2015 ANNUAL REPORT

JANUARY through DECEMBER

NOMA
New Orleans Museum of Art
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Josephine Sacabo, Staircase, 2014, Tintypes, Gift of the Artist and Joshua Mann Pailet, 2015.75.1-.52 © Josephine Sacabo

LEFT:  
Visions of US: American Art at NOMA Exhibition
On behalf of all of us at the New Orleans Museum of Art, thank you for supporting the museum’s efforts throughout the year. This year was a time for several new initiatives, increased attendance, and significant engagement with our constituencies. NOMA’s efforts in outreach, education, exhibitions, and collections stewardship enhanced our commitment to the city and the region beyond. The trustees and staff, indeed everyone at the museum, have embraced NOMA’s strategic priorities with enthusiasm and passion in every way.

This particular year also marked a significant milestone: the tenth anniversary of Hurricane Katrina. In the galleries, we noted the anniversary with Ten Years Gone, an exhibition that presented six contemporary artists who explored memory and the passage of time in their work. Behind the scenes, we made important progress towards fulfilling our strategic plan, placing an emphasis on broadening our reach to new and diverse audiences, enhancing technology in the galleries, and expanding and maintaining the permanent collection while at the same time carrying out a commitment to create new spaces for its presentation and care. Each one of these areas has been identified as strategic priorities by the board.

NOMA is committed to its mission as a place for lifelong learning and engagement with the arts. We bolstered that goal with a new program for our youngest children. Baby Arts Play! offered meaningful experiences that incorporated art, music, and movement into daily interactions with children ages 1-2. Mini Masters, NOMA’s innovative early arts education program for preschoolers, continued to grow and show successful measured outcomes thanks to vital new support from the Hearst Foundations. Artful Minds, another program initiated in 2015, focuses on experiences for visitors with Alzheimer’s and other forms of dementia. This approach has already had remarkable success at New York’s Metropolitan Museum of Art and the Museum of Modern of Art. Special thanks should be given to the committed group of donors for whom this program is meaningful. We currently seek additional resources to expand Artful Minds in the future.

We provided new opportunities for teenagers with the addition of the Teen Pass. Thanks to funding from The Helis Foundation, all teenagers receive free admission all year long (this program has been extended into 2016). Over 2,800 teenagers took advantage of this benefit in 2015, and today we continue to explore new avenues for engagement with this active group.

We heightened the museum experience with two digital initiatives: the NOMA Mobile Guide, accessible from anywhere on any smart device, and ARTtab interactive learning kiosks, located in strategic places in the permanent collection galleries. This technology represents a new direction for NOMA, as we create ways for visitors to interact with art. In a world where technology is rapidly advancing, and available in nearly every aspect of daily life for so many people, we aim to engage that conversation, and to use our resources to enhance the visitor experience.
FROM THE 2015 PRESIDENT OF THE BOARD OF TRUSTEES

In 2015 I was honored to begin my service as President of the Board of Trustees of the New Orleans Museum of Art, a cornerstone institution that for generations has provided so many valuable resources and experiences for the citizens of our city. As president, I’ve been inspired by our very active and engaged team of trustees. We have fostered an environment of collaboration and meaningful discussion as we consider how to best serve our community and set the museum on the path to fulfilling its strategic plan.

We board members are so proud of our fabulous director, Susan Taylor, and her impressive staff. Their efforts have garnered national and international attention to our beloved museum. NOMA produced an impressive, wide-ranging 2015 exhibition schedule which inspired lively public programs and educational initiatives that encouraged visitors to think about art in new ways. New technology in the galleries, new adult and teen outreach initiatives, a new website, and exciting Friday night programs have enhanced the museum experience for visitors and fulfilled important components of our strategic plan. It is no wonder that museum attendance continues to increase each year. Given the always challenging nature of the nonprofit cultural sector, NOMA’s accomplishments in 2015 shine even brighter.

As always, we remain deeply indebted to NOMA’s members and to the New Orleans community for continuing to support the museum’s undertakings. Serving you is at the core of the museum’s mission, and is the motivation for all of the board’s work. The diligent staff at NOMA must be acknowledged for the successes of 2015 as well – without their perseverance, positive attitude, and genuine love for art, none of this would be possible. In 2016 and beyond, we will continue to seek out inventive ways of ensuring NOMA’s important role in the lives of future generations.

Come visit the museum! You will find something new and inspiring on each visit.

Julie Livaudais George
2015 President of the Board of Trustees
NOMA presented sixteen extraordinary special exhibitions at the museum during 2015, and continued its robust traveling exhibition and loan program. The year began with *Kongo Across the Waters*, from the collection of the Royal Museum of Central Africa in Tervuren, Belgium. The exhibition explored the connections between the art and culture of the Kongo peoples of western Central Africa and African American art and culture in the United States. A fantastic series of public programs was presented coincident with the exhibition: music, dance, lectures, and the re-burial of remains of individuals from the Kongo unearthed during an archaeological dig in New Orleans.

The acquisition of an extraordinary parlor suite from the Butler-Greenwood plantation occasioned the exhibition *A Louisiana Parlor: Antebellum Taste & Context* during the summer months. The suite, assembled between 1852-1861 by Harriet Flower Mathews, survived with original textiles and rich documentation, making it one of the South’s best preserved examples of a pre-Civil War Louisiana interior. The parlor’s rococo revival style was placed in context with other nineteenth-century historical revival styles, including classical revival, Gothic revival and Renaissance revival style decorative arts from NOMA’s permanent collection. This acquisition will be permanently installed in the galleries in the next two years, as part of the comprehensive re-presentation of the decorative arts collection.

Also during the summer, NOMA marked the tenth anniversary of Hurricane Katrina with a meditation on time, loss and transformation. *Ten Years Gone*, featured the work of six contemporary artists: Willie Birch, Dawn DeDeaux, Isabelle Hayeur, Spring Hurlbut, Nicholas Nixon and Christopher Saucedo. This exhibition focused on the profound and metaphoric ways of memorializing tragedy and the process of community recovery.

Later in the year, NOMA presented two exhibitions focused on American art. *Pierre Joseph Landry: Patriot, Planter, Sculptor* was co-organized with the Louisiana State Museum, and presented nearly two dozen sculptures by this nineteenth century sculptor. Emigrating from France at the age of fifteen, Landry became a military officer under Andrew Jackson during the war of 1812, and subsequently became a successful sugar planter. Stricken by illness at the age of sixty-three, he began carving wood sculptures with biblical, allegorical and historical subjects.

*Visions of US: American Art at NOMA* presented evolving ideas about American cultural identity through works of art from the permanent collection dating from the eighteenth through twentieth centuries. *Visions of US* brought together paintings, sculpture, photography and decorative arts to relate a rich and inclusive story about how we imagine and represent the United States through selections from NOMA’s world-class collection of American art.

Focused installations of important new acquisitions and works by significant artists were presented throughout the year. New works by photographer Josephine Sacabo were the subject of *Josephine Sacabo: Salutations*. In these works, Sacabo combined collaged and distorted photographic images with a wet collodion on metal process that dates back to the nineteenth century, creating images that hover like a memory or a dream in the space between the concrete and the ineffable. The contemporary Japanese artist Bidou Yamaguchi similarly employed traditional methods and materials to create wholly new sculptures based upon Noh masks and works of western art in *Traditions Transfigured: The Noh Masks of Bidou Yamaguchi*. Conceptual artist Tim Youd presented his *100 Novels* project throughout the fall, retyping works by famed Louisiana authors, creating both ephemeral experiences as well as diptychs that are lasting documents of the project.

In the fall, *Jasper Johns: Reversals* showcased an exceptional
group of prints by one of the most influential artists of the twentieth century. The selection of mixed-media works from the collection of Donna and Benjamin Rosen revealed how the logic of printmaking—its multiple plates, mirror images, repetitions and reversals informs Johns’ work across media, from painting and drawing to relief sculpture and collage.

*Tina Barney: Photographs,* presented in the Great Hall, concluded a year of rich and textured photography exhibitions and installations. *Self/Reflection* and *Time/Frame* were presented in the Pailet Gallery, and Robert Polidori’s photographs of the aftermath of Hurricane Katrina were presented during the summer in the Helis Foundation Gallery.

Six exhibitions organized by NOMA traveled throughout the region and the country during 2015. Varied in size and subject, these exhibitions exposed regional and national audiences to treasured works in the collection and the distinctive points of view of NOMA’s curators. NOMA also continued to lend significant individual works of art to major exhibitions across the globe, from Toronto to Tokyo.

A rich group of works of art was brought into the collection during 2015, touching upon nearly every aspect of the permanent collection. Seventy-six works from the Françoise Billion Richardson Charitable Trust enriched the museum’s holdings in African art. A selection of those works went on view, and the museum held a celebration of Françoise with her family and friends to commemorate the occasion. A gift from the family of Moise and Melba Steeg significantly enhanced NOMA’s collection of early Chinese ceramics, Tiffany favrile glass, and works on paper.

A pair of Martelé ewers, purchased through the Robert and Jolie Shelton Fund, is among important additions to the decorative arts collection. In anticipation of NOMA’s comprehensive re-installation of its galleries for decorative arts, NOMA has sought to both deepen and diversify its collection and these and other recent additions such as Alessandro Mendini’s *Poltrona di Proust,* George Ohr’s *Ventricle Vase* and the *Grille* by Samuel Yellin will be featured in the new galleries. A substantial donation of Old Paris porcelains from the estate of Dr. E. Ralph Lupin, facilitated by his family, augment the museum’s holdings in this area and were among the works featured in the *Louisiana Parlor* exhibition.

*landscape at Fontainebleu* by Romain Etienne Gabriel Prieur was one of a number of significant paintings to enter the collection in 2015. Additionally, works by Olive Leonhardt and Claude Lawrence strengthened the Louisiana and self-taught collections, respectively. Works by Charles Gilliam, Lonnie Holley and Herbert Singleton, donated by Russ Herman, further augmented NOMA’s distinguished collection of self-taught art.

Key works were also added to NOMA’s photography collection, including Edward Steichen’s *Rodin, Le Penseur,* a gift of Jim and Cherye Pierce, photographs by Diane Arbus from Jeffrey Fraenkel, and a group of Ralston Crawford photographs, a gift of John Crawford.

Major additions to the museum’s collection of sculpture included Lynda Benglis’s *Wing,* made possible by a gift from The Helis Foundation and the Frierson Art Purchase Fund, and a work by Johan Creten, from Sydney and Walda Besthoff.
EXHIBITIONS

**Degas’ Little Dancer Aged Fourteen**
October 10, 2014 – March 1, 2015
Stafford Gallery

**Photo-Unrealism**
October 17, 2014 – April 5, 2015
Templeman Galleries

**Prospect 3: Notes for Now**
Various Galleries

**Reparation: Contemporary Artists from New Orleans**
Lupin Foundation Center for Decorative Arts

**Photorealism: The Sydney and Walda Besthoff Collection**
Ella West Freeman Galleries

**Emmet Gowin: Concerning America and Alfred Stieglitz and Myself**
December 3, 2014 – March 8, 2015
A. Charlotte Mann and Joshua Mann Pailet Gallery

**Josephine Sacabo: Salutations**
January 23 – April 5, 2015
Templeman Galleries

**Kongo Across the Waters**
February 27 – May 25, 2015
Ella West Freeman Galleries
Organized by the Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL and the Royal Museum for Central Africa, Tervuren, Belgium

**Self/Reflection**
March 13 – August 23, 2015
A. Charlotte Mann and Joshua Mann Pailet Gallery

**Path to Enlightenment: 6th Century Chinese Sculpture**
March 13 – September 27, 2015
Stafford Gallery

**Ten Years Gone**
May 29 – September 7, 2015
Various Galleries

**Robert Rauschenberg and the Five from Louisiana**
May 2, 2014 – August 2, 2015
The Helis Foundation Gallery

**A Louisiana Parlor: Antebellum Taste and Context**
June 26 – October 11, 2015
Ella West Freeman Galleries

**Robert Polidori**
August 14 – October 4, 2015
The Helis Foundation Gallery

**Time/Frame**
August 28, 2015 – March 9, 2016
A. Charlotte Mann and Joshua Mann Pailet Gallery

**Playing to the Moon: Variations on a Theme**
August 29, 2014 – September 7, 2015
Japanese Gallery

**Tim Youd: 100 Novels**
October 2, 2015 – February 21, 2016
Stafford Gallery

**Traditions Transfigured: The Noh Masks of Bidou Yamaguchi**
October 9, 2015 – January 10, 2016
Japanese Gallery
Organized by California State University, Long Beach University Art Museum

**Pierre Joseph Landry: Patriot, Planter, Sculptor**
October 16, 2015 – March 20, 2016
Templeman Galleries
Organized by NOMA and the Louisiana State Museum

**Jasper Johns: Reversals**
The Helis Foundation Gallery

**William Woodward: Early Views of the Vieux Carré**
Marjorie and Walter Davis Gallery

**Visions of US: American Art at NOMA**
Ella West Freeman Galleries

**Tina Barney: Photographs**
Great Hall

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**TRAVELING EXHIBITIONS ORGANIZED BY NOMA**

**Nature of Landscape**
January 8 – March 6, 2015
Isidore Newman School

**Mel Chin: Rematch**
January 16 – April 19, 2015
Asia Society Texas Center, Blaffer Art Museum, Contemporary Arts Museum Houston, Station Museum of Contemporary Art

**Gordon Parks: The Making of an Argument**
January 23 – March 15, 2015
Grinnell College
September 25 – December 13, 2015
The Frances Lehman Loeb Art Center

**Edward Burtynksky: Water**
February 1 – April 26, 2015
Grand Rapids Art Museum

**Louisiana Treasures from the New Orleans Museum of Art**
March 7 – April 18, 2015
Slidell Cultural Center

**Architecture as Art: Selections from the New Orleans Museum of Art**
September 12 – October 31, 2015
St. Tammany Art Association
**AFRICAN ART**

Unidentified, Yoruba, Armlet, 19th-20th century, Bronze, Gift of Carol Wise, 2015.122

Various, Collection of seventy-six (76) objects, n.d., Wood, brass, bronze, gold, terracotta, textiles, raffia, etc., Various dimensions, Gift of the Françoise Billion Richardson Charitable Trust, 2015.38.1-72.2


Unidentified, Cross Pendant, 18th-20th century, Silver, Gift of Kim Roger, 2015.121

**ASIAN ART**


Hasui Kawase, Cloudy Day at Mizuki, 1946, Wood block print: ink and color on paper, Gift of Ronald LeVert, 2015.113

Unidentified, Carnel, n.d., Tang Dynasty, 618-906, Earthenware with sancai glaze, Gift of the family of Moise and Melba Steeg, 2015.25

Unidentified, Cocoon Jar, late 3rd-2nd century B.C., Western Han Dynasty, 206 B.C.-9 A.D., Low-fired earthenware with cold-painted decoration, Gift of the family of Moise and Melba Steeg, 2015.29


Unidentified, Entertainer, n.d., Tang Dynasty, 618-906, Low-fired earthenware with traces of cold-painted pigment, Gift of the family of Moise and Melba Steeg, 2015.30

Unidentified, Entertainer, n.d., Tang Dynasty, 618-906, Low-fired earthenware with traces of cold-painted pigment, Gift of the family of Moise and Melba Steeg, 2015.31

Unidentified, Standing Figure, n.d., Tang Dynasty, 618-906, Earthenware with sancai glaze, Gift of the family of Moise and Melba Steeg, 2015.24

Unidentified, Standing Guardian, n.d., Tang Dynasty, 618-906, Earthenware with sancai glaze, Gift of the family of Moise and Melba Steeg, 2015.28

Unidentified, Standing Guardian, n.d., Tang Dynasty, 618-906, Earthenware with sancai glaze, Gift of the family of Moise and Melba Steeg, 2015.27

Unidentified, Qingbai Gourd-shaped Ewer, 13th century, Southern Song Dynasty, A.D. 1127-1279 and Yuan dynasty, A.D. 1271-1368, Porcelain with qingbai glaze, Gift of the family of Moise and Melba Steeg, 2015.33

Unidentified, Small long-necked vase, late 19th century, Qing Dynasty, 1644-1911, High-fired eggshell porcelain, Gift of the family of Moise and Melba Steeg, 2015.34


Unidentified, Untitled [abstract], early 20th century, Wood block print, Gift of William Cullison, 2015.100

Unidentified, Untitled [daffodils], early 20th century, Wood block print, Gift of William Cullison, 2015.98

Unidentified, Untitled [deer], early 20th century, Wood block print, Gift of William Cullison, 2015.96

Unidentified, Untitled [vine], early 20th century, Wood block print, Gift of William Cullison, 2015.97

Unidentified, Untitled [woods], early 20th century, Wood block print, Gift of William Cullison, 2015.99

Hiroshige I Utagawa, Yoshida: the Toyokawa River Bridge (Yoshida, Toyokawabashi) from the Fifty-three Stations of the Tokaido Road (Tokaido gojusan no uchi), Wood block print: ink and color on paper, Gift of Ronald LeVert, 2015.109

Kuniyoshi Utagawa, Hayami Sozayemon Mitsutkaki attacked with a spear while falling backwards into icy water (from the series “Mirror of the True Loyalty of the Faithful Retainers”), Wood block print: ink and color on paper, Gift of Ronald LeVert, 2015.111
Kuniyoshi Utagawa. Aibara Esuke Munefusa, a martial arts expert, fighting two porters by the river (from the series “Mirror of the True Loyalty of the Faithful Retainers”), Gift of Ronald LeVert, 2015.112

Toyokuni Utagawa, Actor iwai in onnagata role, Wood block print: ink and color on paper, Gift of Ronald LeVert, 2015.110

Bidou Yamaguchi, Mask for Modigliani’s Portrait of a Young Woman, 2015, Japanese cypress, seashell, natural pigment, lacquer, Gift of the Artist, 2015.114

DECORATIVE ARTS

Boston & Sandwich Glass Company, Covered Vegetable Dish, 1830-1845, Pressed glass, Gift of Julie Saunders Howard, 2015.41.a,b.

Gorham Manufacturing Company; David Wilmot; William C. Codman; F.O. Erichsen, Pair of Martelé Ewers with Triton and Mermaid, 1912, March, Silver (.9584/1000), mermaid YKY, triton YIU, Museum purchase, Jolie and Robert Shelton Fund, 2015.35.1,.2


Alessandro Mendini, Poltrona di Proust (Proust Armchair), 1985, designed 1978, Carved and hand-painted wood with hand-painted upholstery, Museum purchase, William McDonald Boles and Eva Carol Boles Fund, 2015.124

Minton & Co. Pottery and Porcelain Factory, “Old Meeting House 1681” tile, circa 1890-1900, Glazed ceramic, metal trivet, Gift of Brian Schneider, 2015.2


George E. Ohr, “Ventricle” Vase, 1897-1900, Earthenware with speckled glaze, Museum purchase, William McDonald Boles and Eva Carol Boles Fund, 2015.49

Jacob Petit: Various. Collection of two hundred and thirty-three (233) “Old Paris Porcelain” ceramics, mostly clocks, vases, sweetmeat stands, candlesticks, and inkwells. Ceramics, Various dimensions, Gift of Dr. Jay Stephen Lupin, Andrew Michael Lupin and Nancy Alison Lupin in honor of Dr. and Mrs. E. Ralph Lupin, 2015.54.1-54.146

M. and H. Schrenkeisen, Parlor chair, circa 1880, Carved and ebonized mahogany, brass casters, and modern silk damask, Gift of Christopher Keefe, 2015.4

Shearwater Pottery, Ocean Springs, MS; Walter Inglis Anderson, Bacchante vase, 1930s, Glazed earthenware, Gift of E. John Bullard, 2015.68

Tiffany Studios, Bowl, circa 1895-1925, Favrile glass, Gift of the family of Moise and Melba Steeg, 2015.1.8

Tiffany Studios, Compote, ca. 1895-1925, Favrile glass, Gift of the family of Moise and Melba Steeg, 2015.1.2

Tiffany Studios, Vase, ca. 1895-1925, Favrile glass, Gift of the family of Moise and Melba Steeg, 2015.1.1

Tiffany Studios, Vase, ca. 1895-1925, Favrile glass, Gift of the family of Moise and Melba Steeg, 2015.1.3

Tiffany Studios, Vase, ca. 1895-1925, Favrile glass, Gift of the family of Moise and Melba Steeg, 2015.1.4

Tiffany Studios, Vase, ca. 1895-1925, Favrile glass, Gift of the family of Moise and Melba Steeg, 2015.1.5

Tiffany Studios, Vase, ca. 1895-1925, Favrile glass, Gift of the family of Moise and Melba Steeg, 2015.1.7

Tiffany Studios, Vase, ca. 1895-1925, Favrile glass, Gift of the family of Moise and Melba Steeg, 2015.1.8

Tiffany Studios, Vase, ca. 1895-1925, Favrile glass, Gift of the family of Moise and Melba Steeg, 2015.1.9

Tiffany Studios, Vase, ca. 1895-1925, Favrile glass, Gift of the family of Moise and Melba Steeg, 2015.1.10

Tiffany Studios, Vase, ca. 1895-1925, Favrile glass, Gift of the family of Moise and Melba Steeg, 2015.1.11

Tiffany Studios, Vase, ca. 1895-1925, Favrile glass, Gift of the family of Moise and Melba Steeg, 2015.1.12

Tiffany Studios, Vase, ca. 1895-1925, Favrile glass, Gift of the family of Moise and Melba Steeg, 2015.1.13

Unidentified, Fireplace surround and mantel, circa 1850, Marble, Gift of Max and Judy Foote, 2015.5

Unidentified, Japonisme footed bowl, ca. 1880, Glass, enamel, gilding, Gift of E. John Bullard, 2015.69

Unidentified, Snuff Box, ca. 1800, Tortoiseshell box, inset portrait miniature, metal frame, Gift of Harold Burns, 2015.35.49

Unidentified, Sweatmeat urn and cover, circa 1880, Cut glass, Gift of E. John Bullard, 2015.70.a,b.
ACQUISITIONS

John Vesey, “Maximilian” Lounge Chair, designed 1958, Wrought aluminum, steel mesh, original leather, Museum purchase, William McDonald Boles and Eva Carol Boles Fund, 2015.37

Samuel Yellin, Grille for the Zemurray Residence (New Orleans), 1939, Wrought iron, Gift of Stephanie Stone Feoli and Ludovico Feoli, 2015.67

MEDIA ARTS

The Propeller Group, The Living Need Light, The Dead Need Music, 2014, Single Channel Film, 3840 x 2160, 25fps, Color, 5.1 surround sound, ca. 20 minutes, Museum purchase, Robert Gordy Fund, 2015.64

NATIVE AMERICAN ART

Various Native American Artists, Collection of thirty-six (36) objects including baskets, rugs, masks and pottery, various dates, Various materials, Gift of Harold Burns, 2015.55.8-.43

PAINTING

Stanley Casselman, Luminor-6-13, 2015, Oil on canvas, Gift of Martin Karlin, 2015.57

Manierre Dawson, Classic Relief, 1938, Oil on wood relief, Gift of a Private Donor, 2015.128

Manierre Dawson, Old Tree, 1952, Oil on wood inlay relief, Gift of a Private Donor, 2015.129

Lorraine P. Gendron, Cajun Nativity, ca. 1975, Oil on board, Gift of Harold Burns, 2015.55.45

Lorraine P. Gendron, Sweet Emma Barrett, ca. 1975, Oil on board, Gift of Harold Burns, 2015.55.46

Clementine Hunter, Saturday Night at the Honky-Tonk, ca. 1965, Oil on canvas, Gift of Harold Burns, 2015.55.44


Claude Lawrence, Back Street, 1994, Acrylic on canvas (unstretched), Gift of Auldlyn Higgins Williams and E.T. Williams, Jr. in honor of Dale Mason Cochran and in memory of Johnnie L. Cochran, Jr. and Dale’s parents Daisy Whaley Mason and Louis C. Mason, Jr. of New Orleans, 2015.22


Olive Leonhardt, Woman with Lilies, ca. 1935-39, Oil on board, Museum purchase, Brace Endowment, 2015.65

Mitchell Long, Untitled (Kitchen Still Life), n.d., Oil on paper, Gift of George Roland, the Roland-Geist Collection, 2015.56.4

Romain Étienne Gabriel Prieur, Landscape at Fontainebleau, 19th century, Oil on canvas, Museum purchase, Maya and James Brace Fund, 2015.36

N. Sassary, Portrait of a Lady, possibly Séraphine Houbre, ca. 1850, Pastel, likely on paper, laid down on canvas, Gift of Mary and Joe Looney, 2015.42

Unidentified, Cuzco School, Saints Crispin and Crispinian in their workshop, 1724/1794, Oil on canvas, Gift of Wayne Amedee and Barbara King Amedee, 2015.12

PHOTOGRAPHY

Diane Arbus, Mrs. Marguerite Oswald, mother of the alleged assassin of President John F. Kennedy 1964, 1964, printed later, Gelatin silver print, Gift of Jeffrey Fraenkel, 2015.77

Diane Arbus, Weight Watcher Alice Madeiros, Fall River, Mass. 1969, 1969, printed later, Gelatin silver print, Gift of Jeffrey Fraenkel, 2015.78


Dawoud Bey, John, 1999, Polacolor, ER prints, Gift of Eric Cepulis and David Williams, 2015.72.a-c

© Dawoud Bey

ABOVE

Dawoud Bey, John, 1999, Polacolor, ER prints, Gift of Eric Cepulis and David Williams, 2015.72.a-c

New Orleans Museum of Art
**ACQUISITIONS**


Jay Dearborn Edwards, *View of the New Orleans Cotton Wharves*, 1858-1861, Coated salt print from a glass negative, Museum purchase, Tina Freeman Fund, 2015.53


Yasuhiro Ishimoto, Collection of twenty-four (24) photographs, n.d., Gelatin silver prints, Gift of Cole and Margaret Lundquist, 2015.73.1-24


Dennis Oppenheim, *Concentration Pit*, 1970, New Orleans International Airport, (Landing Strip), 100 X 100 Clearing in forest of felled Cyprus trees, Partial Gift of the Dennis Oppenheim Estate and Museum purchase, Benjamin Harrod Fund, 2015.63

PaJaMa, *Paul Cadmus and Margaret French, Provincetown*, ca. 1947, Vintage gelatin silver print, Museum purchase, Tina Freeman Fund, 2015.126


Josephine Sacabo, Collection of fifty-two (52) photographs, 2014, Tintypes, Gift of the Artist and Joshua Mann Paillet, 2015.75.1-52


Michael A. Smith, Untitled, 1988, Gelatin silver print, Gift of Anne Bradburn, 2015.82

**PRECOLUMBIAN ART**


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**ABOVE LEFT**

Diane Arbus, Mrs. Marguerite Oswald, mother of the alleged assassin of President John F. Kennedy, 1964, printed later, Gelatin silver print, Gift of Jeffrey Fraenkel, 2015.77 © The Estate of Diane Arbus, LLC

**ABOVE RIGHT**

ACQUISITIONS

ABOVE AND CENTER

ABOVE RIGHT

PRINTS, DRAWINGS AND WORKS ON PAPER

Aubert, *L’Art d’Ecrire*, n.d., Engravings (14 pages), Gift of George Roland, the Roland-Geist Collection, 2015.56.1-1.14

Alan Banford, Untitled, Screenprint/paper construction, Gift of George Roland, the Roland-Geist Collection, 2015.56.2


Sally Heller, *Trolliywood*, 2013, Prints, thread and yarn on paper, Gift of Thomas Lemann, 2015.130

Eugène Delacroix, *Study of Lion*, 19th century, Red chalk on paper, Gift of the family of Moise and Melba Steeg, 2015.10


Thomas Colman Dibdin, Great Temple of Bobaneswar (Pl. 1 from “Ancient Architecture in Hindoostan” by James Fergusson), n.d., Hand-colored lithograph, Gift of William Cullison, 2015.83

Thomas Colman Dibdin, Palace in the Lake at Oodeypore (Pl. 15 from “Ancient Architecture in Hindoostan” by James Fergusson), n.d., Hand-colored lithograph, Gift of William Cullison, 2015.85

Thomas Colman Dibdin, Temple at Kanaruc or Black Pagoda (Pl. 3 from “Ancient Architecture in Hindoostan” by James Fergusson), n.d., Hand-colored lithograph, Gift of William Cullison, 2015.84


George Dureau, *Dwarfs and Satyr (self-portrait)*, n.d., Graphite on paper, Gift of Harold Burns, 2015.55.2


George Dureau, *View from my Balcony*, n.d., Graphite on paper, Gift of Harold Burns, 2015.55.4

Rev. Howard Finster, Untitled, n.d., Ink on paper, Gift of George Roland, the Roland-Geist Collection, 2015.56.3

Gerrit Groenewegen, *Sailing Vessels at Anchor with Figures in a Skiff on a Calm Day*, n.d., Ink with wash and chalk on paper, Gift of the family of Moise and Melba Steeg, 2015.6

Ida Kohlmeyer, *Synergism Drawing #2*, 1987, Oil and mix media on paper, Gift of Harold Burns, 2015.55.5


Alphonse Mucha, *Chocolat*, n.d., Chromolithographs. Gift of George Roland, the Roland-Geist Collection, 2015.56.5, 6


Parks, Penmanship Specimen, n.d., Ink on paper, Gift of George Roland, the Roland-Geist Collection, 2015.56.7

Jacopo Palma, il giovane (attributed to), Cain and Abel, 16th-17th century, Ink on paper, Gift of the family of Moise and Melba Steeg, 2015.7

After Raphael (Rafello Sanzio), Psyche Embarks in Charon’s Boat, circa 1509-1510, ink on paper, Gift of William Cullison, 2015.90


Edgar Taylor, Woodland grove, Austin, Texas, 1943, Watercolor and gouache on heavy paper, Gift of William Cullison, 2015.103

Lorraine P. Gendron, Cajun Nativity, ca. 2000, Mississippi River mud, Gift of Harold Burns, 2015.55.7

Charles Gilliam, Adam and Eve and Serpent in the Garden of Eden, 2005, Wood, paint, iron, Gift of Russ Herman, 2015.115

Charles Gilliam, Billie Holiday “Lady Sing the Blues”, 2007, Wood, paint, wire, cloth, Gift of Russ Herman, 2015.116


Charles Gilliam, Portrait of a Man with Spider, ca. 2005, Wood, paint, Gift of Russ Herman, 2015.119

Herbert Singleton, Can a man be Wise and Still Be a Fool??, ca. 2005, Wood, paint, Gift of Russ Herman, 2015.120

Herbert Singleton, Portrait of a Man with Spider, ca. 2005, Wood, paint, Gift of Russ Herman, 2015.121


Elenora Rukiya Brown, Untitled (Mardi Gras Indian Costume), 2014, Fabric, feathers, beads, Museum purchase, funds provided by anonymous donors, 2015.61.a-h
**LOANS FROM THE COLLECTION**

**Alexandria Museum of Art, Alexandria, LA**

**Ellsworth and William Woodward: Impressions of the Southland**

March 6 – May 23, 2015

Ellsworth Woodward, *Iris Fields*, n.d., Watercolor on paper, Gift of Mrs. Ray G. Coates in memory of her parents, Mr. and Mrs. Raymond B. Scudder, 49.7

Ellsworth Woodward, *Wild Iris*, 1908, Watercolor on white wove paper, Bequest of Miss Lena Little, 21.8

William Woodward, *Dome of the St. Louis Hotel in the Rain*, 1915, Oil stick on cardboard, Gift of the Art Association of New Orleans, 60.2


William Woodward, *Porter's Lodge, Old Ursulines Convent*, ca. 1885, Oil crayon drawing on cardboard, Gift of Stern Family Fund, 61.15

William Woodward, *Biloxi Gulf Coast Scene*, 1892, Oil on canvas, Gift of Mr. and Mrs. Patrick Taylor, 92.382

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**ARoS Aarhus Kunstmuseum, Denmark**

**Monet and the French Impressionists**

October 9 2015 – January 10, 2016

Alfred Sisley, *Spring time in Veneux-Nadon*, 1882, Oil on canvas, The Mrs. Frederick M. Stafford Collection, EL.1977 .10

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**Art Institute of Chicago, Chicago, IL**

**Ireland: Art on a World Stage, 1690-1840**

March 17 – July 15, 2015

Rupert Barber, *William Thompson, The Beggar of Dublin*, 1744, Enamel; frame: chiseled ormolu laurel frame with ivory mat, Gift of Mrs. Richard B. Kaufmann, 74.396

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**Aspen Art Museum, Aspen, CO**

**Spirit Photography**

July 16 – November 1, 2015


Unidentified, *Spirit photograph from a séance*, 1931; developed in October 31, 1931, Gelatin silver print, Museum purchase, Deaccessioned Art Fund, 2012.96

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**The Cleveland Museum of Art, Cleveland, OH; Saint Louis Art Museum, St. Louis, MO; Musée Fabre, Montpellier, France**

**Senufo: History of a West African Style**

February 22 – May 31, 2015

June 28 – September 27, 2015

November 28 – March 6, 2016

Diula Peoples, *Do Society Mask*, early 19th century, Leaded tin, brass, copper, Bequest of Victor K. Kiam 77.179

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**Dallas Museum of Art, Dallas, TX; Virginia Museum of Fine Arts, Richmond, VA; Denver Art Museum, Denver, CO**

**Working Among Flowers: French Still Life in the 19th Century**

October 26, 2014 – February 8, 2015

March 22 – June 21, 2015

July 19 – October 11, 2015

Edgar Degas, *Portrait of Estelle Musson Degas*, 1872, Oil on canvas, Museum purchase through Public Subscription, 65.1

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**Frist Center for the Visual Arts, Nashville, TN**

**Sanctity Pictured: The Art of the Dominican and Franciscan Orders in Renaissance Italy**


Unidentified, *The Last Supper*, ca. 1300, Tempera and gold leaf on panel, The Samuel H. Kress Collection, 61.59

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**Gagosian Gallery, New York, NY**

**In the Studio**

May 2 – April 18, 2015

Ralph Steiner, *Untitled (Nude and Mannequin)*, ca. 1935, Gelatin silver print, Museum purchase through the National Endowment for the Arts Grant, 75.111

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**Gardiner Museum, Toronto, ON, Canada; The Wolfsonian, Florida International University, Miami Beach, FL; Cummer Museum of Art, Jacksonville, FL**

**Women, Art, and Social Change: The Newcomb Pottery Enterprise**

January 24 – April 19, 2015

June 6 – August 30, 2015


Newcomb College Workshop, Henrietta Bailey; Joseph Fortune Meyer; *Vase*, ca. 1906, Earthenware, Gift of Newcomb College, 38.12
Newcomb College Workshop; Roberta Beverly Kennon, Meyer, Vase “Begonias”. 1902, Earthenware, Gift of Newcomb College, 38.21

Newcomb College Workshop; Mary William Butler, Joseph Fortune Meyer; Vase “Blue Crabs”. ca. 1903, Earthenware: thrown, incised and flambé glazed, Gift of Newcomb College, 38.31

Newcomb College Workshop, Marie de Hoo LeBlanc; Joseph Fortune Meyer, Plaque “Southern Pines”; 1909, Earthenware: polychrome-glazed, Gift of Mr. and Mrs. Maury Toledano, by exchange, 88.223

Newcomb College Workshop, Joseph Fortune Meyer, Smith, Two Handled Bowl with Phlox Design, 1894-1901, Earthenware: raised, applied and gloss-glazed, Gift of J. Norcom Jackson Jr., 91.164

Hannah Seymour Graham, Portfolio of Drawings, Newcomb College, ca. 1913, Watercolor, graphite, and ink on various paper, Gift of Neal F. Pendleton, Jr. in memory of his beloved wife, Patricia McCarthy Pendleton, 94.269.24

Hannah Seymour Graham, Portfolio of Drawings, Newcomb College, ca. 1913, Watercolor, graphite, and ink on various paper, Gift of Neal F. Pendleton, Jr. in memory of his beloved wife, Patricia McCarthy Pendleton, 94.269.25

Miriam K. Levy; Newcomb Guild, Nine-Link Bracelet. 1934, Gold, 10 kart, Gift of Mrs. Julia Brown, 95.405

Newcomb College Workshop; Joseph Fortune Meyer, Holt, Vase “Yellow Poppies”; 1903, Earthenware: incised and polychrome glazed, Gift of Maline Levy in honor of her mother, Elmere Morgansean, 2012.52

Hyatt Regency, New Orleans, LA

RISE: Katrina 10

Commemorative Conference

August 26 – 27, 2015

Robert Polidori, 2520 Deslondes Street, 2005, Fujicolor Crystal Archive print mounted on Dibond, Gift of the Helis Foundation, 2010.37.2

Robert Polidori, 5020 Warrington Street, 2005, Fujicolor Crystal Archive print mounted on Dibond, Gift of the Helis Foundation, 2010.37.3

Robert Polidori, 5417 Marigny Street, 2005, Fujicolor Crystal Archive print mounted on Dibond, Gift of the Helis Foundation, 2010.37.11

Robert Polidori, 6328 North Miro Street, 2005, Fujicolor Crystal Archive print mounted on Dibond, Gift of the Helis Foundation, 2010.37.15

Isidore Newman School, New Orleans, LA

The Nature of Landscape: A NOMA / Newman Collaboration

January 5 – March 9, 2015

Achille Barbizet or Victor Barbizet, Oval Platter with a Fish, a Serpent, a Lizard, a Bee, a Turtle, a Beetle, a Moth and Shells. 1855-1885, Lead-glazed earthenware, Gift of Brooke Hayward Duchin, 97.707

Roger Brown, California Hillside, 1988, Oil on canvas, Museum purchase by exchange, Robert P. Gordy Fund, 89.9

Choctaw Peoples, Lidded Basket with Handles, ca. 1900, Split cane (arundinaria), Promised and partial gift of Mercedes Whitecloud to the Tom and Mercedes Whitecloud Collection of Native American Art, 2004.304.19.a,b

Tanomura Chokunyu, Landscape, after 1876, Ink on silk, Gift of Kurt A. Gitter, M.D. and Millie H. Gitter, 79.89

Ecole de Paris, Oval Platter with Shaped Edge, having an Iguana Devouring a Lizard, another Iguana, a Frog and Shells, ca. 1865-1885, Lead-glazed earthenware, Gift of Brooke Hayward Duchin, 97.719

George Febres, Alligator Shoes (Thom McCann Eat Your Heart Out), 1975, Alligator skin, leather, mixed material, Gift of Professor Stephen E. Ambrose, 76.196

Robert Gordy, River Bed, 1974, Marker ink, Gift of S. Walter Stern, Jr. and daughters, Catherine and Carole, in memory of Simonne Stern, 77.352

Simon Gunning, Cypress, 1990, Oil on canvas, Museum purchase, John V. Moisant Memorial Fund, 91.150

Knute Heldner, Swamp Scene, 19th/20th century, Oil on canvas, Gift of Miss Ruby K. Womer in memory of Dr. Marion Hood, 85.13


The Jewish Museum, New York, NY

Helena Rubinstein: Beauty Is Power

October 31, 2014 – March 22, 2015

André Kertész, Mr. Titus, Editor and Publisher, 4 Rue Delambre, Montparnasse, 1928, Gelatin silver print, Museum purchase, Women’s Volunteer Committee Fund, 73.168

Louisiana State Museum, New Orleans, LA

From “Dirty Shirts” to Buccaneers: The Battle of New Orleans in American Culture

January 9 – September 17, 2015

Jean Hyacinthe de Laclotte, Battle of New Orleans, 1815, Oil on canvas, Gift of Edgar William and Bernice Chrysler Garbisch, 65.7

Louisiana State University Museum of Art, Baton Rouge, LA

Margaret Evangeline: On War

March 6 – August 2, 2015

Margaret Evangeline, Prayer for Rain / Letter to Michael (diptych), 1991, Oil, acrylic, alkyd enamel, oilstick, found images on canvas, Gift of Thomas C. Dassel, Melvin John Guillory, and Donna Perret, 97.657
LOANS FROM THE COLLECTION

Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Uncovering Everyday Life - From Bosch to Brueghel
October 10 2015 – January 17, 2016
Marinus van Reymerswaele, The Lawyer’s Office, 1545, Oil on wood, Museum purchase through the Ella West Freeman Foundation Matching Fund, 70.7

The National Art Center, Tokyo, Japan; Kyoto Municipal Museum of Art, Kyoto, Japan
René Magritte: The Search for the Absolute
March 25 – June 29, 2015
July 11 – October 12, 2015
René Magritte, L’Art de la Conversation, 1950, Oil on canvas, Gift of William H. Alexander, 56.61
Rene Magritte, The Love Potion, 1951, Oil on canvas, Gift of Muriel Bultman Francis, 76.99

Reece School, New York, NY
January 2014 – December 2019
Terina O’Bourke, Portrait of Elise Mayer Besthoff, ca. 1970, Oil on canvas, Bequest of Elise Mayer Besthoff, 96.297

Shaw Center for the Arts, Louisiana State University, Baton Rouge, LA
The Carnival, the City and the Sea: Haitian Art from the Perry Smith Collection of the New Orleans Museum of Art
December 11, 2015 – March 20, 2016
Claude Almonor, School Recess, n.d., Oil on panel, Gift of Perry E. H. Smith, 90.400
Volvick Almonor, Card Players, 1977, Oil on panel, Gift of Perry E. H. Smith, 93.375
Volvick Almonor, Exorcism, n.d., Oil on panel, Gift of Perry E. H. Smith, 90.316
Volvick Almonor, “Le Bal,” 1976, Oil on panel, Gift of Perry E. H. Smith, 90.402
Volvick Almonor, Soiree Musicales, 1977, Oil on panel, Gift of Perry E. H. Smith, 93.374
Josias Bellavoix, Cap-Haitian Street Scene, ca. 177, Oil on panel, Gift of Perry E. H. Smith, 96.402
Fabolon Blaise, Henri Christophe and Lady, 1977, Oil on panel, Gift of Perry E. H. Smith, 96.400
Monleon Blaise, Four Officers, 1977, Oil on panel, Gift of Perry E. H. Smith, 96.401
Schiller Du Bellay, Garden of Eden, 1979, Oil on panel, Gift of Perry E. H. Smith, 95.583
Prefete Duffaut, Imagined Landscape, 1979, Oil on cedar wood, Gift of Perry E. H. Smith, 94.445
Lafortune Felix, Accolade, 1977, Oil on panel, Gift of Perry E. H. Smith, 97.858
Lafortune Felix, The Bocor, 1977, Oil on panel, Gift of Perry E. H. Smith, 97.861
Lafortune Felix, Crossroad, 1978, Oil on canvas, Gift of Perry E. H. Smith, 97.856
Lafortune Felix, Healing, 1977, Oil on panel, Gift of Perry E. H. Smith, 97.860
Lafortune Felix, Maitre Grand Bois, ca. 1978, Oil on panel, Gift of Perry E. H. Smith, 94.446

Lafortune Felix, Mystical Dialogue, 1977, Oil on panel, Gift of Perry E. H. Smith, 97.859
Lafortune Felix, The Raising From The Dead, 1978, Oil on panel, Gift of Perry E. H. Smith, 97.862
Lafortune Felix, River Healing, 1977, Oil on panel, Gift of Perry E. H. Smith, 97.863
Lafortune Felix, Sacrifice, 1977, Oil on panel, Gift of Perry E. H. Smith, 97.857
Lafortune Felix, Three Plates, 1975, Oil on panel, Gift of Perry E. H. Smith, 97.864
Eugene Jean, Marriage Reception, circa 1978, Oil on panel, Gift of Perry E. H. Smith, 93.377
Franklin Joseph Jean, Kombite, ca. 1978, Oil on panel, Gift of Perry E. H. Smith, 97.868
Franklin Joseph Jean, Night Club, ca. 1978, Oil on panel, Gift of Perry E. H. Smith, 97.869
Herve Jean, Vue Coloniale, 1978, Oil on panel, Gift of Perry E. H. Smith, 97.870
Jean-Baptiste Jean, Market, ca. 1976, Oil on panel, Gift of Perry E. H. Smith, 97.866
Jean-Baptiste Jean, Pont Yppolite A Effondre, 1977, Oil on panel, Gift of Perry E. H. Smith, 97.871
Henry Jerome, Village Near Cap Haitien, circa 1978, Oil on panel, Gift of Perry E. H. Smith, 97.871
Jasmin Joseph, Pineapples, ca. 1978, Lidded box, Oil on cedarwood, Gift of Perry E. H. Smith, 92.867
Adam Leontus, Peacocks, ca. 1979, Oil on panel, Gift of Perry E. H. Smith, 99.286
Yves Louis, Rara, 1977, Oil on panel, Gift of Perry E. H. Smith, 89.347
Antoine Obin, Philomé Obin et son Fils, Antoine, ca. 1977, Oil on panel, Gift of Perry E. H. Smith, 89.347

ABOVE
George Dunbar, Coin du Lestin, 1996, Silver leaf, pigment, clay, Gift of Richard Johnson, 96.353 © George Dunbar
Michel M. Obin, *Famille Royale*, 1979, Oil on panel, Gift of Perry E. H. Smith, 89.348
Salvane Philippe-Auguste, *Femme Serpent*, 1979, Oil on panel, Gift of Perry E. H. Smith, 96.404
Phanél Touissant, *Classroom*, ca. 1977, Oil on panel, Gift of Perry E. H. Smith, 2006.68
Unidentified, *Voodoo Flag*, 1977, Colored sequins on cloth, Gift of Perry E. H. Smith, 82.83

**Slidell Cultural Center, Slidell, LA**

**Louisiana Treasures from the Vaults of the New Orleans Museum of Art**

March 6 – April 18, 2015
Jacqueline Bishop, *Camouflage*, 1983, Acrylic on canvas, Gift of Professor Jerah Johnson, 84.34
Alexander J. Drysdale, *Cityscape*, 1930, Oil on canvas, Gift of the Estate of Mrs. George P. Lapeyre, 61.120
Robert Gordy, *Senegal*, 1977-1979, Acrylic on canvas, Gift in memory of Marion and Steven Millendorf, 84.1.7
Clementine Hunter, *Zinnias on Blue Background*, ca. early 1960s-1988, Oil on board, Gift of Dr. and Mrs. Robert F. Ryan in memory of Sally F. and William W. Arnoult, 74.331
Ida Kohlmeyer, *Opposing Forces*, 1958, Oil on Masonite, Gift of the Art Association of New Orleans, 60.11
Jim Richard, *Couch and Mirror*, 1975, Acrylic on canvas, Gift in memory of Marion and Steven Millendorf, 84.1.24
Paul Sample, *Port of New Orleans*, 1935-1936, Oil on canvas, Gift of Mrs. Seymour Weiss, 86.94
Noel Rockmore, *Seated Figure With Navajo Blanket*, ca. 1966, Oil on canvas, Museum purchase, 2001 Odyssey Ball Auction, 2001.291
George Rodrigue, *In Your Face*, 2000, Acrylic on canvas, Gift of Mr. and Mrs. Don A. Sanders, 2005.116
Philo Levi "Chief" Willey, *Preacher Bears Home*, 1979, Acrylic on canvas board roll, Bequest of Cecilia Willey, 92.473
Philo Levi "Chief" Willey, *Portrait of "Chief" Wiley Holding One of His Paintings*, 1974, Oil and acrylic on canvas, Bequest of Cecilia Willey, 92.477
Wachenheim, 91.31
Clarence John Laughlin, *The Autonomous Spiral (#2)*, 1949, Gelatin silver print, Bequest of Clarence John Laughlin, 85.118.54
Clarence John Laughlin, *The Final Act: 1952 (Belle Grove Plantation)*, 1952, Gelatin silver print, Gift of Mrs. P. Roussel Norman, 86.319.21
Shirley Rabe Masinter, *Malcolm Rex*, 1993, Oil on canvas, Gift of Dr. David Francis Bradley, 94.129
Noel Rockmore, *The French Quarter and Mississippi River through the Eyes of an Artist Recently Arrived from Coney Island*, 1952, Egg tempera on Masonite, Museum purchase, P. Roussel Norman Fund, 97.127
Pat Trivigno, *Between the Idea and the Reality Falls the Shadow*, 1989, Oil and mixed media on canvas, Museum purchase, Kohlmeyer Funds and P. Roussel Norman Funds in memory of Janet Kohlmeyer, 91.22

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**St. Tammany Art Association, Covington, LA**

**Architecture as Art**

September 13 – November 1, 2015
Cheryl Goldsleger, *Stations: Rotations*, 1985, Oil, wax, graphite on linen stretched over board, Museum purchase, Benjamin M. Harrod Fund, Kate P. Jourdan Memorial Fund and P. Roussel Norman Fund, 86.36
Ida Kohlmeyer, *Reflected City*, 1956, Oil on Masonite, Gift of Mary Bloom and Judith Towle in memory of their mother, Maxine Wachenheim, 91.31
Clarence John Laughlin, *The Autonomous Spiral (#2)*, 1949, Gelatin silver print, Bequest of Clarence John Laughlin, 85.118.54
Clarence John Laughlin, *The Final Act: 1952 (Belle Grove Plantation)*, 1952, Gelatin silver print, Gift of Mrs. P. Roussel Norman, 86.319.21
Shirley Rabe Masinter, *Malcolm Rex*, 1993, Oil on canvas, Gift of Dr. David Francis Bradley, 94.129
Noel Rockmore, *The French Quarter and Mississippi River through the Eyes of an Artist Recently Arrived from Coney Island*, 1952, Egg tempera on Masonite, Museum purchase, P. Roussel Norman Fund, 97.127
Pat Trivigno, *Between the Idea and the Reality Falls the Shadow*, 1989, Oil and mixed media on canvas, Museum purchase, Kohlmeyer Funds and P. Roussel Norman Funds in memory of Janet Kohlmeyer, 91.22
Allen Tucker, *Winter Landscape in City, Madison Square*, 1904, Oil on canvas, Gift of the Allen Tucker Memorial, 73.207

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**Annual Report 2015**
Gallery Technology

The museum continued to expand its technology initiatives in 2015 with the launch of ARTtabs. Developed in partnership with Culture Connect, these interactive content exploration applications allow museum visitors to access in-depth information on highlighted objects in NOMA’s permanent collection. The first ARTtab launched in the spring of 2015 with an in-depth look into Elisabeth Vigee-Lebrun’s celebrated *Portrait of Marie Antoinette, Queen of France*. The tablet kiosk offers deeper insight into the work, and includes supplementary images, text, and audio about the historical and social context of the era and the artist. Additional ARTtabs were launched later in the year in the exhibitions *A Louisiana Parlor* and *Visions of US* as well as with works in the Italian Renaissance collection.

The NOMA Mobile Guide, also developed in partnership with Culture Connect, helps visitors explore highlights in the museum’s permanent collection. The “Highlights Tour,” “Global Treasures Tour,” and “Sculpture Garden Tour” offer visitors a rich experience of NOMA and its collections. These interactive guides can be accessed from anywhere on any smartphone device: text “noma” to 99-000, visit bit.ly/nomaguide or scan the QR code included in materials at the admissions desk.

Lifelong Learning

In 2015, NOMA continued to expand its programming for community members of all ages. Mini Masters, NOMA’s early childhood education program for Pre-K students, grew to 218 students with the support of the Hearst Foundations.
and the Janice Parmelee and Bill Hammack Endowment for Early Childhood Arts Education. Additionally, NOMA launched Baby Arts Play!, a program in partnership with The Wolf Trap Institute and Young Audiences, offers workshops for children ages 1-2. Caregivers learn how to integrate art, music, movement, and drama into everyday playtime to foster children’s developmental growth.

Thanks to generous support from the Harry T. Howard, III Foundation, NOMA successfully launched the Arts After School pilot program in the fall of 2015. The program served sixty students from two partnering schools, Lawrence D. Crocker and Sylvanie Williams, both part of the New Orleans College Prep school system. Over the course of the academic year, two mentor artists led students through an exploration of the theme “Communicating through Art,” designed to coordinate with classes already in place at each After School site. Participating students visited the museum six times during the school year. Following each museum visit, mentor artists conducted hands-on studio art workshops at both schools. Professional development for teachers is another important component of Arts After School in order to provide long-term engagement opportunities.

Artful Minds at NOMA, a program designed for visitors with dementia, entered its pilot phase in the fall of 2015. Created in partnership with Poydras Home, Artful Minds gives people living with Alzheimer’s and other dementias, together with their caregivers, a uniquely designed museum experience that aims to enhance cognitive function and communication. With this program, NOMA joins the growing international movement of museums and arts organizations in partnership with healthcare, working to improve the lives of people with Alzheimer’s and dementia. This program, the first of its kind in Louisiana, has been previously implemented at the Metropolitan Museum of Art and the Museum of Modern Art in New York with great success.
2015 PROGRAM HIGHLIGHTS

THE NOLA PROJECT PRODUCTIONS

MAY: Robin Hood: Thief, Brigand
DECEMBER: The Winter’s Tale

MOVIES IN THE GARDEN

MARCH 20: Raiders of the Lost Ark
APRIL 10: E.T.: The Extra-Terrestrial
MAY 8: Jurassic Park
SEPTEMBER 11: Pee Wee’s Big Adventure
OCTOBER 16: Beetlejuice

POETS FOR ART

FRIDAY, APRIL 17: Youth Open Mic and Poetry Slam with Team SNO (Slang New Orleans)

LECTURES, GALLERY TALKS, AND ARTIST PERSPECTIVES

JANUARY 23: Lecture by Franklin Sirmans, curator of Prospect.3: Notes for Now
FEBRUARY 27: Lecture by Hein Vanhee, curator, Royal Museum for Central Africa, Tervuren
MARCH 13: Lecture by curators Susan Cooksey and Robin Poynor from the Samuel P. Harn Museum of Art, on Kongo Across the Waters
APRIL 10: Gallery talk by Radcliffe Bailey and Dawn DeDeaux
MAY 22: Lecture by John Thornton, Director of African American Studies Program at Boston University
JULY 10: Artist Perspective with Dawn DeDeaux on Ten Years Gone
JULY 24: Artist Perspective with Willie Birch on Ten Years Gone
AUGUST 14: Lecture by Howard Sutcliffe, Conservator at River Region Costume and Textile Conservation
OCTOBER 2: Lecture by Dr. Mary Niall Mitchell, Midlo Chair for New Orleans Studies, University of New Orleans: “Slavery in the Parlor”
OCTOBER 16: Artist Perspective with Aaron McNamee on Tim Youd
OCTOBER 23: The Donna Perret Rosen Lecture with Carter Foster, Steven and Ann Ames Curator of Drawings at the Whitney Museum of American Art and Kevin Salatino, Hannah and Russel Kully Director of Art Collections at the The Huntington Library and Art Collection
NOVEMBER 6: Artist Perspective with Katrina Andry on Jasper Johns
DECEMBER 4: John Barnes on Pierre Joseph Landry
DECEMBER 11: Artist Perspective with Ayo Scott on Jasper Johns
DECEMBER 18: Artist Perspective with Adam Mysock on Visions of US

BY THE NUMBERS

10,373 Friday Nights at NOMA participants
7,803 School Tour participants
3,367 Adult Tour participants
3,963 Theater participants
2,436 Japan Fest participants
2,047 India Fest participants
1,485 Movies in the Garden participants
704 Family Day participants
397 StoryQuest participants
304 Baby Arts Play! participants
218 Mini Masters students
183 Studio Kids! students
112 Educator Events participants
65 NOMA docents
22 Lesson plans written by NOMA educators about works in NOMA’s collection
Program Support

In 2015, NOMA continued to secure major funding for programs and initiatives.

The museum’s robust and wide-ranging educational programs received significant support from the Hearst Foundation. With these essential funds, NOMA has continued to expand its reach into communities that might not have access to arts education, further develop virtual learning experiences, and provide high-quality arts education to preschoolers through the successful Mini Masters program.

Janice Parmelee and Bill Hammack also offered generous support to NOMA’s innovative educational programs through the establishment of an early education endowment. This endowment will continue to serve the youngest members of the New Orleans community for years to come.

The Greater New Orleans Foundation/Selley Fund awarded NOMA funding to bolster digital interpretive experiences for museum visitors.

NOMA received national recognition for its collection of early Latin American art with a grant from the National Endowment for the Arts. This gift has supported the research, conservation, and installation of this important collection—the largest collection of early Latin American works in the Gulf South—which has not been on view at NOMA in recent years.

Ongoing support from The Helis Foundation enabled NOMA to offer free admission for Louisiana residents on Wednesdays, and free admission all year for teenagers. The Teen Pass program had a tremendously successful second year in 2015, and brought over 2,880 teens to the museum.

Travel Program

NOMA expanded its recently re-launched travel program internationally in 2015, with a successful trip to Florence and Venice, Italy.

NOMA Circles members were invited to participate in this travel opportunity guided by NOMA Director Susan M. Taylor. Trip highlights included private tours, visits to some of Italy’s most famous art and architectural destinations, including the Venice Biennale and Basilica San Marco, and dining experiences unlike any other.

NOMA.org 3.0

After months of working closely with local web and design studio Annunciation Interactive, the museum launched a revamped website, with emphasis on user-friendliness, ease of navigation, and a dynamic home for digitized works in the permanent collection.
The museum’s new site now includes an online shop that has quickly gained a following of steady visitors, and continues to grow.

**Fundraising Events**

NOMA’s fundraisers provide crucial financial support to all of the museum’s initiatives and exhibitions, and the biggest fundraising event is Odyssey. In 2015, Odyssey chairs Robin Burgess and Terence Blanchard created a new, yearlong approach to the fundraiser by organizing three events that celebrated art, music, and entertainment.

The kick-off event, a jazz brunch and second line on April 30, 2015, featured live performances by Poncho Sanchez and Terence Blanchard, who ended the morning festivities with a raucous second line to the gates of the New Orleans Jazz and Heritage Festival.

An Odyssey sponsor party on November 11 included dinner, a live auction, a modern dance performance and music by Monica Mancini at the Audubon Place home of Dathel and Tommy Coleman. The black tie Odyssey gala was held on November 13, and featured a performance by Grammy Award winner Patti Austin following an elegant seated dinner.

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**2015 FUNDRAISING EVENTS**

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<tr>
<th>Event</th>
<th>Tickets</th>
<th>Gross Income</th>
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</thead>
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<tr>
<td>Art in Bloom</td>
<td>1,313</td>
<td>$272,250</td>
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<tr>
<td>NOMA Egg Hunt</td>
<td>1,350</td>
<td>$30,800</td>
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<tr>
<td>LOVE in the Garden</td>
<td>1,375</td>
<td>$167,000</td>
</tr>
<tr>
<td>Odyssey</td>
<td>420</td>
<td>$524,000</td>
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<tr>
<td><strong>Total</strong></td>
<td>4,458</td>
<td><strong>$994,050</strong></td>
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**MEMBERSHIP as of December 2015**

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<tr>
<th>Level</th>
<th>Households</th>
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<tr>
<td>Circles</td>
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<tr>
<td>Fellows &amp; Fellows Circle</td>
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<td>Advocates*</td>
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<td>Dual/Family</td>
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<tr>
<td>Benefactors</td>
<td>142</td>
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<tr>
<td>Young Fellows</td>
<td>101</td>
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<tr>
<td>Sustaining</td>
<td>855</td>
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<tr>
<td>Individual</td>
<td>671</td>
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<tr>
<td>Student</td>
<td>18</td>
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</tbody>
</table>

*This membership group was renamed Friends of the Sculpture Garden in 2016.

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**FACILITY RENTALS**

<table>
<thead>
<tr>
<th></th>
<th>Actual Revenue</th>
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<tbody>
<tr>
<td>Event Rental Income</td>
<td>$371,557</td>
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<tr>
<td>Permits</td>
<td>$1,150</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$372,707</strong></td>
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</tbody>
</table>
SELECTED MEDIA COVERAGE


“NOMA, Poydras Home Partner For Aging Art Enrichment Pilot Program,” Biz New Orleans, June 10, 2015

“The New Orleans Art World, 10 Years on From Katrina The Big Easy bounces back” Daniel Grant, The New York Observer, August 12, 2015


“TIME Picks the Best Photobooks of 2015,” TIME, Nov. 25, 2015

SOCIAL MEDIA FOLLOWERS

AS OF DECEMBER 2015

Twitter: 24,561
Facebook: 20,141
Instagram: 5,852
Pinterest: 1,300
The New Orleans Museum of Art gratefully acknowledges our 2015 donors. Although we cannot list everyone in this annual report, we appreciate your continued support of NOMA and its mission.

**DONORS**

**NOMA Business Council**

**Platinum ($20,000)**
- Hyatt Regency New Orleans
- Superior Energy Services, Inc

**Gold ($10,000)**
- Chevron
- International-Matex Tank Terminals
- Jones Walker
- The New Orleans Convention and Visitor’s Bureau
- Frank B. Stewart Jr.

**Sapphire ($7,500)**
- Bayou Lacombe Construction Company

**Silver ($5,000)**
- Bellwether Technology
- Corporate Realty
- NOLA.com | The Times-Picayune
- Phelps Dunbar, LLP
- World Trade Center of New Orleans

**Bronze ($2,500)**
- Crescent Capital Consulting
- Eskew + Dumez + Ripple
- First NBC Bank
- Kim Starr Wise Floral Events
- Le Meridien New Orleans
- Solomon Group

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Institute of Museum and Library Services
The Lupin Foundation
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The RosaMary Foundation
Whitney Bank
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Chevron
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FINANCIAL REPORT

CONSOLIDATED STATEMENT OF FINANCIAL POSITION

As of December 31, 2015

ASSETS

CURRENT ASSETS

Cash and cash equivalents $ 654,241
Investments, short-term 1,286,110
Receivables
  Promises to give 150,278
  Other 107,067
Inventories 101,553
Prepaid expenses 170,810
TOTAL CURRENT ASSETS 2,470,059

Promises to give 200,000
Investments, long-term and real property 45,482,937
Building, improvements and equipment, net
  Christian Bauer
  Noreen Chapitalo
  Carey Danna, Sr
  Gerard Feraci
  Melba Grove
  Eugene Hanemann
  Jeffery Leonard
  Steven Lewis
  Willard Nash
  Vernon Patrick
  Robert Thomas
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  Vanessa Smith
  Latanya Solomon
  Arcola Sutton
  Curtis Taylor
  Bryan White
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  May Denstedt
  Mariel Jarreau
  Katie Pitts
  Antine Rieger
  Susan Rigby

TOTAL CURRENT ASSETS 2,470,059

LIABILITIES AND NET ASSETS

CURRENT LIABILITIES

Accounts payables and other liabilities $ 98,591
Accrued salaries and payroll benefits 361,885
TOTAL CURRENT LIABILITIES 460,476

NET ASSETS

UNRESTRICTED

Unrestricted, operating 663,368
Board designated, investment in building 12,454,747
Board designated, functioning as operating endowments 10,784,710
TOTAL UNRESTRICTED NET ASSETS 23,902,824

Temporarily restricted
  Paul Perrot
  Vanessa Smith
  Latanya Solomon
  Arcola Sutton
  Curtis Taylor
  Bryan White

Permanently restricted

TOTAL NET ASSETS 60,147,266

TOTAL LIABILITIES AND NET ASSETS $ 60,607,743

The Consolidated Statement of Financial Position and the Consolidated Statement of Operations are derived from the financial statements of the New Orleans Museum of Art as of December 31, 2015, which have been audited by Postlewaite & Netterville. The Condensed Statement of Financial Position does not include the value of the Museum’s collection. A complete set of the New Orleans Museum of Art’s audited financial statements for 2015 and prior years is available at www.noma.org

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  Alice Yelen

Development and External Affairs
  Brooke Minto, Deputy Director of Development and External Affairs

Finance and Administration
  Gail Asprodites, Deputy Director of Finance and Administration

Interpretation and Audience Engagement
  Allison Reid, Deputy Director of Interpretation and Audience Engagement

New Orleans Museum of Art
# CONSOLIDATED STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

For the year ended December 31, 2015

<table>
<thead>
<tr>
<th>SUPPORT AND REVENUE</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SUPPORT</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Individual contributions</td>
<td>$94,122</td>
<td>$1,637,572</td>
<td>$150,000</td>
<td>$1,881,694</td>
</tr>
<tr>
<td>City, state, and federal grants</td>
<td>$165,852</td>
<td></td>
<td></td>
<td>$165,852</td>
</tr>
<tr>
<td>Corporate support</td>
<td>$124,498</td>
<td>49,170</td>
<td></td>
<td>173,668</td>
</tr>
<tr>
<td>Donation boxes</td>
<td>$11,091</td>
<td></td>
<td></td>
<td>11,091</td>
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<tr>
<td>Affiliate memberships</td>
<td>$493,071</td>
<td></td>
<td></td>
<td>493,071</td>
</tr>
<tr>
<td>Odyssey ball (net of direct costs of $139,741 and $81,150, respectively)</td>
<td>$317,799</td>
<td></td>
<td></td>
<td>317,799</td>
</tr>
<tr>
<td>Special benefits (net of direct costs of $207,174 and $244,860, respectively)</td>
<td>$259,618</td>
<td></td>
<td></td>
<td>259,618</td>
</tr>
<tr>
<td>Legacies and bequests</td>
<td>$124,073</td>
<td></td>
<td></td>
<td>124,073</td>
</tr>
<tr>
<td>Foundations</td>
<td>$689,346</td>
<td>366,583</td>
<td>200,000</td>
<td>1,255,929</td>
</tr>
<tr>
<td><strong>TOTAL SUPPORT</strong></td>
<td>$2,279,470</td>
<td>$2,053,325</td>
<td>$350,000</td>
<td>$4,682,795</td>
</tr>
<tr>
<td><strong>REVENUE</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>General membership dues</td>
<td>$397,143</td>
<td></td>
<td></td>
<td>397,143</td>
</tr>
<tr>
<td>Business and university memberships</td>
<td>$110,500</td>
<td></td>
<td></td>
<td>110,500</td>
</tr>
<tr>
<td>Admission charges</td>
<td>$541,193</td>
<td></td>
<td></td>
<td>541,193</td>
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<tr>
<td>Education programs</td>
<td>$75,543</td>
<td></td>
<td></td>
<td>75,543</td>
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<tr>
<td>Exhibition programs</td>
<td>$221,659</td>
<td></td>
<td></td>
<td>221,659</td>
</tr>
<tr>
<td>Special evenings</td>
<td>$266,901</td>
<td></td>
<td></td>
<td>266,901</td>
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<tr>
<td>Members’ events</td>
<td>$174,170</td>
<td>213,189</td>
<td></td>
<td>387,359</td>
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<tr>
<td>Interest and dividends</td>
<td>$132,884</td>
<td>$131,519</td>
<td></td>
<td>264,403</td>
</tr>
<tr>
<td>Net appreciation in investments</td>
<td>$(228,852)</td>
<td>$(221,919)</td>
<td></td>
<td>$(450,771)</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>$3,955</td>
<td>997</td>
<td></td>
<td>4,952</td>
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<tr>
<td>Museum shop</td>
<td>$405,982</td>
<td></td>
<td></td>
<td>405,982</td>
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<tr>
<td><strong>TOTAL REVENUE</strong></td>
<td>$2,101,078</td>
<td>$123,786</td>
<td></td>
<td>2,224,864</td>
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<tr>
<td><strong>TOTAL SUPPORT AND REVENUE</strong></td>
<td>$4,380,548</td>
<td>$2,177,111</td>
<td>$350,000</td>
<td>6,907,660</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>$2,889,747</td>
<td>$2,889,747</td>
<td>$350,000</td>
<td>$6,907,660</td>
</tr>
<tr>
<td><strong>TOTAL SUPPORT AND REVENUE</strong></td>
<td>$7,270,295</td>
<td>$712,635</td>
<td>$350,000</td>
<td>$6,907,660</td>
</tr>
<tr>
<td><strong>EXPENSES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art division:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Collections</td>
<td>$1,267,209</td>
<td></td>
<td></td>
<td>1,267,209</td>
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<tr>
<td>Art accessions not capitalized</td>
<td>$751,101</td>
<td></td>
<td></td>
<td>751,101</td>
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<tr>
<td>Exhibition programs</td>
<td>$845,341</td>
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<td></td>
<td>845,341</td>
</tr>
<tr>
<td>Arts Quarterly</td>
<td>$143,536</td>
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<td>143,536</td>
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<tr>
<td>Education programs</td>
<td>$564,185</td>
<td></td>
<td></td>
<td>564,185</td>
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<tr>
<td>Member activities and other restricted expenses</td>
<td>$396,209</td>
<td></td>
<td></td>
<td>396,209</td>
</tr>
<tr>
<td>Administrative/Computer operations</td>
<td>$1,121,098</td>
<td></td>
<td></td>
<td>1,121,098</td>
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<tr>
<td>Building/Security</td>
<td>$2,421,892</td>
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<td></td>
<td>2,421,892</td>
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<tr>
<td>Museum shop</td>
<td>$401,990</td>
<td></td>
<td></td>
<td>401,990</td>
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<tr>
<td>Public relations and fund raising</td>
<td>$936,983</td>
<td></td>
<td></td>
<td>936,983</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td>$8,849,545</td>
<td></td>
<td></td>
<td>8,849,545</td>
</tr>
</tbody>
</table>

### CHANGES IN NET ASSETS

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHANGE IN NET ASSETS</td>
<td>(1,579,250)</td>
<td>(712,635)</td>
<td>350,000</td>
<td>(1,941,885)</td>
</tr>
<tr>
<td>NET ASSETS AT BEGINNING OF YEAR</td>
<td>$25,482,074</td>
<td>$11,219,744</td>
<td>$25,387,333</td>
<td>$62,089,151</td>
</tr>
<tr>
<td>NET ASSETS AT END OF YEAR</td>
<td>$23,902,824</td>
<td>$10,507,109</td>
<td>$25,737,333</td>
<td>$60,147,266</td>
</tr>
</tbody>
</table>
### SCHEDULE OF ENDOWMENT FUNDS

#### ACQUISITIONS ENDOWMENT FUNDS

<table>
<thead>
<tr>
<th>Fund Name</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>William McDonald and Eva Carol Boles Endowment Fund</td>
<td>$ 3,467,776</td>
</tr>
<tr>
<td>George Frierson Art Purchase Fund</td>
<td>1,324,426</td>
</tr>
<tr>
<td>Robert Gordy Art Purchase Fund</td>
<td>980,263</td>
</tr>
<tr>
<td>Carmen Donaldson Art Purchase Fund</td>
<td>717,314</td>
</tr>
<tr>
<td>Carrie Heiderich Acquisition Fund</td>
<td>571,919</td>
</tr>
<tr>
<td>Elise Mayer Bestoff Endowment Fund</td>
<td>496,688</td>
</tr>
<tr>
<td>Mervin G. Morais Endowment for Decorative Arts</td>
<td>343,101</td>
</tr>
<tr>
<td>Tina Freeman Photography Art Purchase Fund</td>
<td>301,117</td>
</tr>
<tr>
<td>P.R. and Sunny Norman Art Purchase Fund</td>
<td>252,396</td>
</tr>
<tr>
<td>Francoise Billion Richardson African Art Acquisition Fund</td>
<td>272,166</td>
</tr>
<tr>
<td>Joel Weinstock Art Purchase Fund</td>
<td>257,665</td>
</tr>
<tr>
<td>Alvin and Carol Merlin Acquisition Fund</td>
<td>55,918</td>
</tr>
<tr>
<td>Benjamin J. Harrod Art Purchase Fund</td>
<td>16,300</td>
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<tr>
<td>Augusta M. Jourdan Art Purchase Fund</td>
<td>15,787</td>
</tr>
<tr>
<td><strong>Total Acquisitions Endowment Funds</strong></td>
<td><strong>$ 9,072,836</strong></td>
</tr>
</tbody>
</table>

#### EXHIBITION AND PROGRAM ENDOWMENT FUNDS

<table>
<thead>
<tr>
<th>Fund Name</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Azby Endowment Fund</td>
<td>314,486</td>
</tr>
<tr>
<td>A. Charlotte Mann &amp; Joshua Mann Paillet Endowment Fund</td>
<td>262,632</td>
</tr>
<tr>
<td>Favrot Architecture and Design Endowment Fund</td>
<td>262,429</td>
</tr>
<tr>
<td>Elise M. Besthoff Charitable Foundation Gallery</td>
<td>250,000</td>
</tr>
<tr>
<td>George F. Lapeyre Fund</td>
<td>181,260</td>
</tr>
<tr>
<td>Chapman H. Hyams 1951 Trust Fund</td>
<td>225,925</td>
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<tr>
<td>Chapman H. Hyams 1952 Trust Fund</td>
<td>19,746</td>
</tr>
<tr>
<td><strong>Total Exhibition and Program Endowment Funds</strong></td>
<td><strong>$ 1,516,478</strong></td>
</tr>
</tbody>
</table>

#### POSITION ENDOWMENT FUNDS

<table>
<thead>
<tr>
<th>Fund Name</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ella West Freeman Foundation Director’s Fund</td>
<td>1,421,081</td>
</tr>
<tr>
<td>RosaMary Foundation Curator of Decorative Arts and Design</td>
<td>1,468,913</td>
</tr>
<tr>
<td>Zemurray Foundation Curatorial Fellow for Spanish Colonial Art</td>
<td>1,468,415</td>
</tr>
<tr>
<td>Freeman Family Curator of Photography</td>
<td>1,210,449</td>
</tr>
<tr>
<td>Francoise Billion Richardson Curator of African Art Endowment Fund</td>
<td>507,137</td>
</tr>
<tr>
<td><strong>Total Position Endowment Funds</strong></td>
<td><strong>$ 6,075,995</strong></td>
</tr>
</tbody>
</table>

#### EDUCATION ENDOWMENT FUNDS

<table>
<thead>
<tr>
<th>Fund Name</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Taylor Education Endowment Fund</td>
<td>583,372</td>
</tr>
<tr>
<td>Patrick F. Taylor Scholar Fund</td>
<td>387,772</td>
</tr>
<tr>
<td>Janice Parmelee &amp; Bill Hammack Early Education Fund</td>
<td>150,000</td>
</tr>
<tr>
<td>Marian Dreux Van Horn II Youth Art Education Fund</td>
<td>177,665</td>
</tr>
<tr>
<td><strong>Total Education Endowment Funds</strong></td>
<td><strong>$ 1,298,809</strong></td>
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</table>

#### OPERATING ENDOWMENT FUNDS

<table>
<thead>
<tr>
<th>Fund Name</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Operating Endowment Fund</td>
<td>23,998,397</td>
</tr>
<tr>
<td>Besthoff Operating Endowment Fund</td>
<td>1,276,512</td>
</tr>
<tr>
<td><strong>Total Operating Endowment Funds</strong></td>
<td><strong>$ 25,274,909</strong></td>
</tr>
</tbody>
</table>

**TOTAL ENDOWMENT FUNDS**

<table>
<thead>
<tr>
<th>Fund Name</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TOTAL ENDOWMENT FUNDS</strong></td>
<td><strong>$ 43,239,026</strong></td>
</tr>
</tbody>
</table>
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Mike Siegel, Vice-President
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*Deceased as of 2015
BY THE NUMBERS

PUBLIC PROGRAM ATTENDANCE: 27,974

WORKS ACQUIRED: 673

TOTAL MUSEUM AND SCULPTURE GARDEN ATTENDANCE: 241,538

MINI MASTERS—PRE-K STUDENTS: 218

MEMBER HOUSEHOLDS: 6,869

FESTIVAL PARTICIPANTS: 4,483

EXHIBITIONS OPENED: 23

UNIQUE WEBSITE VISITS: 341,382
BY THE NUMBERS

128
OUTGOING LOANS

2,880
TEEN VISITORS

7,803
SCHOOL TOUR PARTICIPANTS

51,854
SOCIAL MEDIA FOLLOWERS

$603,000
ADMISSION REVENUE

38
LANDRY FAMILY MEMBERS at the opening of Pierre Joseph Landry: Patriot, Planter, Sculptor

45
MILLION DOLLARS MUSEUM ENDOWMENT

1,405
FAMILY PROGRAM PARTICIPANTS

5
POUNDS OF DUST extracted from the Butler Greenwood Parlor carpet

67
Visitors from 67 COUNTRIES

4,458
GUESTS in attendance at fundraising events

18
38
7,803
51,854
$603,000
1,405
67
4,458