

PLAN YOUR SCHOOL VISIT

Visits to NOMA provide opportunities for students to engage with art from many cultures and time periods. Guided discussions about works of art encourage students to make observations, build connections, and think critically.

1. Select Guided or Self-Guided Visit

**Guided Visits |** October 5, 2016 - May 26, 2017 | Wednesdays, Thursdays, and Fridays | 9:30 and 10:30 am  
Spark creativity and critical thinking with a guided tour of NOMA. Knowledgeable docents engage small groups in age-appropriate discussions. Tours are interactive and conversational, and are aligned with state and national educational standards for visual arts, language arts, and social studies. Please note, for the best tour experience, a maximum of 80 students per time slot can be scheduled.

**Self-Guided Visits |** Year Round | Tuesday - Friday beginning at 10:00 am  
Design and lead your own tour of NOMA. Visual art, language arts, science, and math can be explored in NOMA's extensive permanent collections, compelling temporary exhibitions, and outdoor Sculpture Garden. Use the free *Educator's Guide to the Collection* to find information on selected works of art and suggestions for gallery discussions and activities.

2. Select Your Tour Topic

Choose from our thoughtfully designed tours that approach selected works from a visual art, language arts, or social studies perspective, or visit a featured exhibition. With one month's notice, you may request a customized tour.

3. Make Your Reservation

School group visits to NOMA are available Tuesday - Friday. Please arrange your visit at least two weeks in advance. E-mail [groupstours@noma.org](mailto:groupstours@noma.org) or call (504) 658-4100 to schedule your visit. Have the following information ready:

- Group leader's name
- Group leader's email address
- Group leader's cell phone number
- School's name, address, and phone number
- Number of students
- Number of chaperones
- Grade level of students
- Preferred date & time and alternate date & time
- Guided Visit Tour Topic or Self-Guided Visit

Admission

Admission to NOMA is FREE for scheduled school groups, including students, teachers, and one adult chaperone per 10 students.

Bus Reimbursement

Schools located in Orleans and Jefferson Parishes may qualify for reimbursement of travel expenses generously underwritten by Elizabeth and Willy Monaghan. Visit [www.noma.org/learn](http://www.noma.org/learn) for the bus reimbursement form.

Contact Us

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# NOMA

New Orleans Museum of Art



## SCHOOL PROGRAM GUIDE 2016 - 2017



Bring art instruction to your classroom!  
For more details visit [www.noma.org/learn](http://www.noma.org/learn)

**NOMA**  
New Orleans Museum of Art

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SCHOOL PROGRAM CALENDAR OF EVENTS  
2016 - 2017

# NOMA

SCHOOL PROGRAM  
CALENDAR OF EVENTS  
2016 – 2017

## TOUR TOPICS

### Language Arts Approach

#### What's the Story?

Construct the elements of a story and imagine what could happen outside of the frame. Characters, setting, and plot are identified throughout the galleries as students formulate stories from works of art in NOMA's collection.

#### Describe it!

A picture may be worth a thousand words, but how can we describe what we see? Students develop observation skills and build descriptive language as they use synonyms and adjectives to describe works of art.

### Social Studies Approach

#### Continents & Cultures

Travel the world and meet diverse cultures within NOMA's galleries. Students discuss how people around the world have used the materials available to them to express themselves and interpret their environments.

#### My Country, My State

Explore the history of the United States and Louisiana. The rich cultural heritage of our state is highlighted as students consider how artists represent place while investigating objects from different eras of our nation's history.

### Visual Art Approach

#### Methods & Materials

Investigate how objects are made and discuss the decisions that artists make to best express their ideas. Students compare and contrast different media such as painting, sculpture, photography, printmaking, or ceramics.

#### Elements of Art

Introduce students to the ABCs of art -- line, color, shape, form, texture, and space. Students examine how artists utilize the elements to create a boundless visual language.

## EXHIBITION TOURS

October 19, 2016 – January 13, 2017

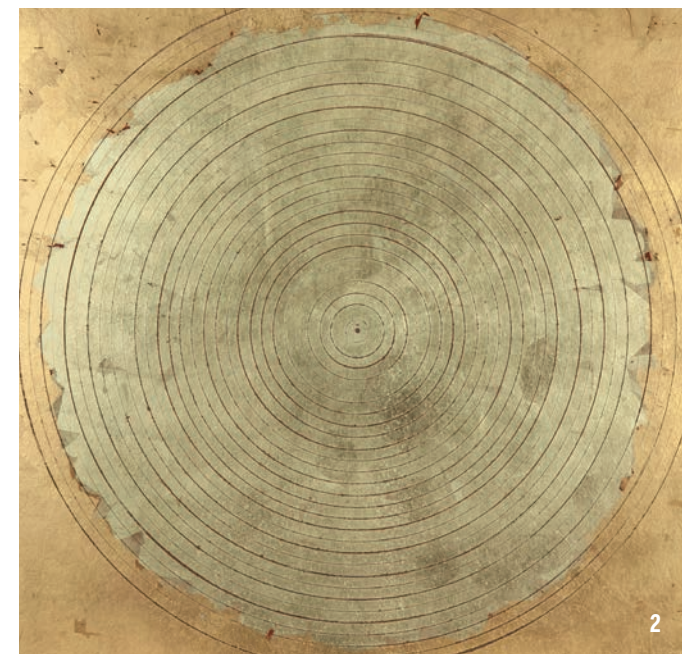
### Seeing Nature

Landscapes locate the viewer in time and space. See works by European and American masters Canaletto, Turner, Cole, Monet, Klimt, and O'Keeffe in this exhibition from the private collection of the Paul G. Allen family.

February 22 – May 19, 2017

### Venice: A Life of Seduction

Visit Venice, Italy during the 1700's in this lush presentation of life in the city built on canals. Paintings by Canova and Guardi, glass, textiles, and other decorative arts introduce the art, style, and pastimes of Venetians.



## EXHIBITIONS

September 9, 2016 – January 1, 2017

### Something in the Way: Photography and Obstruction

This exhibition from NOMA's permanent collection explores accidental and intentional obstructions in photographic images. Selected photographs draw attention to photography's dual dependence on the real world and on the photographer, who determines how much of that world we get to see.

October 14, 2016 – January 15, 2017

### Seeing Nature: Landscape Masterworks from the Paul G. Allen Family Collection

*Seeing Nature* explores the development of landscape painting from a window on the world to expressionistic

interpretations of the natural world. Paintings by European and American artists from five centuries record dramatic phenomena and natural spaces.

November 4, 2016 – February 19, 2017

### George Dunbar: Elements of Chance

New Orleans native George Dunbar played a pivotal role in introducing abstract art to the South. His paintings, sculptures, assemblages, and prints marry the stark geometry of modern art with lush, organic materials that evoke Louisiana's bayous. This career survey explores the evolution of Dunbar's art from the 1950s to recent work in clay relief.

Through May 2017

### Françoise Billion Richardson Collection of African Art

This recent bequest of New Orleans collector, Françoise Billion Richardson, includes examples from the Dan, Akan, Yoruba and Ashanti peoples.

February 17 – May 21, 2017

### A Life of Seduction: Venice in the 1700s

Venice played a leading role in the development of Western art, architecture, and culture. *A Life of Seduction* includes paintings, costumes, and decorative arts that explore the cultural wealth of Venice in the 1700s, when artists such as Casanova, Canaletto, and Tiepolo spread Venetian style throughout the world.

## New Gallery Installations

NOMA's permanent collection is being reinstalled in new gallery openings throughout the year. Look for the following collections:

### Second Floor

Native American Art  
Decorative Arts  
Photography  
Modern & Contemporary Art  
Modern Latin American Art

### Third Floor

Chinese Art  
Indian Art

## EDUCATOR EVENTS

Saturday, November 26, 2016

Saturday, March 4, 2017

### Educator Appreciation Day

Teachers get in FREE with a school ID! Present your school ID and get FREE admission to NOMA for you and up to 3 guests. NOMA appreciates your hard work and dedication in the classroom.

### Select Tuesdays

#### Professional Development

Bring art into your classroom with lessons inspired by NOMA's collections and exhibitions. Lesson plans, images, and museum tour are provided. Workshops take place on Tuesday afternoons from 4:30 – 6:30 pm. Come at 4:00 to enjoy refreshments and exchange ideas with colleagues.

Tuesday, October 18, 2016

### Landscapes and Waterways

Consider how artists interpret the natural world.

Tuesday, November 15, 2016

### Modern Louisiana

Visit *George Dunbar: A Retrospective* and learn about Louisiana modernists.

Tuesday, January 31, 2017

### Math Connections

Discover ways to teach math skills using art.

Tuesday, April 4, 2017

### Chinese Art at NOMA

Get to know NOMA's collection of Chinese art.

## CLASSROOM RESOURCES

### Digital Tools

Access the online Educator Toolbox to find and exchange lesson plans related to NOMA's collection, share student work, and bookmark resources for future use. Sign up at [www.noma.org/learn](http://www.noma.org/learn).

### Educator Guides

Download illustrated Educator Guides to learn more about NOMA's collections. at [www.noma.org/learn](http://www.noma.org/learn).

### NOMA Teaching Posters

Set 1 | Collection Highlights  
Set 2 | American Art at NOMA

Each durable set of six posters features works from NOMA's collection on the front with interpretive materials and student writing suggestions on the back. Designed for use by teachers or students, they are FREE to schools.

Limit 1 set per school while supplies last.

## STUDENT OPPORTUNITIES

### NOMA Poets for Art

Saturday, April 1, 2017

### Poetry Workshop for Students in Grades 8 – 12

Applications for participants are available February 1, 2017. Contact Sheila Cork at [scork@noma.org](mailto:scork@noma.org) for more information.

### Teen Pass

Available through December 2016

Students ages 13 – 19 receive free admission to NOMA courtesy of The Helis Foundation. Pick up a Teen Pass at the front desk or at [www.noma.org/visit](http://www.noma.org/visit).

Education and outreach initiatives at NOMA are supported in part by the Patrick F. Taylor Foundation; Janice Parmelee and Bill Hammack; the Hearst Foundations; the Harry T. Howard III Foundation; The Walton Family Foundation; Chevron; the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation & Tourism, in cooperation with the Louisiana State Arts Council and the National Endowment for the Arts, a Federal agency; GPOA Foundation; Elizabeth and Willy Monaghan; and generous GiveNOLA Day donors

The Françoise Billion Richardson Collection of African Art is supported by Charlie & Kent Davis, Catherine & David Edwards, Thomas Lemann, Wayne Amedee, and Joy & Howard Osofsky. *Seeing Nature: Landscape Masterworks* from the Paul G. Allen Family Collection is co-organized by Portland Art Museum, the Seattle Art Museum and the Paul G. Allen Family Collection. *George Dunbar: Elements of Chance* is organized by the New Orleans Museum of Art. Support is provided by Donna & Ben Rosen, Kitty & Stephen Sherrill, Michele Reynoir & Kevin Clifford, Parkside Foundation, the family of Eugenie Huger in her memory, Pia & Malcolm Ehrhardt, and Elizabeth & Chip Goodyear. *Something in the Way* is organized by the New Orleans Museum of Art. Support is provided by Tim L. Fields, Esq. and the A. Charlotte Mann and Joshua Mann Pallet Endowment Fund.

### ABOVE

1. *Seeing Nature: Landscape Masterworks from the Paul G. Allen Family Collection*  
Gustav Klimt (Austrian, 1862 – 1918), *Birch Forest (Birkenwald)*, 1903, oil on canvas, The Paul G. Allen Family Collection

2. *George Dunbar: A Retrospective*  
George Dunbar (American, b. 1927), *Untitled*, c. 1965 – 1970, metal leaf on panel, Gift of Arthur Aitkens, 97.26

3. *A Life of Seduction: Venice in the 1700s*  
Giovanni Battista Tiepolo (or studio), *The Minuet*, c. 1755, oil on canvas, The Samuel H. Kress Collection, 61.88

4. *Native American Gallery*  
Kwakwaka'wakw (Kwakiutl) Peoples, Canada, British Columbia, *Dance Apron (detail)* early 20th century, Felt, printed cloth, glass beads, copper bells, puffin beaks, Gift of Adele and Carl Adatto, 94.214

### COVER

Alfred Boisseau (American, born in France, 1823 – 1901), *Louisiana Indians Walking on the Bayou (detail)* 1847, oil on canvas, Gift of William E. Groves, 56.34

### INSIDE, RIGHT

Yinka Shonibare MBE (RA), (British and Nigerian, b. 1962), *Wind Sculpture V*, 2013, steel armature and fiberglass resin cast (edition 2 of unique edition of 7 + 2 artist's casts), Gift of Sydney and Walda Besthoff, 2014.44

Schedule subject to change. Please check [www.noma.org](http://www.noma.org) for updates.