**Elements of Art**

Introduce students to the ABCs of art -- line, color, shape, form, texture, and space. Students examine the ways that artists utilize these basic elements to create a boundless visual language.

**Guiding Questions**

* How does the artist use the elements of art to draw attention to specific aspects of this work?
* How does the artist use color in this work?
* What shapes to do you see?
* What would that *dress* feel like?
* How is the figure situated in the room/landscape?
* What kinds of lines can you find in this picture?

**Suggested Works**

1. *Forever*, 2011, Odili Donald Odita
2. *Inka Dinka Dew*, 2008, John Chamberlain
3. *Death Comes to the Banquet Table*, c. 1630 – 40, Giovanni Martinelli
4. *Venus and Cupid*, c. 1530, Domenico Beccafumi
5. *Apollo and the Muses*, c. 1555 – 1560, Maerten van Heemskerk
6. *Portrait of Marie Antoinette, Queen of France,* c. 1788, Elisabeth Louise Vigée-Lebrun
7. *Snow in Giverny,* c. 1893, Claude Monet
8. *In the Garden, Giverny*, c.1900-05, Frederick C. Frieseke
9. *Landscape, l’Estaque*, 1906, Georges Braque
10. *White Line I*, 1959, Sam Francis
11. *Unique Forms of Continuity in Space*, 1913, Umberto Boccioni
12. *Paul Léautaud in a Caned Chair*, 1946, Jean Dubuffet
13. *Portrait of a Young Girl***,** 1935, Joan Miro
14. *Sketch for Several Circles*, 1926, Wassily Kandinsky
15. *Scramble: Ascending Yellow Values, Descending Spectrum,* 1978, Frank Stella
16. *Standing Woman*, 1953-1955, Alberto Giacometti
17. *Amusement Park*, 1938, David Smith
18. *Dogwood Display II*, 1972,Alma Thomas
19. *Beaded Panel*, Plains People, c. 1830 (Native American Gallery)
20. *King’s Tunic*, late 19th – early 20th Century, Yoruba Peoples (African Gallery)
21. *Male Antelope Headress (chi wara)*, n.d., Bamana People, Mali (Stafford Gallery)