**Continents & Cultures**

Travel the world and meet diverse cultures within NOMA’s galleries. Students discuss how people around the world have used the materials available to them to express themselves and interpret their environments.

**Guiding Questions**

* What can we learn about the place where this came from by looking at the artwork?
* Where would we find this kind of material?
* How might this object be used in its society?

**Suggested Works**

1. *Madonna and Child with Saints*, c. 1340, Follower of Bernardo Daddi
2. *Imaginary Scene with Ruins and Figures*, c. 1725, Marco Ricci and Sebastiano Ricci
3. *Portrait of the Martini Family*, 1647, Jan Mytens
4. *Ideal View of Tivoli*, 1644, Claude Lorraine
5. *Portrait of King Louis XVI* c. 1782 – 83, Antoine Francois Callet
6. *Leaf Dish* from service of Catherine the Great, 1777-78, Gardner Porcelain Factory
7. *The Snake Charmer*, c. 1867, Jean-Léon Gérôme
8. *Cabinet*, c. 1900-1905, Bror Anders Wikstrom
9. *Whisperings of Love*, 1889, William-Adolphe Bouguereau
10. Native Louisiana basketry (Houma, Coushatta, Choctaw, Chitimacha)
11. *Pouch*, late 18th century, possibly Chippewa (Native American Gallery)
12. *Chilkat Robe*, c. 1900, Tlinglit People (Northwest Coast, Canada) (Native American Gallery)
13. *Thumb Piano with Figurative Handle (Sansa)*, Dan Peoples, Liberia/Sierra Leone (Stafford Gallery)
14. *Commemoratory Stele Portraying a Warrior King and Captive*, 780, Maya Culture
15. Japanese screens & scrolls
16. *Standing Ganesha,* Early 13th C., Chola Dynasy, India
17. *Ancestor Pole*, 1991, Asmat Peoples, Papua New Guinea
18. *Temple Figure*, 18th C., Hawaiian People
19. *Plaque with a Figure of a Leopard*, c. 16th – 17th C., Edo Peoples, Nigeria
20. *Shark Masquerade Headress*, n.d. Ijo Peoples, Niger Delta Region, Nigeria
21. *Face Mask (mukyeen)*, Kuba Peoples, Democratic Republic of Congo