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| 61-60.jpg  Follower of Bernardo Daddi (Italian, Florentine, 1312-1348), *Madonna and Child with Saints*, c 1340, Tempera and gold leaf on linden wood, Gift of The Samuel H. Kress Collection, 61.60 |  |
| 61-75.jpg  Francesco d’Ubertino, called Bacchiacca (Italian, Florentine, 1494 – 1557), *Portrait of a Young Lute Player*, c. 1524 – 25, Oil on poplar wood, The Samuel H. Kress Collection, 61.75 |  |
| 56-57.jpg  Memento Mori (Death Comes to the Dinner Table), c. 1650, Giovanni Martinelli (Italian, Florentine, 1610 – 1639), Oil on canvas, Gift of Mrs. G. Helis, Sr. in memory of her husband, 56.57 |  |
| 61-85.jpg  Sebastiano Ricci (Italian, Venetian, 1659 – 1734) and Marco Ricci (Italian, Venetian, 1676 –1730), *Imaginary Scene with Ruins and Figures*, c. 1725, Oil on canvas, The Samual H. Kress Collection, 61.85 |  |
| 61-87.jpg  *Boy Holding a Book (Portrait of Lorenzo Tiepolo)*, ca. 1747 - 1750, oil on canvas, Giovanni Battista Tiepolo (or studio), The Samuel H. Kress Collection, 61.87 |  |
| The Lawyer's Office.JPG  Marinus van Reymerswaele (Claeszon), (Flemish, 1495 – 1566), *The Lawyer’s Office*, 1545, Oil on wood, Ella West Freeman Foundation Matching Fund, 70.7 |  |
| 95-189.tif  Bartholomeus van der Helst (Dutch, 1613 – 1670), *Homo Bullo: A Boy Blowing Bubbles in a Landscape*, c. 1665, Oil on canvas, Museum purchase, The Edith and Rosenwald Stern Fund, 95.189 |  |
| Adonis.JPG  Thomas Willeboirts-Bosschaert (Belgian, 1613 – 1654),  *Venus Mourning the Death of Adonis*, N.D. |  |
| Claude.JPG  Claude Lorraine (French, 1600 - 1682), *Ideal View of Tivoli,* 1644, Oil on canvas, Museum purchase, Art Acquisition Fund Drive, 78.1 |  |
| 40-2.JPG  *The Toilette of Psyche*, 1735 – 36, Charles Joseph Natoire (French, 1700 – 1777), Oil on canvas, Museum purchase with the bequest of Judge Charles E. Claiborne, 40.2 |  |
| Self-Portrait.JPG  *Self Portrait*, 1711, Nicolas de Largillière (French, 1656-1746), Oil on canvas, Women’s Volunteer Committee Fund, in memory of Frederick M. Stafford, 82.164 |  |
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