



New Orleans Museum of Art

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Major Disney Exhibition Coming to New Orleans in November

**NOMA is only North American venue for *Dreams Come True:
Art of the Classic Fairy Tales from the Walt Disney Studio*,
Nov. 15, 2009-March 14, 2010**

[Hi-res image available upon request.]

NEW ORLEANS, La. (Wednesday, January 14, 2009)—From November 15, 2009 to March 14, 2010, the New Orleans Museum of Art (NOMA) will present *Dreams Come True: Art of the Classic Fairy Tales from the Walt Disney Studio*, a major exhibition featuring more than 600 original artworks that shaped legendary animated features including *Snow White*, *Cinderella*, *Sleeping Beauty*, *The Little Mermaid* and *Beauty and the Beast*.

Dreams Come True: Art of the Classic Fairy Tales from the Walt Disney Studio also will include artwork from the upcoming Walt Disney Animation Studios musical, *The Princess and the Frog*, an animated comedy from the creators of *The Little Mermaid* and *Aladdin*, set in New Orleans and due for release at Christmas 2009.

“We are delighted to present this magical exhibition in New Orleans,” said NOMA director **E. John Bullard**. “Children will love seeing their favorite Disney characters in a museum setting and adults will be taken by the technical skill and emotional depth reflected in these works. It was Disney animators who really led the way in the 20th century toward establishing animation as a serious art form.”

Visitors to the exhibition will encounter themed rooms showcasing artwork related to specific animated features. Arranged chronologically by year of release, the rooms will feature, in order: *Silly Symphonies*, *Snow White*, *Cinderella*, *Sleeping Beauty*, *The Little Mermaid*, *Beauty and the Beast* and *The Princess and the Frog*. Film clips will accompany the artwork to demonstrate how individual sketches and paintings lead to a finished celluloid masterpiece.

An adjacent Education Area will highlight Disney’s long association with music and also will serve as a mini library for animation research and storytelling programs.

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About *The Princess and The Frog*

Walt Disney Animation Studios presents *The Princess and the Frog*, an animated comedy set against the great city of New Orleans. From the creators of *The Little Mermaid* and *Aladdin* comes a modern twist on a classic tale.

When the free-spirited, jazz-loving Prince Naveen of Maldonia comes to town a deal with a shady voodoo doctor goes bad and the once suave royal is turned into a frog. In a desperate attempt to be human again, a favor in exchange for a fateful kiss on the lips from the beautiful girl, Tiana, takes an unexpected turn and leads them both on a hilarious adventure through the mystical bayous of Louisiana to the banks of the almighty Mississippi and back in time for Mardi Gras in New Orleans.

An unforgettable tale filled with music, humor and heart where two frogs—along with the help of a 200-year-old voodoo priestess, a love-sick Cajun firefly, and a trumpet-playing alligator—discover that what they want isn't as important as what they need.

The Princess and the Frog will feature Disney's first African American princess, Tiana, who lives in New Orleans during the Jazz Age. Other characters include Louis, a trumpet-playing alligator, and Ray, a love-sick Cajun firefly.

The Princess and the Frog marks the return to hand-drawn animation from the revered team of **John Musker** and **Ron Clements** with music by Oscar®-winning composer **Randy Newman** (*Monsters, Inc.*, *Cars*, *Toy Story*).

Public hours

Museum hours are Wednesday, noon to 8 p.m., and Thursday through Sunday, 10 a.m. to 5 p.m. The Sydney and Walda Besthoff Sculpture Garden is open Wednesday to Sunday, 10 a.m. to 4:45 p.m.

About NOMA and the Sydney and Walda Besthoff Sculpture Garden

The New Orleans Museum of Art, founded in 1910 by Isaac Delgado, houses more than 30,000 art objects encompassing 4,000 years of world art. Works from the permanent collection, along with continuously changing temporary exhibitions, are on view in the Museum's 46 galleries Wednesdays from noon to 8 p.m. and Thursdays to Sundays from 10 a.m. to 5 p.m. Admission to the Museum is free to Louisiana residents through the generosity of The Helis Foundation.

Admission to the adjacent Sydney and Walda Besthoff Sculpture Garden, featuring work by 58 artists, including several of the 20th century's great master sculptors, is always free during public hours.

The New Orleans Museum of Art and the Besthoff Sculpture Garden are fully accessible to handicapped visitors and wheelchairs are available from the front desk.

For more information, call (504) 658-4100 or visit www.noma.org.