial

**What’s the Story?**

Construct the elements of a story and guess what could happen outside of the frame. Characters, setting, and plot are identified throughout the galleries as students build stories from works of art in NOMA’s collection.

**Guiding Questions**

* What is happening in this work of art? What is the story?
* What has happened so far?
* What might happen next?
* Who are the characters?
* What is the setting?

**Suggested Works**

1. *Imaginary Scene with Ruins and Figures*, c. 1725, Marco Ricci and Sebastiano Ricci
2. *Homo Bulla: A Boy Blowing Bubbles in a Landscape,* 1665, Bartholomeus van der Helst
3. *Venus Mourning the Death of Adonis*, n.d., Thomas Willeboirts-Bosschaert
4. *The Park of St. Cloud,* 1768, Hubert Robert
5. *Romeo and Juliette,* 1778, Benjamin West
6. *Coriolanus Beseeched by His Mother and Wife*, c. 1791, Jean-Joseph Taillaisson
7. *The Terrace of Trafalgar Tavern, Greenwich,* c. 1878, James Jacques JosephTissot
8. *Louisiana Indians Walking on a Bayou,* 1847*,* Alfred Boisseau
9. *Whisperings of Love,* 1889, William-Adolphe Bouguereau
10. *A Roman Holiday*, 1889, Frank Markham Skipworth
11. *The Cardinal’s Friendly Chat*, c. 1880, Jehan Georges Vibert
12. *House of Cards (Presumed Portraits of Dominique and Pierre d’Hariagne)*, 1725, Charles Coypel
13. *Persons in the Presence of a Metamorphosis,* 1936, Joan Miro
14. *Guardian Angels,* 1946, Dorothea Tanning
15. *Commemoratory Stele Portraying and Warrior King and Captive,* 780, Maya Culture
16. *Mounted Warrior Veranda Post*, c. 1910, Yoruba People, Olowe of Ise

**Describe it!**

A picture may be worth a thousand words, but how do we describe what we see? Students develop observation skills and build descriptive language as they use synonyms and adjectives to describe works of art.

**Guiding Questions**

* What is happening in this picture?
* How would you describe this work of art to someone on the telephone?
* What else can you see?
* Can you use another word to say that?

**Suggested Works**

1. *Venus and Cupid with Vulcan*, c. 1530, Domenico Beccafumi.
2. *Portrait of an Old Man,* 1640, Jan Lievens.
3. *Portrait of Robert Morris,* 1782, Charles Willson Peale.
4. *Portrait of Marie Antoinette, Queen of France,* c. 1788, Elisabeth Louise Vigée-Lebrun.
5. *The Battle of New Orleans,* 1815 Jean Hyacinthe Laclotte
6. *Forenoon,* 1847,Asher B. Durand.
7. *Louisiana Indians on the Bayou,* 1847, Alfred Boisseau
8. *A Roman Holiday*, 1889, Frank Markham Skipworth.
9. *Still Life with Box*, 1918, Jean Metzinger.
10. *The Ice-Hole, Maine*, 1908, Marsden Hartley.
11. *Everyone Here Speaks Latin,* 1943, Max Ernst.
12. *Battle Royale*, 2011, Alexis Rockman
13. *Pathological Figure,* c. 500-100 BCE, Olmec Culture.
14. *Temple Figure*, 18th Century, Hawaiian Peoples.
15. *Seven Exterior and One Interior Palace House Posts*, Cameroon Grassfields, Tubah Subdivision, Kedjom Keku or Babanki-Daso, circa early 20th century, Workshop of Fon Phuonchu Aseh
16. *Shark Masquerade Headdress,* n.d., Ijo Peoples, Niger Delta Region.

**Continents and Cultures**

Travel the world through NOMA’s galleries and meet diverse cultures. Students discuss how people around the world have used the materials available to them to express themselves and interpret their environments.

**Guiding Questions**

* What can we learn about the place this came from by looking at the artwork?
* Where would we find this kind of material?
* How might this object be used in its society?

**Suggested Works**

1. *Portrait of a Young Lute Player*, 1524-25, Francesco d’Ubertino, called Bacchiacca
2. *Adoration of the Christ Child and Annunciation to the Shepherds*, c. 1520 – 25, Bernardino Luino
3. *Portrait of Louis XIV,* 1670, Claude LeFebvre
4. *Portrait of Marie Antoinette, Queen of France*, c. 1788, Elisabeth Louise Vigée-Lebrun
5. *Turkish "Bashi-bazouk" Mercenary Soldiers Playing Chess,* c. 1867, Jean-Léon Gérôme
6. *Whisperings of Love*, 1889, William-Adolphe Bouguereau
7. *Cabinet*, c. 1900-1905, Bror Anders Wikstrom
8. *Commemoratory Stele Portraying a Warrior King and Captive*, 780, Maya Culture
9. *Cynlindrical Vessel Depicting Entroned Lords and Attendants*, c. 600 – 900, Maya Culture
10. *Yucca Kachina, circa 1920, Hopi Peoples*
11. Native Louisiana basketry
12. *Dance Apron*, early 2oth century, Kwakiutl People
13. Newcomb pottery
14. *Temple Figure*, 18th C., Hawaiian People
15. *King’s Tunic*, Yoruba People
16. *Plaque with a Figure of a Leopard*, c. 16th – 17th C., Edo Peoples, Nigeria
17. *Shark Masquerade Headress*, n.d. Ijo Peoples, Niger Delta Region, Nigeria
18. *Forever*, 2011, Odili Donald Odita.

**My Country, My State**

Explore the development of the United States and Louisiana. Our rich cultural heritage is highlighted as students consider how artists represent place while investigating objects from different eras of our nation’s history.

**Guiding Questions**

* What does this work tell us about our history?
* What can you recognize in this work that reminds you of Louisiana/America?
* How does this artwork compare to what you might see today?

**Suggested Works**

1. *Portrait of Robert Morris*, 1782, Charles Willson Peale
2. *Bust Portrait of George Washington*, 1792, Guiseppe Cerachi
3. *Portrait of Major Peter Fort*, 1818, Gilbert Stuart
4. *The Battle of New Orleans*, 1815, Jean Hyacinthe Laclotte
5. *Louisiana Indians Walking Along the Bayou*, 1847, Alfred Boisseau
6. *Batture Shanty*, 1870, Richard Clague
7. *Cabinet*, c.1900, Bror Anders Wykstrom
8. *The Ice-Hole, Maine*, 1908, Marsden Hartley
9. *My Backyard*, 1937, Georgia O’Keeffe
10. Ellsworth Woodward’s French Quarter works
11. Newcomb Pottery
12. *America*, 2013, Will Ryman
13. *Plaited Storage Baskets*, 1920, Chitimacha Peoples
14. Hopi Kachinas
15. Anasazi bowls
16. King’s Tunic, Yoruba People
17. *Forever*, 2011, Odili Donald Odita