



New Orleans Museum of Art

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Contact: Jim Mulvihill, Director of Communications and Marketing, (504) 658-4106

Two Monumental Calder Sculptures to Arrive at NOMA July 28

NEW ORLEANS, La. (Friday, July 18, 2008)—Two monumental sculptures by Alexander Calder, on loan from the Calder Foundation as part of the Sculpture for New Orleans initiative, will be installed at the New Orleans Museum of Art on July 28. The works—*Four Planes Éscarpe* (1967) and *Six Planes Éscarpe* (1967)—will be on view in the south meadow, directly across from the main entrance to the Sydney and Walda Besthoff Sculpture Garden.

The free-standing abstract sculptures are comprised of black-painted jagged sheet metal that reaches as high as 12 feet. Though best known for his mobiles, Calder later became interested in monumental sculptures, conceived for public spaces, which similarly deal with space and balance.

The works will be on loan for two years.

About NOMA and the Sydney and Walda Besthoff Sculpture Garden

The New Orleans Museum of Art, founded in 1910 by Isaac Delgado, houses more than 40,000 art objects encompassing 4,000 years of world art. Works from the permanent collection, along with continuously changing temporary exhibitions, are on view in the Museum's 46 galleries Wednesdays from noon to 8 p.m. and Thursdays to Sundays from 10 a.m. to 5 p.m. Admission to the Museum is free to Louisiana residents (\$5 through June 8) through the generosity of the Helis Foundation.

Admission to the adjacent Sydney and Walda Besthoff Sculpture Garden, featuring work by 57 artists, including several of the 20th century's great master sculptors, is always free during regular Museum hours.

The New Orleans Museum of Art and the Sculpture Garden are fully accessible to handicapped visitors and wheelchairs are available from the front desk.

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