



New Orleans Museum of Art

FOR IMMEDIATE RELEASE

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Talkin' Water, Halloween Party, and Prospect.1 Programs Highlight Mid-Week Events Free to Louisiana Residents

NEW ORLEANS, La. (Thursday, September 18, 2008)—A screening of the emotional Katrina documentary *Talkin' Water*, a Haunted History Halloween Party, and multiple programs held in conjunction with the historic Prospect.1 art biennial are among the myriad events offered free to Louisiana residents on Wednesday nights at the New Orleans Museum of Art through the end of 2008.

The events are part of the Museum's popular Mid-Week in Mid-City series, held during the weekly extended hours on Wednesday evenings, from 5-8 p.m.

Below is the schedule of confirmed Mid-Week in Mid-City for the remainder of 2008. For details on future Mid-Week in Mid-City programs as they become available, please consult www.noma.org.

All events listed begin at 6 p.m. There will be no Mid-Week in Mid-City programs on November 26 (Thanksgiving Eve), December 24 (Christmas Eve) or December 31 (New Year's Eve).

OCTOBER

Wednesday, October 1—Live Music: New Orleans Spice

If you work 9 to 5, there's no better way to enjoy the Museum than after work with a glass of wine, while a live jazz band fills our nearly 100-year-old building with the music of our city.

Wednesday, October 8—Film Screening: *Talkin' Water and Your Neighbor's Steps*

Screening of *Talkin' Water*, a coming-of-age story shot by four African American teenage girls set against the backdrop of post-Katrina New Orleans, with live appearances by two of the star filmmakers and the director/producer, preceded by *Your Neighbor's Steps*, about a New York artist's project for New Orleans art collective Art in Action.

Mid-Week in Mid-City Listings

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Wednesday, October 15—Meditation Seminar

Gen Kelsang Mondrub, ordained Buddhist Monk and resident teacher at Rameshori Buddhist Center of Atlanta, visits New Orleans to lead a seminar on “Imagination, Creativity, and Inner Peace.”

Wednesday, October 22—Poetry Reading

Featuring locally based and visiting poets. Presented in partnership with *Poets and Writers* magazine.

Wednesday, October 29—Halloween Party

A Halloween Party with Haunted History Tours of NOMA’s nearly 100-year-old building, plus a screening of *Journey into Darkness*, followed by Q & A with New Orleans Haunting expert Kalila Katherina Smith.

NOVEMBER

Wednesday, November 5—Lecture: Mercedes Whitecloud

In honor of Native American Month, Mercedes Whitecloud, a leading collector of Native American art, discusses the personality, character and history of artwork by Native Peoples, including those in NOMA’s renowned collection.

Wednesday, November 12—Community Art-Making Studio for Adults

No artistic ability required! Explore your creative side in a relaxing and inspiring environment with other adults. Art therapists will guide you in expressing yourself with provided art materials.

Wednesday, November 19—Printing Demonstration

Learn about printing techniques with expert Caroline Schleh.

DECEMBER

Wednesday, December 3—Gallery Tour: *Objects of Desire*

Enjoy an informal gallery tour of *Objects of Desire: Fabergé from the Hodges Family Collection* with exhibition curator John Keefe.

Wednesday, December 10—Prospect.1 conversation: Willie Birch & Dan Cameron

Renowned New Orleans-based artist Willie Birch discusses his contribution to the historic Prospect.1 contemporary art biennial, an installation of several recent works in the New Orleans Museum of Art, with Prospect.1 Founding Director and Chief Curator Dan Cameron.

Wednesday, December 17—Gallery Tour: Prospect.1

Take an in-depth look at the work of Prospect.1 artists featured at the New Orleans Museum of Art during this informal walk-through with Curator of Modern and Contemporary Art Miranda Lash.

Mid-Week in Mid-City Listings

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About NOMA and the Sydney and Walda Besthoff Sculpture Garden

The New Orleans Museum of Art, founded in 1910 by Isaac Delgado, houses more than 30,000 art objects encompassing 4,000 years of world art. Works from the permanent collection, along with continuously changing temporary exhibitions, are on view in the Museum's 46 galleries Wednesdays from noon to 8 p.m. and Thursdays to Sundays from 10 a.m. to 5 p.m. Admission to the Museum is free to Louisiana residents through the generosity of The Helis Foundation.

Admission to the adjacent Sydney and Walda Besthoff Sculpture Garden, featuring work by 57 artists, including several of the 20th century's master sculptors, is always free during regular Museum hours.

The New Orleans Museum of Art and the Sculpture Garden are fully accessible to handicapped visitors and wheelchairs are available from the front desk.

For more information, call (504) 659-4100 or visit www.noma.org.

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