



New Orleans Museum of Art

FOR IMMEDIATE RELEASE

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Six Shooters and Mistology Highlight Upcoming Mid-Week in Mid-City Events

NEW ORLEANS (Friday, March 6, 2009)—**Six Shooters**, a panel discussion on photography presented by the New Orleans Photo Alliance, and **Mistology**, an interactive program for lovers of fine spirits, highlight the upcoming public programs scheduled for Wednesday nights at the New Orleans Museum of Art through May.

The events are part of the Museum's popular Mid-Week in Mid-City series, held during the weekly extended hours on Wednesday evenings, from 5-8 p.m. With the exception of Mistology, all **Mid-Week in Mid-City events are free to Louisiana residents**.

Below is the schedule of confirmed Mid-Week in Mid-City programs through May. For details on future Mid-Week in Mid-City programs as they become available, please consult www.noma.org.

All events listed begin at 6 p.m. There will be no Mid-Week in Mid-City program on March 11 due to the Museum's annual Art in Bloom festivities.

March

Wednesday, March 11—No Mid-Week in Mid-City

There will be no Mid-Week in Mid-City on March 11 due to the annual Art in Bloom festivities. For more information on this celebration of all things floral visit www.noma.org.

Wednesday, March 18, 6 p.m.—Six Shooters, Presented by PhotoNOLA

A panel discussion on any and all things photography with experts representing various photographic disciplines: **Jen Shaw** (Fine Art), **Kathy Anderson** (Photojournalism), **Michael Terranova** (Commercial), **Brady Fontenot** (Editorial), **Jackie Brenner** (Documentary) and **Leslie Parr** (Educational). Panel moderated by **Dr. Tony Lewis** (Louisiana State Museum Curator of Visual Arts).

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Mid-Week in Mid-City Listings

2/2/2/2

Wednesday, March 25, 6 p.m.—Mistology

Mistology: The Science Behind the Cocktail will explore the entertaining and educational sides of cocktail creation. The focal point of the event is an interactive presentation from Canadian Mist's Chief Entertaining Officer (CEO) **Tim Laird** and Spirits Scientist **Steve Hughes**. The cocktail aficionados will answer any and all of your bartending and science-related questions. After the presentation, attendees can apply what they learned with hands-on demos, or kick back and let others do the work. A bar staff will be on hand and there will be plenty of appetizers to complement the fine spirits. Mistology is open only to those 21 years of age and over. Admission is \$5 for museum members and \$15 for non-members. Attendance is limited to 150 people and reservations are being accepted. To reserve a place at Mistology, contact Lizzie Levy in the Membership Office at (504) 658-4127.

APRIL

Wednesday, April 1, 6 p.m.—Asian Art Tour with Lisa Rotondo-McCord

Enjoy an informal tour of NOMA's renowned collection of Asian Art—from 4,000-year-old Chinese pottery to intricate 19th-century Japanese scrolls—led by Curator of Asian Art **Lisa Rotondo-McCord**. Also get an inside look at the current temporary exhibition, *Author and Subject: Murasaki Shikibu and The Tale of Genji*, featuring Edo-period screens and a scroll related to one of the world's first novels.

Wednesday, April 8, 6 p.m.—Arthur Silverman Panel and Cocktail Tasting

A panel discussion reflecting on sculptor **Arthur Silverman**'s 45-year career. Panelists include architect **Ivan Mandich**, curator **Patricia Chandler** (Walda and Sydney Besthoff Collection) and artists **John Clemmer** and **James Lamantia**. Silverman's best-known work is based on the tetrahedron, the use of one geometric element in repetition. Silverman has executed more than 400 metal sculptures of various proportions and his work is displayed in more than 30 New Orleans buildings. This week also features a complimentary **specialty cocktail tasting** in the Great Hall, courtesy of Stolichnaya Russian Vodka.

Wednesday, April 15, 6 p.m.—Exhibition Openings: *Women Artists in Louisiana* and *Jennifer Odem*

Join us to celebrate the opening of two special exhibitions— *Women Artists in Louisiana, 1825-1965: A Place of Their Own* and *A Discourse in Abstraction: Jennifer Odem and NOMA's Permanent Collection*. Co-organized by NOMA and The Historic New Orleans Collection, *Women Artists in Louisiana* highlights the work of female artists from the Bayou State in a variety of mediums and styles. *Discourse in Abstraction* showcases new work by the emerging New Orleans-based sculptor Odem juxtaposed with 20th-century art owned by the Museum.

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Mid-Week in Mid-City Listings
3/3/3/3

Wednesday, April 22, 6 p.m.—Studio Ceramics Tour with John W. Keefe

Over the past 18 years, the Museum has assembled a strong collection of American studio ceramics to complement its already renowned collection of art pottery. The present Cameo Gallery exhibition, *Expression, Innovation and Design: American Studio Ceramics from the Permanent Collection*, reveals the breadth and depth of expression and innovation within the vibrant American studio pottery scene. This gallery talk with Curator of Decorative Arts **John W. Keefe** will focus on the development of studio pottery within this country from the 1930s through the present day.

Wednesday, April 29, 6 p.m.—Permanent Collection Tour with E. John Bullard

Take advantage of this rare opportunity to take a guided tour with the leading expert on the Museum's permanent collection, NOMA Director **E. John Bullard**, highlighting some of his favorite works.

MAY

Wednesday, May 6, 6 p.m.—Women Artists in Louisiana Tour with Judith Bonner

Enjoy an informal tour of the latest collaboration between NOMA and The Historic New Orleans Collection, *Women Artists in Louisiana, 1825-1965: A Place of Their Own*, an exhibition highlighting the work of female artists from the Bayou State in a variety of mediums and styles, with work from the permanent collections of both NOMA and THNOC. The gallery walk will be led by THNOC Senior Curator **Judith Bonner**.

Wednesday, May 13, 6 p.m.—Sculpture Garden Horticulture Workshop

While sculpture is the focus of NOMA's Sydney and Walda Besthoff Sculpture Garden, its beauty is enhanced by the exquisite landscaping that touches all corners of the five-acre grounds. Sculpture Garden Manager Pamela Buckman leads a walking tour of the Garden, highlighting the local plant life. This week also features a complimentary specialty cocktail tasting in the Great Hall, courtesy of Stolichnaya Russian Vodka.

Wednesday, May 20, 6 p.m.—Art of Caring Tour with Alice Dickinson

Get an in-depth guided tour of *The Art of Caring: A Look at Life through Photography*, a major exhibition of more than 200 works exploring the moments that shape our being, from intimate memories to historic tragedies. Participating artists cover a wide range of talents, from celebrity photographer **Annie Leibowitz**, whose suite of images forms the opening preface, to Time/LIFE photographers who captured iconic moments of the 20th Century, to many of today's hottest emerging contemporary photographers. The tour will be led by Associate Collections Manager **Alice Dickinson**.

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Mid-Week in Mid-City Listings

4/4/4/4

Wednesday, May 27, 6 p.m.—Film Screening: *What Remains: The Life and Work of Sally Mann*

In conjunction with the major exhibition *The Art of Caring: A Look at Life through Photography*, NOMA presents a series of HBO Documentary Films that complement the exhibition's thematic components. *What Remains: The Life and Work of Sally Mann* follows Mann as she embarks on a project, exploring the subject of death and inevitable decay. An exhibition of the works resulting from that project, *Sally Mann: What Remains*, was seen in New Orleans at the Ogden Museum of Southern Art in 2008.

About NOMA and the Sydney and Walda Besthoff Sculpture Garden

The New Orleans Museum of Art, founded in 1910 by Isaac Delgado, houses more than 30,000 art objects encompassing 4,000 years of world art. Works from the permanent collection, along with continuously changing temporary exhibitions, are on view in the Museum's 46 galleries Wednesdays from noon to 8 p.m. and Thursdays to Sundays from 10 a.m. to 5 p.m. Admission to the Museum is free to Louisiana residents through the generosity of The Helis Foundation.

Admission to the adjacent Sydney and Walda Besthoff Sculpture Garden, featuring work by 59 artists, including several of the 20th century's master sculptors, is always free during regular Museum hours.

The New Orleans Museum of Art and the Sculpture Garden are fully accessible to handicapped visitors and wheelchairs are available from the front desk.

For more information, call (504) 659-4100 or visit www.noma.org.

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