

Agenda

10:00	Sign in
10:15 – 11:15	Gallery rotations
11:15 – 12:00	Object review

<u>Group 1</u>	<u>A - F</u>	<u>Dutch</u>
<u>Group 2</u>	<u>G - O</u>	<u>Italian</u>
<u>Group 3</u>	<u>P - Z</u>	<u>French</u>

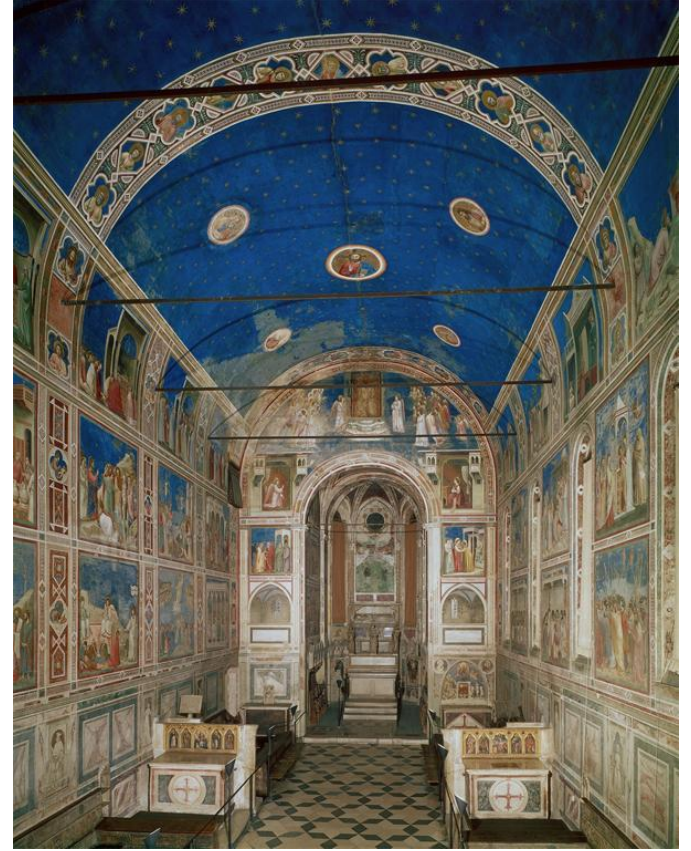
In the galleries, work in small groups of 4 – 5 to look closely at the Key Works.

- What do you know about this work of art?
- What do you want to know about this work?
- When might you use the work of art on a tour?
- How would you present it? (questions asked, points made)

Materials are in each gallery to help you contextualize the work in time and place.



Bernardo Daddi, Madonna Lattante con i Santi, 1380-1390, Museo di Arte e Storia, Palazzo Strozzi, Firenze.







by GIOVANNI BELLINI









A BOY HOLDING A BOOK
GIOVANNI BATTISTA TIEPOLO
VENETIAN SCHOOL, 1686-1728
MUSEO CA' CORNER











For next week:

Hand out of Native American objects.
Visit exhibition *Something in the Way*