

**2015  
ANNUAL  
REPORT**

JANUARY  
*through*  
DECEMBER





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**FRONT COVER:**

Alma W. Thomas, American, 1891–1978, *Dogwood Display II*, 1972, Acrylic on canvas, Gift of Elisabeth R. French, 2000.23 © Charles Thomas Lewis

**BACK COVER:**

Josephine Sacabo, *Staircase*, 2014, Tintypes, Gift of the Artist and Joshua Mann Paillet, 2015.75.1-.52 © Josephine Sacabo

**LEFT:**

*Visions of US: American Art at NOMA* Exhibition



On behalf of all of us at the New Orleans Museum of Art, thank you for supporting the museum's efforts throughout the year. This year was a time for several new initiatives, increased attendance, and significant engagement with our constituencies. NOMA's efforts in outreach, education, exhibitions, and collections stewardship enhanced our commitment to the city and the region beyond. The trustees and staff, indeed everyone at the museum, have embraced NOMA's strategic priorities with enthusiasm and passion in every way.

This particular year also marked a significant milestone: the tenth anniversary of Hurricane Katrina. In the galleries, we noted the anniversary with *Ten Years Gone*, an exhibition that presented six contemporary artists who explored memory and the passage of time in their work. Behind the scenes, we made important progress towards fulfilling our strategic plan, placing an emphasis on broadening our reach to new and diverse audiences, enhancing technology in the galleries, and expanding and maintaining the permanent collection while at the same time carrying out a commitment to create new spaces for its presentation and care. Each one of these areas has been identified as strategic priorities by the board.

NOMA is committed to its mission as a place for lifelong learning and engagement with the arts. We bolstered that goal with a new program for our youngest children. Baby Arts Play! offered meaningful experiences that incorporated art, music, and movement into daily interactions with children

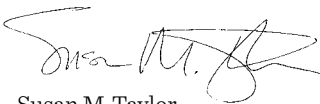
ages 1-2. Mini Masters, NOMA's innovative early arts education program for preschoolers, continued to grow and show successful measured outcomes thanks to vital new support from the Hearst Foundations. Artful Minds, another program initiated in 2015, focuses on experiences for visitors with Alzheimer's and other forms of dementia. This approach has already had remarkable success at New York's Metropolitan Museum of Art and the Museum of Modern of Art. Special thanks should be given to the committed group of donors for whom this program is meaningful. We currently seek additional resources to expand Artful Minds in the future.

We provided new opportunities for teenagers with the addition of the Teen Pass. Thanks to funding from The Helis Foundation, all teenagers receive free admission all year long (this program has been extended into 2016). Over 2,800 teenagers took advantage of this benefit in 2015, and today we continue to explore new avenues for engagement with this active group.

We heightened the museum experience with two digital initiatives: the NOMA Mobile Guide, accessible from anywhere on any smart device, and ARTtab interactive learning kiosks, located in strategic places in the permanent collection galleries. This technology represents a new direction for NOMA, as we create ways for visitors to interact with art. In a world where technology is rapidly advancing, and available in nearly every aspect of daily life for so many people, we aim to engage that conversation, and to use our resources to enhance the visitor experience.

The museum presented an ambitious exhibition schedule in 2015—one that ranged from photography by Josephine Sacabo, to art from Central Africa, to a selection of prints by twentieth century master Jasper Johns, to an eighteenth century rococo revival Louisiana parlor. By presenting this rich spectrum of art, we hope to engage our visitors not only with the permanent collection, but also with new perspectives from artists from New Orleans and beyond.

I'm delighted to report that museum attendance increased by five percent in 2015, surpassing the post-Katrina record set in 2014. As I write this letter today we're on track to exceed that goal by the end of 2016. Your support and involvement with the museum inspires all of us at NOMA to think more boldly about our future and and to continue to think creatively of new approaches to all our curatorial and educational endeavors. With your support, our museum continues to thrive. Thank you.



Susan M. Taylor  
The Montine McDaniel Freeman Director

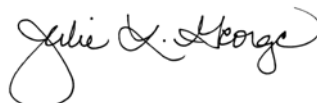


In 2015 I was honored to begin my service as President of the Board of Trustees of the New Orleans Museum of Art, a cornerstone institution that for generations has provided so many valuable resources and experiences for the citizens of our city. As president, I've been inspired by our very active and engaged team of trustees. We have

fostered an environment of collaboration and meaningful discussion as we consider how to best serve our community and set the museum on the path to fulfilling its strategic plan.

We board members are so proud of our fabulous director, Susan Taylor, and her impressive staff. Their efforts have garnered national and international attention to our beloved museum. NOMA produced an impressive, wide-ranging 2015 exhibition schedule which inspired lively public programs and educational initiatives that encouraged visitors to think about art in new ways. New technology in the galleries, new adult and teen outreach initiatives, a new website, and exciting Friday night programs have enhanced the museum experience for visitors and fulfilled important components of our strategic plan. It is no wonder that museum attendance continues to increase each year. Given the always challenging nature of the nonprofit cultural sector, NOMA's accomplishments in 2015 shine even brighter.

As always, we remain deeply indebted to NOMA's members and to the New Orleans community for continuing to support the museum's undertakings. Serving you is at the core of the museum's mission, and is the motivation for all of the board's work. The diligent staff at NOMA must be acknowledged for the successes of 2015 as well – without their perseverance, positive attitude, and genuine love for art, none of this would be possible. In 2016 and beyond, we will continue to seek out inventive ways of ensuring NOMA's important role in the lives of future generations. Come visit the museum! You will find something new and inspiring on each visit.



Julie Livaudais George  
2015 President of the Board of Trustees



PIERRE JOSEPH LANDRY: PATRIOT, PLANTER, SCULPTOR, OCTOBER 2015



TRADITIONS TRANSFIGURED:  
THE NOH MASKS OF BIDOU  
YAMAGUCHI, OCTOBER 2015



TIM YOUD: 100 NOVELS, OCTOBER 2015

PHOTOS BY ROMAN ALOKHIN

## EXHIBITIONS AND COLLECTIONS

NOMA presented sixteen extraordinary special exhibitions at the museum during 2015, and continued its robust traveling exhibition and loan program. The year began with *Kongo Across the Waters*, from the collection of the Royal Museum of Central Africa in Tervuren, Belgium. The exhibition explored the connections between the art and culture of the Kongo peoples of western Central Africa and African American art and culture in the United States. A fantastic series of public programs was presented coincident with the exhibition: music, dance, lectures, and the re-burial of remains of individuals from the Kongo unearthed during an archaeological dig in New Orleans.

The acquisition of an extraordinary parlor suite from the Butler-Greenwood plantation occasioned the exhibition *A Louisiana Parlor: Antebellum Taste & Context* during the summer months. The suite, assembled between 1852-1861 by Harriet Flower Mathews, survived with original textiles and rich documentation, making it one of the South's best preserved examples of a pre-Civil War Louisiana interior. The parlor's rococo revival style was placed in context with other nineteenth-century historical revival styles, including classical revival, Gothic revival and Renaissance revival style decorative arts from NOMA's

permanent collection. This acquisition will be permanently installed in the galleries in the next two years, as part of the comprehensive re-presentation of the decorative arts collection.

Also during the summer, NOMA marked the tenth anniversary of Hurricane Katrina with a meditation on time, loss and transformation. *Ten Years Gone*, featured the work of six contemporary artists: Willie Birch, Dawn DeDeaux, Isabelle Hayeur, Spring Hurlbut, Nicholas Nixon and Christopher Saucedo. This exhibition focused on the profound and metaphoric ways of memorializing tragedy and the process of community recovery.

Later in the year, NOMA presented two exhibitions focused on American art. *Pierre Joseph Landry: Patriot, Planter, Sculptor* was co-organized with the Louisiana State Museum, and presented nearly two dozen sculptures by this nineteenth century sculptor. Emigrating from France at the age of fifteen, Landry became a military officer under Andrew Jackson during the war of 1812, and subsequently became a successful sugar planter. Stricken by illness at the age of sixty-three, he began carving wood sculptures with biblical, allegorical and historical subjects.

*Visions of US: American Art at NOMA* presented evolving ideas about American cultural identity through works of art from the

permanent collection dating from the eighteenth through twentieth centuries. *Visions of US* brought together paintings, sculpture, photography and decorative arts to relate a rich and inclusive story about how we imagine and represent the United States through selections from NOMA's world-class collection of American art.

Focused installations of important new acquisitions and works by significant artists were presented throughout the year. New works by photographer Josephine Sacabo were the subject of *Josephine Sacabo: Salutations*. In these works, Sacabo combined collaged and distorted photographic images with a wet collodion on metal process that dates back to the nineteenth century, creating images that hover like a memory or a dream in the space between the concrete and the ineffable. The contemporary Japanese artist Bidou Yamaguchi similarly employed traditional methods and materials to create wholly new sculptures based upon Noh masks and works of western art in *Traditions Transfigured: The Noh Masks of Bidou Yamaguchi*. Conceptual artist Tim Youd presented his *100 Novels* project throughout the fall, retyping works by famed Louisiana authors, creating both ephemeral experiences as well as diptychs that are lasting documents of the project.

In the fall, *Jasper Johns: Reversals* showcased an exceptional



WILLIAM WOODWARD: EARLY VIEWS OF THE VIEUX CARRÉ, OCTOBER 2015

group of prints by one of the most influential artists of the twentieth century. The selection of mixed-media works from the collection of Donna and Benjamin Rosen revealed how the logic of printmaking—its multiple plates, mirror images, repetitions and reversals informs Johns' work across media, from painting and drawing to relief sculpture and collage.

*Tina Barney: Photographs*, presented in the Great Hall, concluded a year of rich and textured photography exhibitions and installations. *Self/Reflection* and *Time/Frame* were presented in the Paillet Gallery, and Robert Polidori's photographs of the aftermath of Hurricane Katrina were presented during the summer in the Helis Foundation Gallery.

Six exhibitions organized by NOMA traveled throughout the region and the country during 2015. Varied in size and subject, these exhibitions exposed regional and national audiences to treasured works in the collection and the distinctive points of view of NOMA's curators. NOMA also continued to lend significant individual works of art to major exhibitions across the globe, from Toronto to Tokyo.

A rich group of works of art was brought into the collection during 2015, touching upon nearly every aspect of the permanent collection. Seventy-six works from the Françoise Billion Richardson Charitable Trust enriched the museum's holdings in African art. A selection of those works went on view, and the museum held a celebration of Françoise with her family and friends to commemorate the occasion. A gift from the family of Moise and Melba Steeg significantly enhanced NOMA's collection of early Chinese ceramics, Tiffany favrile glass, and works on paper.

A pair of Martelé ewers, purchased through the Robert and Jolie Shelton Fund, is among important additions to the decorative arts collection. In anticipation of NOMA's comprehensive re-installation of its galleries for decorative arts, NOMA has sought to both deepen and diversify its collection and these and other recent additions such as Alessandro Mendini's *Poltrona di Proust*, George Ohr's *Ventricle Vase* and the *Grille* by Samuel Yellin will be featured in the new galleries. A substantial donation of Old Paris porcelains from the estate of Dr.

E. Ralph Lupin, facilitated by his family, augment the museum's holdings in this area and were among the works featured in the *Louisiana Parlor* exhibition.

*Landscape at Fontainebleau* by Romain Etienne Gabriel Prieur was one of a number of significant paintings to enter the collection in 2015. Additionally, works by Olive Leonhardt and Claude Lawrence strengthened the Louisiana and self-taught collections, respectively. Works by Charles Gillam, Lonnie Holley and Herbert Singleton, donated by Russ Herman, further augmented NOMA's distinguished collection of self-taught art.

Key works were also added to NOMA's photography collection, including Edward Steichen's *Rodin, Le Penseur*, a gift of Jim and Cherye Pierce, photographs by Diane Arbus from Jeffrey Fraenkel, and a group of Ralston Crawford photographs, a gift of John Crawford.

Major additions to the museum's collection of sculpture included Lynda Benglis's *Wing*, made possible by a gift from The Helis Foundation and the Frierson Art Purchase Fund, and a work by Johan Creten, from Sydney and Walda Besthoff.



## EXHIBITIONS

### **Degas' Little Dancer Aged Fourteen**

October 10, 2014 – March 1, 2015  
Stafford Gallery

### **Photo-Unrealism**

October 17, 2014 – April 5, 2015  
Templeman Galleries

### **Prospect 3: Notes for Now**

October 25, 2014 – January 25, 2015  
Various Galleries

### **Reparation: Contemporary**

**Artists from New Orleans**  
October 25, 2014 – January 25, 2015  
Lupin Foundation Center  
for Decorative Arts

### **Photorealism: The Sydney and Walda Besthoff Collection**

November 8, 2014 – January 25, 2015  
Ella West Freeman Galleries

### **Emmet Gowin: Concerning America and Alfred Stieglitz and Myself**

December 3, 2014 – March 8, 2015  
A. Charlotte Mann and  
Joshua Mann Paillet Gallery

### **Josephine Sacabo: Salutations**

January 23 – April 5, 2015  
Templeman Galleries

### **Kongo Across the Waters**

February 27 – May 25, 2015  
Ella West Freeman Galleries  
Organized by the Samuel P. Harn  
Museum of Art, University of Florida,  
Gainesville, FL and the Royal Museum  
for Central Africa, Tervuren, Belgium

### **Self/Reflection**

March 13 – August 23, 2015  
A. Charlotte Mann and  
Joshua Mann Paillet Gallery

### **Path to Enlightenment: 6<sup>th</sup> Century Chinese Sculpture**

March 13 – September 27, 2015  
Stafford Gallery

### **Ten Years Gone**

May 29 – September 7, 2015  
Various Galleries

### **Robert Rauschenberg and the Five from Louisiana**

May 2, 2014 – August 2, 2015  
The Helis Foundation Gallery

### **A Louisiana Parlor:**

**Antebellum Taste and Context**  
June 26 – October 11, 2015  
Ella West Freeman Galleries

### **Robert Polidori**

August 14 – October 4, 2015  
The Helis Foundation Gallery

### **Time/Frame**

August 28, 2015 – March 9, 2016  
A. Charlotte Mann and  
Joshua Mann Paillet Gallery

### **Playing to the Moon: Variations on a Theme**

August 29, 2014 – September 7, 2015  
Japanese Gallery

### **Tim Youd: 100 Novels**

October 2, 2015 – February 21, 2016  
Stafford Gallery

### **Traditions Transfigured:**

#### **The Noh Masks of Bidou**

#### **Yamaguchi**

October 9, 2015 – January 10, 2016  
Japanese Gallery  
Organized by California State  
University, Long Beach University  
Art Museum

### **Pierre Joseph Landry:**

#### **Patriot, Planter, Sculptor**

October 16, 2015 – March 20, 2016  
Templeman Galleries  
Organized by NOMA and the  
Louisiana State Museum

### **Jasper Johns: Reversals**

October 23, 2015 – January 31, 2016  
The Helis Foundation Gallery

### **William Woodward:**

#### **Early Views of the Vieux Carré**

October 23, 2015 – January 25, 2016  
Marjorie and Walter Davis Gallery

### **Visions of US:**

#### **American Art at NOMA**

November 14, 2015 – January 24, 2016  
Ella West Freeman Galleries

### **Tina Barney: Photographs**

December 10, 2015 – February 28, 2016  
Great Hall

## TRAVELING EXHIBITIONS ORGANIZED BY NOMA

### **Nature of Landscape**

January 8 – March 6, 2015  
Isidore Newman School

### **Mel Chin: Rematch**

January 16 – April 19, 2015  
Asia Society Texas Center, Blaffer  
Art Museum, Contemporary Arts  
Museum Houston, Station Museum  
of Contemporary Art

### **Gordon Parks: The Making of an Argument**

January 23 – March 15, 2015  
Grinnell College  
September 25 – December 13, 2015  
The Frances Lehman Loeb Art Center

### **Edward Burtytnksky: Water**

February 1 – April 26, 2015  
Grand Rapids Art Museum

### **Louisiana Treasures from the New Orleans Museum of Art**

March 7 – April 18, 2015  
Slidell Cultural Center

### **Architecture as Art: Selections from the New Orleans Museum of Art**

September 12 – October 31, 2015  
St. Tammany Art Association

## ACQUISITIONS



### ABOVE LEFT

Lynda Benglis, *Wing*, 1970, Cast aluminum, ed. 2/3, Museum purchase with funds provided by The Helis Foundation. Additional funds provided by the Frierson Art Purchase Fund, 2015.123  
Art © Lynda Benglis/  
Licensed by VAGA, New York, NY

### ABOVE RIGHT

Edward Steichen, *Rodin, Le Penseur*, 1902, printed later, Pigment print, Gift of Jim and Cherye Pierce, 2015.76



### AFRICAN ART

Unidentified, Yoruba, *Armlet*, 19th - 20th century, Bronze, Gift of Carol Wise, 2015.122

Various, Collection of seventy-six (76) objects, n.d., Wood, brass, bronze, gold, terracotta, textiles, raffia, etc., Various dimensions, Gift of the Françoise Billion Richardson Charitable Trust, 2015.38.1-.72.2

Unidentified, Berber, *Couscous Platter*, 20th century, Ceramic, pigment, Museum purchase, Françoise Billion Richardson African Art Purchase Fund, 2015.127

Unidentified, *Cross Pendant*, 18th - 20th century, Silver, Gift of Kim Roger, 2015.121

### ASIAN ART

Wang Jin, *Chinese Dream*, 2005, Polyvinyl chloride with vinyl filament, Gift of Drs. Joy and Howard Osofsky, 2015.40

Hasui Kawase, *Cloudy Day at Mizuki*, 1946, Wood block print: ink and color on paper, Gift of Ronald LeVert, 2015.113

Unidentified, *Camel*, n.d., Tang Dynasty, 618-906, Earthenware with sancai glaze, Gift of the family of Moise and Melba Steeg, 2015.25

Unidentified, *Cocoon Jar*, late 3rd-2nd century B.C., Western Han Dynasty, 206 B.C.-9 A.D., Low-fired earthenware with cold-painted decoration, Gift of the family of Moise and Melba Steeg, 2015.29

Unidentified, *Earth Spirit*, n.d., Tang Dynasty, 618-906, Earthenware with sancai glaze, Gift of the family of Moise and Melba Steeg, 2015.26

Unidentified, *Entertainer*, n.d., Tang Dynasty, 618-906, Low fired earthenware with traces of cold-painted pigment, Gift of the family of Moise and Melba Steeg, 2015.30

Unidentified, *Entertainer*, n.d., Tang Dynasty, 618-906, Low fired earthenware with traces of cold-painted pigment, Gift of the family of Moise and Melba Steeg, 2015.31

Unidentified, *Entertainer*, n.d., Tang Dynasty, 618-906, Low fired earthenware with traces of cold-painted pigment, Gift of the family of Moise and Melba Steeg, 2015.32

Unidentified, *Groom*, n.d., Tang Dynasty, 618-906, Earthenware with sancai glaze, Gift of the family of Moise and Melba Steeg, 2015.24

Unidentified, *Standing Figure*, n.d., Tang Dynasty, 618-906, Earthenware with sancai glaze, Gift of the family of Moise and Melba Steeg, 2015.28

Unidentified, *Standing Guardian*, n.d., Tang Dynasty, 618-906, Earthenware with sancai glaze, Gift of the family of Moise and Melba Steeg, 2015.27

Unidentified, *Qingbai Gourd-shaped Ewer*, 13th century, Southern Song Dynasty, A.D. 1127-1279 and Yuan dynasty, A.D. 1271-1368, Porcelain with qingbai glaze, Gift of the family of Moise and Melba Steeg, 2015.33

Unidentified, *Small long-necked vase*, late 19th century, Qing Dynasty, 1644-1911, High-fired eggshell porcelain, Gift of the family of Moise and Melba Steeg, 2015.34

Unidentified, *Untitled*, n.d., Wood block print, Gift of William Cullison, 2015.108.a-c

Unidentified, *Untitled [abstract]*, early 20th century, Wood block print, Gift of William Cullison, 2015.100

Unidentified, *Untitled [daffodils]*, early 20th century, Wood block print, Gift of William Cullison, 2015.98

Unidentified, *Untitled [deer]*, early 20th century, Wood block print, Gift of William Cullison, 2015.96

Unidentified, *Untitled [vine]*, early 20th century, Wood block print, Gift of William Cullison, 2015.97

Unidentified, *Untitled [woods]*, early 20th century, Wood block print, Gift of William Cullison, 2015.99

Hiroshige I Utagawa, *Yoshida: the Toyokawa River Bridge (Yoshida, Toyokawabashi) from the Fifty-three Stations of the Tokaido Road (Tokaido gojusan no uchi)*, Wood block print: ink and color on paper, Gift of Ronald LeVert, 2015.109

Kuniyoshi Utagawa, *Hayami Sozayemon Mitsutkaki attacked with a spear while falling backwards into icy water* (from the series "Mirror of the True Loyalty of the Faithful Retainers"), Wood block print: ink and color on paper, Gift of Ronald LeVert, 2015.111



Kuniyoshi Utagawa, *Aibara Esuke Munefusa, a martial arts expert, fighting two porters by the river* (from the series "Mirror of the True Loyalty of the Faithful Retainers"), Gift of Ronald LeVert, 2015.112

Toyokuni Utagawa, *Actor iwai in onnagata role*, Wood block print: ink and color on paper, Gift of Ronald LeVert, 2015.110

Bidou Yamaguchi, *Mask for Modigliani's Portrait of a Young Woman*, 2015, Japanese cypress, seashell, natural pigment, lacquer, Gift of the Artist, 2015.114

## DECORATIVE ARTS

Boston & Sandwich Glass Company, *Covered Vegetable Dish*, 1830-1845, Pressed glass, Gift of Julie Saunders Howard, 2015.41.a.,b.

Gorham Manufacturing Company; David Wilmot; William C. Codman; F.O. Erichsen, *Pair of Martelé Ewers with Triton and Mermaid*, 1912, March, Silver (.9584/1000), mermaid YKY, triton YIU, Museum purchase, Jolie and Robert Shelton Fund, 2015.35.1.,2

Georg Jensen, Johan Rohde, *"Acorn" letter opener*, 1915 design, made 1915-27, Sterling silver handle, stainless steel blade, Gift of Harold Burns, 2015.55.48

Alessandro Mendini, *Poltrona di Proust (Proust Armchair)*, 1985, designed 1978, Carved and hand-painted wood with hand-painted upholstery, Museum purchase, William McDonald Boles and Eva Carol Boles Fund, 2015.124



Minton & Co. Pottery and Porcelain Factory, "Old Meeting House 1681" tile, circa 1890-1900, Glazed ceramic, metal trivet, Gift of Brian Schneider, 2015.2

Minton & Co. Pottery and Porcelain Factory, *Pair of "Japanesque" vases*, circa 1880, Porcelain, gilt, Gift of Christopher Keefe, 2015.3.1.,2

Nuance Blown Glass Studio, *Vase*, ca. 2010, Glass, Gift of the family of Moise and Melba Steeg, 2015.1.9.

George E. Ohr, "Ventricle" Vase, 1897-1900, Earthenware with speckled glaze, Museum purchase, William McDonald Boles and Eva Carol Boles Fund, 2015.49

Jacob Petit; Various, Collection of two hundred and thirty-three (233) "Old Paris Porcelain" ceramics, mostly clocks, vases, sweetmeat stands, candlesticks, and inkwells, Ceramics, Various dimensions, Gift of Dr. Jay Stephen Lupin, Andrew Michael Lupin and Nancy Alison Lupin in honor of Dr. and Mrs. E. Ralph Lupin, 2015.54.1-146

M. and H. Schrenkeisen, *Parlor chair*, circa 1880, Carved and ebonized mahogany, brass casters, and modern silk damask, Gift of Christopher Keefe, 2015.4

Shearwater Pottery, Ocean Springs, MS; Walter Inglis Anderson, *Bacchante vase*, 1930s, Glazed earthenware, Gift of E. John Bullard, 2015.68

Tiffany Studios, *Bowl*, circa 1895-1925, Favrite glass, Gift of the family of Moise and Melba Steeg, 2015.1.6

Tiffany Studios, *Bowl*, ca. 1895-1925, Favrite glass, Gift of the family of Moise and Melba Steeg, 2015.1.8

Tiffany Studios, *Compote*, ca. 1895-1925, Favrite glass, Gift of the family of Moise and Melba Steeg, 2015.1.2

Tiffany Studios, *Vase*, ca. 1895-1925, Favrite glass, Gift of the family of Moise and Melba Steeg, 2015.1.1

Tiffany Studios, *Vase*, ca. 1895-1925, Favrite glass, Gift of the family of Moise and Melba Steeg, 2015.1.3

Tiffany Studios, *Vase*, ca. 1895-1925, Favrite glass, Gift of the family of Moise and Melba Steeg, 2015.1.4

Tiffany Studios, *Vase*, ca. 1895-1925, Favrite glass, Gift of the family of Moise and Melba Steeg, 2015.1.5

Tiffany Studios, *Vase*, ca. 1895-1925, Favrite glass, Gift of the family of Moise and Melba Steeg, 2015.1.7

Unidentified, *Fireplace surround and mantel*, circa 1850, Marble, Gift of Max and Judy Foote, 2015.5

Unidentified, *Japonisme footed bowl*, ca. 1880, Glass, enamel, gilding, Gift of E. John Bullard, 2015.69

Unidentified, *Snuff Box*, ca. 1800, Tortoiseshell box, inset portrait miniature, metal frame, Gift of Harold Burns, 2015.55.49

Unidentified, *Sweetmeat urn and cover*, circa 1880, Cut glass, Gift of E. John Bullard, 2015.70.a.,b.

**ABOVE LEFT**  
George E. Ohr, "Ventricle" Vase, 1897-1900, Earthenware with speckled glaze, Museum purchase, William McDonald Boles and Eva Carol Boles Fund, 2015.49

**ABOVE RIGHT**  
Gorham Manufacturing Company; David Wilmot; William C. Codman; F.O. Erichsen, *Pair of Martelé Ewers with Triton and Mermaid*, 1912, March, Silver (.9584/1000), mermaid YKY, triton YIU, Museum purchase, Jolie and Robert Shelton Fund, 2015.35.1.,2

## ACQUISITIONS



**ABOVE**  
Dawoud Bey, *John*, 1999, Polacolor, ER prints, Gift of Eric Ceputis and David Williams, 2015.72.a-c  
© Dawoud Bey

John Vesey, "Maximilian" Lounge Chair, designed 1958, Wrought aluminum, steel mesh, original leather, Museum purchase, William McDonald Boles and Eva Carol Boles Fund, 2015.37

Samuel Yellin, *Grille for the Zemurray Residence (New Orleans)*, 1939, Wrought iron, Gift of Stephanie Stone Feoli and Ludovico Feoli, 2015.67

### MEDIA ARTS

The Propeller Group, *The Living Need Light, The Dead Need Music*, 2014, Single Channel Film, 3840 x 2160, 25fps, Color, 5.1 surround sound, ca. 20 minutes, Museum purchase, Robert Gordy Fund, 2015.64

### NATIVE AMERICAN ART

Various Native American Artists, Collection of thirty-six (36) objects including baskets, rugs, masks and pottery, various dates, Various materials, Gift of Harold Burns, 2015.55.8-43

### PAINTING

Stanley Casselman, *Luminor-6-13*, 2015, Oil on canvas, Gift of Martin Karlin, 2015.57

Manierre Dawson, *Classic Relief*, 1938, Oil on wood relief, Gift of a Private Donor, 2015.128

Manierre Dawson, *Old Tree*, 1952, Oil on wood inlay relief, Gift of a Private Donor, 2015.129

Lorraine P. Gendron, *Cajun Nativity*, ca. 1975, Oil on board, Gift of Harold Burns, 2015.55.45

Lorraine P. Gendron, *Sweet Emma Barrett*, ca. 1975, Oil on board, Gift of Harold Burns, 2015.55.46

Clementine Hunter, *Saturday Night at the Honky-Tonk*, ca. 1965, Oil on canvas, Gift of Harold Burns, 2015.55.44

Claude Lawrence, *Astral Logic*, October 2013, Acrylic on canvas (unstretched), Gift of Auldlyn Higgins Williams and E.T. Williams Jr. in honor of Dale Mason Cochran and in memory of Johnnie L. Cochran Jr. and Dale's parents Daisy Whaley Mason and Louis C. Mason Jr. of New Orleans, 2015.20

Claude Lawrence, *Back Street*, 1994, Acrylic on canvas (unstretched), Gift of Auldlyn Higgins Williams and E.T. Williams, Jr. in honor of Dale Mason Cochran and in memory of Johnnie L. Cochran, Jr. and Dale's parents Daisy Whaley Mason and Louis C. Mason, Jr. of New Orleans, 2015.22

Claude Lawrence, *Shroud of Venus*, 2011, Acrylic on canvas (unstretched), Gift of Auldlyn Higgins Williams and E.T. Williams Jr. in honor of Dale Mason Cochran and in memory of Johnnie L. Cochran Jr. and Dale's parents Daisy Whaley Mason and Louis C. Mason Jr. of New Orleans, 2015.21

Olive Leonhardt, *Woman with Lilies*, ca. 1935-39, Oil on board, Museum purchase, Brace Endowment, 2015.65

Mitchell Long, *Untitled (Kitchen Still Life)*, n.d., Oil on paper, Gift of George Roland, the Roland-Geist Collection, 2015.56.4

Romain Étienne Gabriel Prieur, *Landscape at Fontainebleau*, 19th century, Oil on canvas, Museum purchase, Maya and James Brace Fund, 2015.36

N. Sassary, *Portrait of a Lady, possibly Séraphine Houbre*, ca. 1850, Pastel, likely on paper, laid down on canvas, Gift of Mary and Joe Looney, 2015.42

Unidentified, Cuzco School, *Saints Crispin and Crispinian in their workshop*, 1724/1794, Oil on canvas, Gift of Wayne Amedee and Barbara King Amedee, 2015.12

### PHOTOGRAPHY

Diane Arbus, *Mrs. Marguerite Oswald, mother of the alleged assassin of President John F. Kennedy 1964*, 1964, printed later, Gelatin silver print, Gift of Jeffrey Fraenkel, 2015.77

Diane Arbus, *Weight Watcher Alice Madeiros, Fall River, Mass. 1969*, 1969, printed later, Gelatin silver print, Gift of Jeffrey Fraenkel, 2015.78

Diane Arbus, *Woman in a rocking chair, Ramapo Mountains, N.Y. 1963 [Woman in a rocking chair, S.C. 1963]*, 1963, printed later, Gelatin silver print, Gift of Jeffrey Fraenkel, 2015.79

Dawoud Bey, *John*, 1999, Polacolor, ER prints, Gift of Eric Ceputis and David Williams, 2015.72.a-c



Dawoud Bey, *Taneesha II*, 1999, Polacolor, ER prints, Gift of Eric Ceputis and David Williams, 2015.71.a-c

Ralston Crawford, Collection of eight (8) photographs of New Orleans cemeteries, 1964-1975, Gelatin silver prints, Gift of John Crawford, 2015.131-138

Jay Dearborn Edwards, *View of the New Orleans Cotton Wharves*, 1858-1861, Coated salt print from a glass negative, Museum purchase, Tina Freeman Fund, 2015.53

Isabelle Hayeur, *Thirteen photographs from "Underworlds" series*, 2011-2013, Archival inkjet prints on polyester, Gift of the Artist, 2015.43.1-13

John Moyer Heathcote, *Windmill in Anglia*, circa 1853, Paper negative, Museum purchase, Tina Freeman Fund, 2015.125

Yasuhiro Ishimoto, Collection of twenty-four (24) photographs, n.d., Gelatin silver prints, Gift of Cole and Margaret Lundquist, 2015.73.1-24

Yasuhiro Ishimoto, Collection of twenty (20) photographs, n.d., Gelatin silver prints, Gift of Teresa and Klem Ceputis, 2015.74.1-20

Leon Levinstein, Collection of twelve (12) photographs of French Quarter Scenes in New Orleans, 1960s - 1970s, Vintage gelatin silver prints, Gift of Gary Davis, 2015.81.1-12

Louviere + Vanessa, *To the Flower, The Sun is More Amazing Than God*, 2011, Photo Noye, ed. 1/5, Gift of Andrew Smith in honor of Joshua Mann Paillet, 2015.139

Louviere + Vanessa, *The Forest and the Tree*, 2009, Photo Noye, ed. 3/5, Gift of Andrew Smith in honor of Joshua Mann Paillet, 2015.140

Robbie McClaran, Collection of seven (7) photographs, 1979-2001, Gelatin silver prints and vintage gelatin silver prints, Gift of the Artist, 2015.80.1-7

Dennis Oppenheim, *Guarded Land Area*, 1970, Floor plan of the Delgado Museum of Art, New Orleans, LA., exteriorized on an adjacent meadow using the gallery guard's daily route. Color photography and black and white photographic text. Color and black and white photography (five panels), Partial Gift of the Dennis Oppenheim Estate and Museum purchase, Benjamin Harrod Fund, 2015.62.a-f

Dennis Oppenheim, *Concentration Pit*, 1970, New Orleans International Airport, (Landing Strip), 100 X 100 Clearing in forest of felled Cyprus trees, Partial Gift of the Dennis Oppenheim Estate and Museum purchase, Benjamin Harrod Fund, 2015.63

PaJaMa, *Paul Cadmus and Margaret French, Provincetown*, ca. 1947, Vintage gelatin silver print, Museum purchase, Tina Freeman Fund, 2015.126

Linda Foard Roberts, *Ashes*, 2013, Archival inkjet print, Gift of the Artist, 2015.47

Linda Foard Roberts, *Leaf*, 2014, Archival inkjet print, Gift of the Artist, 2015.46

Linda Foard Roberts, *Limbs*, 2009, Archival inkjet print, Gift of the Artist, 2015.48



Linda Foard Roberts, *Summer, Fog (Fall), Winter, Snow*, 2006, 2007, 2006, 2007, Archival inkjet prints, Gift of the Artist, 2015.45.1-4

Linda Foard Roberts, *Washed Away* (triptych), 2015, Archival inkjet prints, Gift of the Artist, 2015.44.1-3

Josephine Sacabo, Collection of fifty-two (52) photographs, 2014, Tintypes, Gift of the Artist and Joshua Mann Paillet, 2015.75.1-52

Edward Steichen, *Rodin, Le Penseur*, 1902, printed later, Pigment print, Gift of Jim and Cheryle Pierce, 2015.76

George Kendall Warren, *View of the Harvard Campus*, 1862-1864, Coated salt print, Museum purchase, Tina Freeman Fund, 2015.51

George Kendall Warren, *Portrait of the Harvard Natural History Society*, 1862-1864, Coated salt print, Museum purchase, Tina Freeman Fund, 2015.52

Michael A. Smith, *Untitled*, 1988, Gelatin silver print, Gift of Anne Bradburn, 2015.82

#### PRECOLUMBIAN ART

Unidentified, *Necklace with bell pendant*, n.d., Gold, string necklace folded in half with pendant, Gift of Mrs. John Clemmer, 2015.59

Unidentified, *Necklace with frog pendant*, n.d., Gold necklace folded in half with pendant, Gift of Mrs. John Clemmer, 2015.60

Unidentified, *Necklace with pendant*, n.d., Gold, Gift of Mrs. John Clemmer, 2015.58

#### ABOVE LEFT

Diane Arbus, Mrs. Marguerite Oswald, mother of the alleged assassin of President John F. Kennedy 1964, 1964, printed later, Gelatin silver print, Gift of Jeffrey Fraenkel, 2015.77 © The Estate of Diane Arbus, LLC

#### ABOVE RIGHT

John Moyer Heathcote, *Windmill in Anglia*, circa 1853, Paper negative, Museum purchase, Tina Freeman Fund, 2015.125

## ACQUISITIONS



### ABOVE AND CENTER

Isabelle Hayeur, *Manatee Drive 05*, 2013 and *Mississippi 02*, 2013 from "Underworlds" series, 2011-2013, Archival inkjet prints on polyester, Gift of the Artist, 2015.43.1-13, Image courtesy of the artist

### ABOVE RIGHT

Manierre Dawson, *Classic Relief*, 1938, Oil on wood relief, Gift of a Private Donor, 2015.128  
© Manierre Dawson

### PRINTS, DRAWINGS AND WORKS ON PAPER

Aubert, *L'Art d'Ecrire*, n.d., Engravings (14 pages), Gift of George Roland, the Roland-Geist Collection, 2015.56.1.1-14

Alan Banford, *Untitled*, Screenprint/paper construction, Gift of George Roland, the Roland-Geist Collection, 2015.56.2

Emilio Amero, *Flower Vendor*, 1958, Color lithograph, ed. 156/250, Gift of Harold Burns, 2015.55.6

Attributed to D. Chadowiecki, *Three Graces and Cupid*, n.d., Pen and ink drawing, Gift of the family of Moise and Melba Steeg, 2015.9

Jean-Charles Contel, *La maison de musette, Montmartre*, n.d., Color lithograph, Gift of William Cullison, 2015.106

Jean-Charles Contel, *La place du tertre, Montmartre*, n.d., Color lithograph, Gift of William Cullison, 2015.107

Sally Heller, *Toillywood*, 2013, Prints, thread and yarn on paper, Gift of Thomas Lemann, 2015.130

Eugène Delacroix, *Study of Lion*, 19th century, Red chalk on paper, Gift of the family of Moise and Melba Steeg, 2015.10

Eugène Delacroix, *Study of Lions*, 19th century, Red chalk on paper, Gift of the family of Moise and Melba Steeg, 2015.11

Thomas Colman Dibdin, *Great Temple of Bobaneswar (Pl. 1 from "Ancient Architecture in Hindoostan" by James Fergusson)*, n.d., Hand-colored lithograph, Gift of William Cullison, 2015.83

Thomas Colman Dibdin, *Palace in the Lake at Oodeypore (Pl. 15 from "Ancient Architecture in Hindoostan" by James Fergusson)*, n.d., Hand-colored lithograph, Gift of William Cullison, 2015.85

Thomas Colman Dibdin, *Temple at Kanaruc or Black Pagoda (Pl. 3 from "Ancient Architecture in Hindoostan" by James Fergusson)*, n.d., Hand-colored lithograph, Gift of William Cullison, 2015.84

Thomas Colman Dibdin, *Temple of Mahavallipore (Pl. 18 from "Ancient Architecture in Hindoostan" by James Fergusson)*, n.d., Hand-colored lithograph, Gift of William Cullison, 2015.86

Thomas Colman Dibdin, *Unidentified building complex (from "Ancient Architecture in Hindoostan" by James Fergusson)*, n.d., Hand-colored lithograph, Gift of William Cullison, 2015.87

George Dureau, *Dwarfs and Satyr (self-portrait)*, n.d., Graphite on paper, Gift of Harold Burns, 2015.55.2

George Dureau, *Nude*, n.d., Graphite on paper, Gift of Harold Burns, 2015.55.3

George Dureau, *Puti*, n.d., Watercolor on paper, Gift of Harold Burns, 2015.55.1

George Dureau, *View from my Balcony*, n.d., Graphite on paper, Gift of Harold Burns, 2015.55.4

Rev. Howard Finster, *Untitled*, n.d., Ink on paper, Gift of George Roland, the Roland-Geist Collection, 2015.56.3

Gerrit Groenewegen, *Sailing Vessels at Anchor with Figures in a Skiff on a Calm Day*, n.d., Ink with wash and chalk on paper, Gift of the family of Moise and Melba Steeg, 2015.6

Ida Kohlmeyer, *Synergism Drawing #2*, 1987, Oil and mix media on paper, Gift of Harold Burns, 2015.55.5

Claude Lawrence, *Dole House*, 2004, Oil on paper, Gift of Auldlyn Higgins Williams and E.T. Williams Jr. in honor of Dale Mason Cochran and in memory of Johnnie L. Cochran Jr. and Dale's parents Daisy Whaley Mason and Louis C. Mason Jr. of New Orleans, 2015.14

Claude Lawrence, *Flag Man*, 1990, Oil on paper, Gift of Auldlyn Higgins Williams and E.T. Williams Jr. in honor of Dale Mason Cochran and in memory of Johnnie L. Cochran Jr. and Dale's parents Daisy Whaley Mason and Louis C. Mason Jr. of New Orleans, 2015.15

Claude Lawrence, *One with Iz*, April 2014, Oil on paper, Gift of Auldlyn Higgins Williams and E.T. Williams Jr. in honor of Dale Mason Cochran and in memory of Johnnie L. Cochran Jr. and Dale's parents Daisy Whaley Mason and Louis C. Mason Jr. of New Orleans, 2015.13

Claude Lawrence, *Self-Surrender*, October 2013, Acrylic on canvas, Gift of Auldlyn Higgins Williams and E.T. Williams Jr. in honor of Dale Mason Cochran and in memory of Johnnie L. Cochran Jr. and Dale's parents Daisy Whaley Mason and Louis C. Mason Jr. of New Orleans, 2015.19

Claude Lawrence, *Thrice*, February 2002, Oil on paper, Gift of Auldlyn Higgins Williams and E.T. Williams Jr. in honor of Dale Mason Cochran and in memory of Johnnie L. Cochran Jr. and Dale's parents Daisy Whaley Mason and Louis C. Mason Jr. of New Orleans, 2015.16

Claude Lawrence, *Untitled*, 2007, Oil on paper, Gift of Auldlyn Higgins Williams and E.T. Williams Jr. in honor of Dale Mason Cochran and in memory of Johnnie L. Cochran Jr. and Dale's parents Daisy Whaley Mason and Louis C. Mason Jr. of New Orleans, 2015.17

Claude Lawrence, *Untitled*, 2007, Oil on paper, Gift of Auldlyn Higgins Williams and E.T. Williams Jr. in honor of Dale Mason Cochran and in memory of Johnnie L. Cochran Jr. and Dale's parents Daisy Whaley Mason and Louis C. Mason Jr. of New Orleans, 2015.18

Alphonse Mucha, *Chocolat*, n.d., Chromolithographs, Gift of George Roland, the Roland-Geist Collection, 2015.56.5,6



James Lamantia, *Marsh view*, 1997, Color lithograph, Gift of William Cullison, 2015.104

James Lamantia, *Marsh view*, 1997, Color lithograph, Gift of William Cullison, 2015.105

Parks, *Penmanship Specimen*, n.d., Ink on paper, Gift of George Roland, the Roland-Geist Collection, 2015.56.7

Jacopo Palma, il giovane (attributed to), *Cain and Abel*, 16th-17th century, Ink on paper, Gift of the family of Moise and Melba Steeg, 2015.7

After Raphael (Raefello Sanzio), *Psyche Embarks in Charon's Boat*, probably late 17th/ early 18th, Sanguine on paper, Gift of the family of Moise and Melba Steeg, 2015.8

Peter Saari, *Machina di Contenzione*, n.d., Screenprint, Gift of George Roland, the Roland-Geist Collection, 2015.56.8

Elizabeth Fay (Betsy) Swanson, *Portrait of Dinny (artist's sister)*, n.d., Electroplate print, Gift of William Cullison, 2015.101

Elizabeth Fay (Betsy) Swanson, *Portrait of Winnie (artist's cousin)*, n.d., Electroplate print, Gift of William Cullison, 2015.102

Rufino Tamayo, *Female*, ca. 1979, Etching on hand-made paper, ed. 231/680, Gift of Harold Burns, 2015.55.7

Unidentified, *Ondine*, n.d., Watercolor on paper, Gift of William Cullison, 2015.94

Unidentified, *Peterborough Cathedral/N.W. View of Tower*, n.d., Watercolor on card stock, Gift of William Cullison, 2015.95

Vladimir Velicovic, *Cinq Estates d'une Boite*, n.d., Screenprint with collage, Gift of George Roland, the Roland-Geist Collection, 2015.56.9



Velicovic, Vladimir, *Project*, n.d., Drawing with collage, Gift of George Roland, the Roland-Geist Collection, 2015.56.10.a.,b

Ellsworth Woodward, *Madame John's Legacy, Dumaine Street*, New Orleans, 1885, Etching, Gift of William Cullison, 2015.93

Ellsworth Woodward, *Portrait of a Creole woman with a basket of fruit on her head*, n.d., Etching, Gift of William Cullison, 2015.92

Ellsworth Woodward, *Standing nude woman*, n.d., Etching, Gift of William Cullison, 2015.91

Ellsworth Woodward, *Unidentified Creole Cottage, New Orleans*, n.d., Ink on paper, Gift of William Cullison, 2015.90

William Woodward, *Court of Three Arches, 633 Toulouse Street, New Orleans*, n.d., Drypoint etching, Gift of William Cullison, 2015.89

William Woodward, *Old Home — Seekonk, Mass.*, n.d., Drypoint etching, Gift of William Cullison, 2015.88

Edgar Taylor, *Woodland grove, Austin, Texas*, 1943, Watercolor and gouache on heavy paper, Gift of William Cullison, 2015.103

#### SCULPTURE

Lynda Benglis, *Wing*, 1970, Cast aluminum, ed. 2/3, Museum purchase with funds provided by The Heis Foundation. Additional funds provided by the Frierson Art Purchase Fund, 2015.123

Johan Creten, *Massu II*, 2015, Bronze, Gift of Sydney and Walda Besthoff, 2015.66

Dawn Dedeaux, *Rushed in Near Ten... 2015*, Polished acrylic slab with embedded digital images, Museum purchase, 2015.50

Lorraine P. Gendron, *Cajun Nativity*, ca. 2000, Mississippi River mud, Gift of Harold Burns, 2015.55.47

Charles Gillam, *Adam and Eve and Serpent in the Garden of Eden*, 2005, Wood, paint, iron, Gift of Russ Herman, 2015.115

Charles Gillam, *Billie Holiday "Lady Sing the Blues"*, 2007, Wood, paint, wire, cloth, Gift of Russ Herman, 2015.116

Charles Gillam, *Louis "Satchmo" Armstrong*, 2006, Wood, paint, Gift of Russ Herman, 2015.117

Lonnie Holley, *Untitled [figures with curtain rods]*, n.d., Wood, metal, paint, Gift of Auldlyn Higgins Williams and E.T. Williams Jr. in honor of W. Matthew Arnett and his dad William Arnett, 2015.23

James (J.P.) Scott, *Big King*, ca. mid 1980's -1990's, Mixed media (Paint, wood, plastic, metal, fiber, plus more), Gift of Lois and Norman Muse, 2015.39

Herbert Singleton, *Can a man be Wise and Still Be a Fool??*, ca. 2005, Wood, paint, Gift of Russ Herman, 2015.118

Herbert Singleton, *Portrait of a Man with Spider*, ca. 2005, Wood, paint, Gift of Russ Herman, 2015.119

Unidentified, *Standing Man with Pipe and Red Baseball Cap*, 20th century, Wood, paint, glitter, shellac, elastic ribbon, glass, brocade, composition, Gift of Russ Herman, 2015.120

#### TEXTILES

Elenora Rukiya Brown, *Untitled (Mardi Gras Indian Costume)*, 2014, Fabric, feathers, beads, Museum purchase, funds provided by anonymous donors, 2015.61.a.-h

#### ABOVE LEFT

Olive Leonhardt, *Woman with Lilies*, ca. 1935-39, Oil on board, Museum purchase, Brace Endowment, 2015.65 © Gay Leonhardt

#### ABOVE RIGHT

Ralston Crawford, *New Orleans Cemetery Ducatel Tomb*, 1975, Gelatin silver print, Gift of John Crawford, 2015.133, Art © Estate of Ralston Crawford/ Licensed by VAGA, New York, NY

## LOANS FROM THE COLLECTION



**ABOVE**  
Jean Hyacinthe de Laclotte, *Battle of New Orleans*, 1815, Oil on canvas, Gift of Edgar William and Bernice Chrysler Garbisch, 65.7

### Alexandria Museum of Art, Alexandria, LA

#### **Ellsworth and William Woodward: Impressions of the Southland**

March 6 – May 23, 2015

Ellsworth Woodward, *Iris Fields*, n.d., Watercolor on paper, Gift of Mrs. Ray G. Coates in memory of her parents, Mr. and Mrs. Raymond B. Scudder, 49.7

Ellsworth Woodward, *Waterlilies*, 1906, Watercolor on paper board, Anonymous loan, U.2010.1

Ellsworth Woodward, *Wild Iris*, 1908, Watercolor on white wove paper, Bequest of Miss Lena Little, 21.8

William Woodward, *Dome of the St. Louis Hotel in the Rain*, 1915, Oil stick on cardboard, Gift of the Art Association of New Orleans, 60.2

William Woodward, *Old Parish Prison and Tremé Market*, 1887, Oil crayon drawing on cardboard, Gift of Edgar Stern Family Fund, 61.19

William Woodward, *Porter's Lodge, Old Ursulines Convent*, ca. 1885, Oil crayon drawing on cardboard, Gift of Stern Family Fund, 61.15

William Woodward, *Biloxi Gulf Coast Scene*, 1892, Oil on canvas, Gift of Mr. and Mrs. Patrick Taylor, 92.382

### ARoS Aarhus Kunstmuseum, Denmark

#### **Monet and the French Impressionists**

October 9 2015 – January 10, 2016

Alfred Sisley, *Spring time in Veneux-Nadon*, 1882, Oil on canvas, The Mrs. Frederick M. Stafford Collection, EL.1977.10

### Art Institute of Chicago, Chicago, IL

#### **Ireland: Art on a World Stage, 1690-1840**

March 17 – July 15, 2015

Rupert Barber, *William Thompson, The Beggar of Dublin*, 1744, Enamel; frame: chiseled ormolu laurel frame with ivory mat, Gift of Mrs. Richard B. Kaufmann, 74.396

### Aspen Art Museum, Aspen, CO

#### **Spirit Photography**

July 16 – November 1, 2015

Unidentified, *Spirit photograph from a séance*, 1931, January, Gelatin silver print, Museum purchase, Deaccessioned Art Fund, 2012.92

Unidentified, *Spirit photograph from a séance*, 1931, January, Gelatin silver print, Museum purchase, Deaccessioned Art Fund, 2012.93

Unidentified, *Spirit photograph from a séance*, 1931; developed in October 31, 1931, Gelatin silver print, Museum purchase, Deaccessioned Art Fund, 2012.96

### The Cleveland Museum of Art, Cleveland, OH; Saint Louis Art Museum, St. Louis, MO; Musée Fabre, Montpellier, France

#### **Senúfo: History of a West African Style**

February 22 – May 31, 2015  
June 28 – September 27, 2015  
November 28 – March 6, 2016

Diula Peoples, *Do Society Mask*, early 19th century, Leaded tin, brass, copper, Bequest of Victor K. Kiam 77.179

Senúfo Peoples, Kiembara Faction, *Poró Society Face Mask (Kpélié)*, mid 20th century, Wood, pigment, Museum purchase with funds from an anonymous donor, 95.63

### Dallas Museum of Art, Dallas, TX; Virginia Museum of Fine Arts, Richmond, VA; Denver Art Museum, Denver, CO

#### **Working Among Flowers: French Still Life in the 19th Century**

October 26, 2014 – February 8, 2015  
March 22 – June 21, 2015  
July 19 – October 11, 2015

Edgar Degas, *Portrait of Estelle Musson Degas*, 1872, Oil on canvas, Museum purchase through Public Subscription, 65.1

### Frist Center for the Visual Arts, Nashville, TN

#### **Sanctity Pictured: The Art of the Dominican and Franciscan Orders in Renaissance Italy**

October 31, 2014 – January 25, 2015

Unidentified, *The Last Supper*, ca. 1300, Tempera and gold leaf on panel, The Samuel H. Kress Collection, 61.59

### Gagosian Gallery, New York, NY

#### **In the Studio**

May 2 – April 18, 2015

Ralph Steiner, *Untitled (Nude and Mannequin)*, ca. 1935, Gelatin silver print, Museum purchase through the National Endowment for the Arts Grant, 75.111

### Gardiner Museum, Toronto, ON, Canada; The Wolfsonian, Florida International University, Miami Beach, FL; Cummer Museum of Art, Jacksonville, FL

#### **Women, Art, and Social Change: The Newcomb Pottery Enterprise**

January 24 – April 19, 2015  
June 6 – August 30, 2015  
September 19, 2015 – January 3, 2016

Newcomb College Workshop, Henrietta Bailey; Joseph Fortune Meyer; *Vase*, ca. 1906, Earthenware, Gift of Newcomb College, 38.12



Newcomb College Workshop; Roberta Beverly Kennon, Meyer, *Vase "Begonias"*; 1902, Earthenware, Gift of Newcomb College, 38.21

Newcomb College Workshop; Mary William Butler, Joseph Fortune Meyer; *Vase "Blue Crabs"*; ca. 1903, Earthenware: thrown, incised and flambé glazed, Gift of Newcomb College, 38.31

Newcomb College Workshop, Marie de Hoa LeBlanc; Joseph Fortune Meyer, *Plaque "Southern Pines"*; 1909, Earthenware: polychrome-glazed, Gift of Mr. and Mrs. Maury Toledano, by exchange, 88.223

Newcomb College Workshop, Joseph Fortune Meyer, Smith, *Two Handed Bowl with Phlox Design*, 1894-1901, Earthenware: raised, applied and gloss-glazed, Gift of J. Norcom Jackson Jr., 91.164

Hannah Seymour Graham, *Portfolio of Drawings, Newcomb College*, ca. 1913, Watercolor, graphite, and ink on various paper, Gift of Neal F. Pendleton, Jr. in memory of his beloved wife, Patricia McCarthy Pendleton, 94.269.24

Hannah Seymour Graham, *Portfolio of Drawings, Newcomb College*, ca. 1913, Watercolor, graphite, and ink on various paper, Gift of Neal F. Pendleton, Jr. in memory of his beloved wife, Patricia McCarthy Pendleton, 94.269.25

Miriam K. Levy; Newcomb Guild, *Nine-Link Bracelet*, 1934, Gold, 10 kart, Gift of Mrs. Julia Brown, 95.405

Newcomb College Workshop; Joseph Fortune Meyer, Holt, *Vase "Yellow Poppies"*; 1903, Earthenware: incised and polychrome glazed, Gift of Maline Levy in honor of her mother, Elmer Morgansein, 2012.52

### Hyatt Regency, New Orleans, LA

#### **RISE: Katrina 10 Commemorative Conference**

August 26 – 27, 2015

Robert Polidori, *2000 Flood Street*, 2005, Fujicolor Crystal Archive print mounted on Dibond, Gift of the Helis Foundation, 2010.37.2

Robert Polidori, *2520 Deslondes Street*, 2005, Fujicolor Crystal Archive print mounted on Dibond, Gift of the Helis Foundation, 2010.37.3

Robert Polidori, *5020 Warrington Street*, 2005, Fujicolor Crystal Archive print mounted on Dibond, Gift of the Helis Foundation, 2010.37.11

Robert Polidori, *5417 Marigny Street*, 2005, Fujicolor Crystal Archive print mounted on Dibond, Gift of the Helis Foundation, 2010.37.12

Robert Polidori, *5979 West End Boulevard*, 2005, Fujicolor Crystal Archive print mounted on Dibond, Gift of the Helis Foundation, 2010.37.14

Robert Polidori, *6328 North Miro Street*, 2005, Fujicolor Crystal Archive print mounted on Dibond, Gift of the Helis Foundation, 2010.37.15

### Isidore Newman School, New Orleans, LA

#### **The Nature of Landscape: A NOMA / Newman Collaboration**

January 5 – March 9, 2015

Achille Barbizet or Victor Barbizet, *Oval Platter with a Fish, a Serpent, a Lizard, a Bee, a Turtle, a Beetle, a Moth and Shells*, 1855-1885, Lead-glazed earthenware, Gift of Brooke Hayward Duchin, 97.707

Roger Brown, *California Hillside*, 1988, Oil on canvas, Museum purchase by exchange, Robert P. Gordy Fund, 89.9

Choctaw Peoples, *Lidded Basket with Handles*, ca. 1900, Split cane (arundinaria), Promised and partial gift of Mercedes Whitecloud to the Tom and Mercedes Whitecloud Collection of Native American Art, 2004.304.19.a,b

Tanomura Chokunyu, *Landscape*, after 1876, Ink on silk, Gift of Kurt A. Gitter, M.D. and Millie H. Gitter, 79.89

Ecole de Paris, *Oval Platter with Shaped Edge, having an Iguana Devouring a Lizard, another Iguana, a Frog and Shells*, ca. 1865-1885, Lead-glazed earthenware, Gift of Brooke Hayward Duchin, 97.719

George Febres, *Alligator Shoes (Thom McCann Eat Your Heart Out)*, 1975, Alligator skin, leather, mixed material, Gift of Professor Stephen E. Ambrose, 76.196

Robert Gordy, *River Bed*, 1974, Marker ink, Gift of S. Walter Stern, Jr. and daughters, Catherine and Carole, in memory of Simonne Stern, 77.352

Simon Gunning, *Cypress*, 1990, Oil on canvas, Museum purchase, John V. Moisant Memorial Fund, 91.150

Knute Heldner, *Swamp Scene*, 19th/20th century, Oil on canvas, Gift of Miss Ruby K. Worner in memory of Dr. Marion Hood, 85.13

Arthur Rothstein, *The River*, 1935, Gelatin silver print, Gift of Joshua Mann Paillet, 2001.403

### The Jewish Museum, New York, NY

#### **Helena Rubinstein: Beauty Is Power**

October 31, 2014 – March 22, 2015

André Kertész, *Mr. Titus, Editor and Publisher, 4 Rue Delambre, Montparnasse*, 1928, Gelatin silver print, Museum purchase, Women's Volunteer Committee Fund, 73.168

### Louisiana State Museum, New Orleans, LA

#### **From "Dirty Shirts" to Buccaneers: The Battle of New Orleans in American Culture**

January 9 – September 17, 2015

Jean Hyacinthe de Laclotte, *Battle of New Orleans*, 1815, Oil on canvas, Gift of Edgar William and Bernice Chrysler Garbisch, 65.7

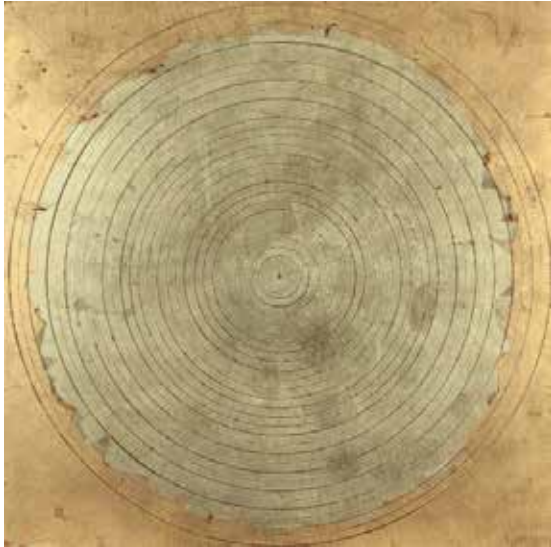
### Louisiana State University Museum of Art, Baton Rouge, LA

#### **Margaret Evangeline: On War**

March 6 – August 2, 2015

Margaret Evangeline, *Prayer for Rain / Letter to Michael (diptych)*, 1991, Oil, acrylic, alkyd enamel, oilstick, found images on canvas, Gift of Thomas C. Dassel, Melvin John Guillory, and Donna Perret, 97.657

## LOANS FROM THE COLLECTION



**ABOVE**  
George Dunbar, *Coin du Lestin*, 1996, Silver leaf, pigment, clay, Gift of Richard Johnson, 96.353  
© George Dunbar

### Museum Boijmans Van Beuningen, Rotterdam, Netherlands

#### **Uncovering Everyday Life - From Bosch to Brueghel**

October 10 2015 – January 17, 2016

Marinus van Reyerswaele, *The Lawyer's Office*, 1545, Oil on wood, Museum purchase through the Ella West Freeman Foundation Matching Fund, 70.7

### The National Art Center, Tokyo, Japan; Kyoto Municipal Museum of Art, Kyoto, Japan

#### **René Magritte: The Search for the Absolute**

March 25 – June 29, 2015  
July 11 – October 12, 2015

René Magritte, *L'Art de la Conversation*, 1950, Oil on canvas, Gift of William H. Alexander, 56.61

Rene Magritte, *The Love Potion*, 1951, Oil on canvas, Gift of Muriel Bultman Francis, 76.99

### Reece School, New York, NY

January 2014 – December 2019  
Terina O'Bourke, *Portrait of Elise Mayer Besthoff*, ca. 1970, Oil on canvas, Bequest of Elise Mayer Besthoff, 96.297

### Shaw Center for the Arts, Louisiana State University, Baton Rouge, LA

#### **The Carnival, the City and the Sea: Haitian Art from the Perry Smith Collection of the New Orleans Museum of Art**

December 11, 2015 – March 20, 2016

Claude Almonor, *School Recess*, n.d., Oil on panel, Gift of Perry E. H. Smith, 90.400

Volvick Almonor, *Card Players*, 1977, Oil on panel, Gift of Perry E. H. Smith, 93.375

Volvick Almonor, *Exorcism*, n.d., Oil on panel, Gift of Perry E. H. Smith, 90.316

Volvick Almonor, "Le Bal," 1976, Oil on panel, Gift of Perry E. H. Smith, 90.402

Volvick Almonor, *Soiree Musicale*, 1977, Oil on panel, Gift of Perry E. H. Smith, 93.374

Josias Bellavoix, *Cap-Haitian Street Scene*, ca. 1977, Oil on panel, Gift of Perry E. H. Smith, 96.402

Fabolon Blaise, *Henri Christophe and Lady*, 1977, Oil on panel, Gift of Perry E. H. Smith, 96.400

Monleon Blaise, *Four Officers*, 1977, Oil on panel, Gift of Perry E. H. Smith, 96.401

Schiller Du Bellay, *Garden of Eden*, 1979, Oil on panel, Gift of Perry E. H. Smith, 95.583

Prefete Duffaut, *Imagined Landscape*, 1979, Oil on cedar wood, Gift of Perry E. H. Smith, 94.445

Lafortune Felix, *Accolade*, 1977, Oil on panel, Gift of Perry E. H. Smith, 97.858

Lafortune Felix, *The Bocor*, 1977, Oil on panel, Gift of Perry E. H. Smith, 97.861

Lafortune Felix, *Crossroad*, 1978, Oil on canvas, Gift of Perry E. H. Smith, 97.856

Lafortune Felix, *Healing*, 1977, Oil on panel, Gift of Perry E. H. Smith, 97.860

Lafortune Felix, *Maitre Grand Bois*, ca. 1978, Oil on panel, Gift of Perry E. H. Smith, 94.446

Lafortune Felix, *Mystical Dialogue*, 1977, Oil on panel, Gift of Perry E. H. Smith, 97.859

Lafortune Felix, *The Raising From The Dead*, 1978, Oil on panel, Gift of Perry E. H. Smith, 97.862

Lafortune Felix, *River Healing*, 1977, Oil on panel, Gift of Perry E. H. Smith, 97.863

Lafortune Felix, *Sacrifice*, 1977, Oil on panel, Gift of Perry E. H. Smith, 97.857

Lafortune Felix, *Three Plates*, 1975, Oil on panel, Gift of Perry E. H. Smith, 97.864

Eugene Jean, *Marriage Reception*, circa 1978, Oil on panel, Gift of Perry E. H. Smith, 93.377

Franklin Joseph Jean, *Kombite*, ca. 1978, Oil on panel, Gift of Perry E. H. Smith, 97.868  
Franklin Joseph Jean, *Night Club*, ca. 1978, Oil on panel, Gift of Perry E. H. Smith, 97.869

Herve Jean, *Vue Colonial*, 1978, Oil on panel, Gift of Perry E. H. Smith, 97.870

Jean-Baptiste Jean, *Market*, ca. 1976, Oil on panel, Gift of Perry E. H. Smith, 97.866

Jean-Baptiste Jean, *Pont Yppolite A Effondre*, 1977, Oil on panel, Gift of Perry E. H. Smith, 97.867

Henry Jerome, *Village Near Cap Haitien*, circa 1978, Oil on panel, Gift of Perry E. H. Smith, 97.871

Jasmin Joseph, *Pineapples*, ca. 1978, Lidded box, Oil on cedarwood, Gift of Perry E. H. Smith, 92.867

Adam Leontus, *Peacocks*, ca. 1979, Oil on panel, Gift of Perry E. H. Smith, 99.286

Yves Louis, *Rara*, 1977, Oil on panel, Gift of Perry E. H. Smith, 88.385

Antoine Obin, *Philome Obin et son Fils, Antoine*, ca. 1977, Oil on panel, Gift of Perry E. H. Smith, 89.347

Michel M. Obin, *Famille Royale*, 1979, Oil on panel, Gift of Perry E. H. Smith, 89.348  
Damien Paul, *Dambala Ceremony*, ca. 1977, Oil on panel, Gift of Perry E. H. Smith, 2000.220

Gerard Paul, *Carnival*, ca. 1978, Oil on canvas, Gift of Perry E. H. Smith, 2000.222

Gerard Paul, *Couple in Cafe*, ca. 1979, Oil on panel, Gift of Perry E. H. Smith, 2001.300

Gerard Paul, *Farmer*, ca. 1979, Oil on panel, Gift of Perry E. H. Smith, 99.291

Gerard Paul, *Garden of Eden*, ca. 1979, Oil on panel, Gift of Perry E. H. Smith, 2001.303

Gerard Paul, *Imaginary Voyage*, 1979, Tempera on panel, Gift of Perry E. H. Smith, 2004.257

Gerard Paul, *Mambo*, ca. 1979, Oil on panel, Gift of Perry E. H. Smith, 2001.302

Gerard Paul, *Mystical Marriage*, ca. 1979, Tempera on cardboard, Gift of Perry E. H. Smith, 2000.223

Gerard Paul, *Pleasure Boat*, ca. 1979, Oil on panel, On extended loan from Perry E. H. Smith, 2001.299

Gerard Paul, *Rara*, circa 1976, Oil on canvas, Gift of Perry E. H. Smith, 86.431

Gerard Paul, *Three Boats*, ca. 1979, Oil on panel, Gift of Perry E. H. Smith, 2001.301

Gerard Paul, *Zombie*, 1976, Oil on canvas, Gift of Perry E. H. Smith, 86.432

Salnave Philippe-Auguste, *Femme Serpent*, 1979, Oil on panel, Gift of Perry E. H. Smith, 96.404

Vierge Pierre, *Fruits and Flowers*, ca. 1978, Oil on panel, Gift of Perry E. H. Smith, 96.405

Ernst Prophete, *Soupe Populaire*, ca. 1977, Oil on panel, Gift of Perry E. H. Smith, 2004.197

Robert St. Brice, *La Sirène*, ca. 1959, Oil on panel, gilt frame, Gift of Perry E. H. Smith, 2001.298

Lionel St. Eloi, *Marassa*, circa 1978, Oil on panel, Gift of Perry E. H. Smith, 2004.200

Phanel Toussaint, *Classroom*, ca. 1977, Oil on panel, Gift of Perry E. H. Smith, 2006.68

Unidentified, *Voodoo Flag*, 1977, Colored sequins on cloth, Gift of Perry E. H. Smith, 82.83

Pierre Joseph Valcin, *Baron Samedi (Vodun Deity)*, ca. 1977, Oil on panel, Gift of Perry E. H. Smith, 2007.128

Pierre Joseph Valcin, *Guédé*, ca. 1977, Oil on panel, Gift of Perry E. H. Smith, 2007.126

Pierre Joseph Valcin, *Home Sweet Home*, ca. 1978, Oil on panel, Gift of Perry E. H. Smith, 2007.130

Pierre Joseph Valcin, *Mambo*, ca. 1977, Oil on panel, Gift of Perry E. H. Smith, 2007.124

Pierre Joseph Valcin, *Mambo With Straw Hat*, ca. 1977, Oil on panel, Gift of Perry E. H. Smith, 2007.125

Pierre Joseph Valcin, *The Presbytery*, 1978, Oil on canvas, Gift of Perry E. H. Smith, 2006.69

#### Slidell Cultural Center, Slidell, LA

#### **Louisiana Treasures from the Vaults of the New Orleans Museum of Art**

March 6 – April 18, 2015

Jacqueline Bishop, *Camouflage*, 1983, Acrylic on canvas, Gift of Professor Jerah Johnson, 84.34

Alexander J. Drysdale, *Cityscape*, 1930, Oil on canvas, Gift of the Estate of Mrs. George P. Lapeyre, 61.120

George Dunbar, *Coin du Lestin*, 1996, Silver leaf, pigment, clay, Gift of Richard Johnson, 96.353

Robert Gordy, *Senegal*, 1977-1979, Acrylic on canvas, Gift in memory of Marion and Steven Millendorf, 84.1.7

Clementine Hunter, *Zinnias on Blue Background*, ca. early 1960s-1988, Oil on board, Gift of Dr. and Mrs. Robert F. Ryan in memory of Sally F. and William W. Arnoult, 74.331

Ida Kohlmeyer, *Opposing Forces*, 1958, Oil on Masonite, Gift of the Art Association of New Orleans, 60.11

Jim Richard, *Couch and Mirror*, 1975, Acrylic on canvas, Gift in memory of Marion and Steven Millendorf, 84.1.24

Paul Sample, *Port of New Orleans*, 1935-1936, Oil on canvas, Gift of Mrs. Seymour Weiss, 86.94

Noel Rockmore, *Seated Figure With Navajo Blanket*, ca. 1966, Oil on canvas, Museum purchase, 2001 Odyssey Ball Auction, 2001.291

George Rodrigue, *In Your Face*, 2000, Acrylic on canvas, Gift of Mr. and Mrs. Don A. Sanders, 2005.116

Robert M. Rucker, *The Steamboat "J.M. White"*, 1964-1965, Oil on canvas, Gift of Mary Anna Kunz, 2007.24

Philo Levi "Chief" Willey, *Preacher Bears Home*, 1979, Acrylic on canvas board roll, Bequest of Cecilia Willey, 92.473

Philo Levi "Chief" Willey, *Portrait of "Chief" Willey Holding One of His Paintings*, 1974, Oil and acrylic on canvas, Bequest of Cecilia Willey, 92.477

Philo Levi "Chief" Willey, *Match Race*, 1976, Oil on Masonite, Gift of Your Metropolitan Business Civic Club, 97.149

Ellsworth Woodward, *Paradise Wood, Breaux Bridge, Louisiana*, ca. 1910, Oil on canvas, Museum purchase, 29.1

#### Smithsonian American Art Museum, Washington, D.C.

#### **The Singing and the Silence: Birds in Contemporary Art**

October 21, 2014 – February 22, 2015

Tom Uttech, *Nind Awatchige (Large Migration)*, 2003, Oil on canvas, Museum purchase, Maya and James Brace Fund, 2004.29

#### St. Tammany Art Association, Covington, LA

#### **Architecture as Art**

September 13 – November 1, 2015

George Dunbar, *Coin du Lestin*, 1996, Silver leaf, pigment, clay, Gift of Richard Johnson, 96.353

Rolland Golden, *Claiborne Avenue*, 2006, Acrylic on canvas, Museum purchase, Sydney and Walda Besthoff Fund; joint ownership with The Historic New Orleans Collection, 2007.113.1

Cheryl Goldsleger, *Stations: Rotations*, 1985, Oil, wax, graphite on linen stretched over board, Museum purchase, Benjamin M. Harrod Fund, Kate P. Jourdan Memorial Fund and P. Roussel Norman Fund, 86.36

Ida Kohlmeyer, *Reflected City*, 1956, Oil on Masonite, Gift of Mary Bloom and Judith Towle in memory of their mother, Maxine Wachenheim, 91.31

Clarence John Laughlin, *The Autonomous Spiral (#2)*, 1949, Gelatin silver print, Bequest of Clarence John Laughlin, 85.118.54

Clarence John Laughlin, *The Final Act: 1952 (Belle Grove Plantation)*, 1952, Gelatin silver print, Gift of Mrs. P. Roussel Norman, 86.319.21

Shirley Rabe Masinter, *Malcolm Rex*, 1993, Oil on canvas, Gift of Dr. David Francis Bradley, 94.129

Jim Richard, *Flattop*, 1997, Oil on canvas, Gift of Arthur Roger, 2013.49

Noel Rockmore, *The French Quarter and Mississippi River through the Eyes of an Artist Recently Arrived from Coney Island*, 1952, Egg tempera on Masonite, Museum purchase, P. Roussel Norman Fund, 97.127

Pat Trivigno, *Between the Idea and the Reality Falls the Shadow*, 1989, Oil and mixed media on canvas, Museum purchase, Kohlmeyer Funds and P. Roussel Norman Funds in memory of Janet Kohlmeyer, 91.22

Allen Tucker, *Winter Landscape in City, Madison Square*, 1904, Oil on canvas, Gift of the Allen Tucker Memorial, 73.207

## EDUCATION INITIATIVES



ARTIST PERSPECTIVE WITH DAWN DEDEAUX ON *TEN YEARS GONE*

### Gallery Technology

The museum continued to expand its technology initiatives in 2015 with the launch of ARTtabs. Developed in partnership with Culture Connect, these interactive content exploration applications allow museum visitors to access in-depth information on highlighted objects in NOMA's permanent collection. The first ARTtab launched in the spring of 2015 with an in-depth look into Elisabeth Vigee-Lebrun's celebrated *Portrait of Marie Antoinette, Queen of France*. The tablet kiosk offers deeper insight into the work, and includes supplementary images, text, and audio about the historical and social context of the era and the artist. Additional ARTtabs were launched later in the year in the exhibitions *A Louisiana Parlor* and *Visions of US* as well as with works in the Italian Renaissance collection.

The NOMA Mobile Guide, also developed in partnership with Culture Connect, helps visitors explore highlights in the museum's permanent collection. The "Highlights Tour," "Global Treasures Tour," and "Sculpture Garden Tour" offer visitors a rich experience of NOMA and its collections. These interactive guides can be accessed from anywhere on any smartphone device: text "noma" to 99-000, visit [bit.ly/nomaguide](http://bit.ly/nomaguide) or scan the QR code included in materials at the admissions desk.

### Lifelong Learning

In 2015, NOMA continued to expand its programming for community members of all ages. Mini Masters, NOMA's early childhood education program for Pre-K-K students, grew to 218 students with the support of the Hearst Foundations



POETRY SLAM



AYO SCOTT TEACHES STUDENTS IN ARTS AFTER SCHOOL PROGRAM



MARDI GRAS INDIANS PERFORMANCE BY GUARDIANS OF THE FLAME WITH CHERICE HARRISON-NELSON

and the Janice Parmelee and Bill Hammack Endowment for Early Childhood Arts Education. Additionally, NOMA launched Baby Arts Play!, a program in partnership with The Wolf Trap Institute and Young Audiences, offers workshops for children ages 1-2. Caregivers learn how to integrate art, music, movement, and drama into everyday playtime to foster children’s developmental growth.

Thanks to generous support from the Harry T. Howard, III Foundation, NOMA successfully launched the Arts After School pilot program in the fall of 2015. The program served sixty students from two partnering schools, Lawrence D. Crocker and Sylvanie Williams, both part of the New Orleans

College Prep school system. Over the course of the academic year, two mentor artists led students through an exploration of the theme “Communicating through Art,” designed to coordinate with classes already in place at each After School site. Participating students visited the museum six times during the school year. Following each museum visit, mentor artists conducted hands-on studio art workshops at both schools. Professional development for teachers is another important component of Arts After School in order to provide long-term engagement opportunities.

Artful Minds at NOMA, a program designed for visitors with dementia, entered its pilot phase in the fall of 2015. Created

in partnership with Poydras Home, Artful Minds gives people living with Alzheimer’s and other dementias, together with their caregivers, a uniquely designed museum experience that aims to enhance cognitive function and communication. With this program, NOMA joins the growing international movement of museums and arts organizations in partnership with healthcare, working to improve the lives of people with Alzheimer’s and dementia. This program, the first of its kind in Louisiana, has been previously implemented at the Metropolitan Museum of Art and the Museum of Modern Art in New York with great success.

# INTERPRETATION AND AUDIENCE ENGAGEMENT



ARTIST BIDOU YAMAGUCHI



NOH PERFORMANCE



JAPAN FEST



FRIDAY NIGHTS AT NOMA: LOUISIANA LATE NIGHT



CURATOR KATIE PFOHL IN CONVERSATION WITH ARTIST LYNDA BENGLIS



KEVIN SALATINO AND CARTER FOSTER DISCUSS THE WORK OF JASPER JOHNS



THE NOLA PROJECT PRESENTATIONS OF *ROBIN HOOD* AND *THE WINTER'S TALE*

## 2015 PROGRAM HIGHLIGHTS

### THE NOLA PROJECT PRODUCTIONS

**MAY:** *Robin Hood: Thief, Brigand*

**DECEMBER:** *The Winter's Tale*

### MOVIES IN THE GARDEN

**MARCH 20:** *Raiders of the Lost Ark*

**APRIL 10:** *E.T.: The Extra-Terrestrial*

**MAY 8:** *Jurassic Park*

**SEPTEMBER 11:** *Pee Wee's Big Adventure*

**OCTOBER 16:** *Beetlejuice*

### POETS FOR ART

**FRIDAY, APRIL 17:**

Youth Open Mic and Poetry Slam  
with Team SNO (Slam New Orleans)

### LECTURES, GALLERY TALKS, AND ARTIST PERSPECTIVES

**JANUARY 23:** Lecture by Franklin Sirmans,  
curator of Prospect.3: Notes for Now

**FEBRUARY 27:** Lecture by Hein Vanhee,  
curator, Royal Museum for Central Africa,  
Tervuren

**MARCH 13:** Lecture by curators  
Susan Cooksey and Robin Poynor from the  
Samuel P. Harn Museum of Art, on *Kongo  
Across the Waters*

**APRIL 10:** Gallery talk by Radcliffe Bailey  
and Dawn DeDeaux

**MAY 22:** Lecture by John Thornton,  
Director of African American Studies  
Program at Boston University

**JULY 10:** Artist Perspective with  
Dawn DeDeaux on *Ten Years Gone*

**JULY 24:** Artist Perspective with  
Willie Birch on *Ten Years Gone*

**AUGUST 14:** Lecture by Howard  
Sutcliffe, Conservator at River Region  
Costume and Textile Conservation

**OCTOBER 2:** Lecture by Dr. Mary  
Niall Mitchell, Midlo Chair for New  
Orleans Studies, University of New  
Orleans: "Slavery in the Parlor"

**OCTOBER 16:** Artist Perspective  
with Aaron McNamee on *Tim Youd*

**OCTOBER 23:** The Donna Perret  
Rosen Lecture with Carter Foster,  
Steven and Ann Ames Curator of  
Drawings at the Whitney Museum  
of American Art and Kevin Salatino,  
Hannah and Russel Kully Director of  
Art Collections at the The Huntington  
Library and Art Collection

**NOVEMBER 6:** Artist Perspective  
with Katrina Andry on *Jasper Johns*

**DECEMBER 4:** John Barnes on  
*Pierre Joseph Landry*

**DECEMBER 11:** Artist Perspective  
with Ayo Scott on *Jasper Johns*

**DECEMBER 18:** Artist Perspective  
with Adam Myssock on *Visions of US*

### BY THE NUMBERS

<b>10,373</b>	Friday Nights at NOMA participants
<b>7,803</b>	School Tour participants
<b>3,367</b>	Adult Tour participants
<b>3,963</b>	Theater participants
<b>2,436</b>	Japan Fest participants
<b>2,047</b>	India Fest participants
<b>1,485</b>	Movies in the Garden participants
<b>704</b>	Family Day participants
<b>397</b>	StoryQuest participants
<b>304</b>	Baby Arts Play! participants
<b>218</b>	Mini Masters students
<b>192</b>	Studio Kids! students
<b>183</b>	Summer Camp and Holiday Camp registrations
<b>112</b>	Educator Events participants
<b>65</b>	NOMA docents
<b>22</b>	Lesson plans written by NOMA educators about works in NOMA's collection



NOMA CIRCLES TRAVEL TO ITALY

### Program Support

In 2015, NOMA continued to secure major funding for programs and initiatives.

The museum's robust and wide-ranging educational programs received significant support from the Hearst Foundation. With these essential funds, NOMA has continued to expand its reach into communities that might not have access to arts education, further develop virtual learning experiences, and provide high-quality arts education to preschoolers through the successful Mini Masters program.

Janice Parmelee and Bill Hammack also offered generous support to NOMA's innovative educational programs through the establishment of an early education endowment. This endowment will continue to serve the youngest members of the New Orleans community for years to come.

The Greater New Orleans Foundation/Selley Fund awarded NOMA funding to bolster digital interpretive experiences for museum visitors.

NOMA received national recognition for its collection of early Latin American art with a grant from the National Endowment for the Arts. This gift has supported the research, conservation, and installation of this important collection—the largest collection of early Latin American works in the Gulf South—which has not been on view at NOMA in recent years.

Ongoing support from The Helis Foundation enabled NOMA to offer free admission for Louisiana residents on Wednesdays, and free admission all year for teenagers. The Teen Pass program had a tremendously successful second year in 2015, and brought over 2,880 teens to the museum.

### Travel Program

NOMA expanded its recently re-launched travel program internationally in 2015, with a successful trip to Florence and Venice, Italy.

NOMA Circles members were invited to participate in this travel opportunity guided by NOMA Director Susan M. Taylor. Trip highlights included private tours, visits to some of Italy's most famous art and architectural destinations, including the Venice Biennale and Basilica San Marco, and dining experiences unlike any other.

### NOMA.org 3.0

After months of working closely with local web and design studio Annunciation Interactive, the museum launched a revamped website, with emphasis on user-friendliness, ease of navigation, and a dynamic home for digitized works in the permanent collection.





THE LUPIN FAMILY AT THE ANNUAL FELLOWS DINNER

The museum's new site now includes an online shop that has quickly gained a following of steady visitors, and continues to grow.

### Fundraising Events

NOMA's fundraisers provide crucial financial support to all of the museum's initiatives and exhibitions, and the biggest fundraising event is Odyssey. In 2015, Odyssey chairs Robin Burgess and Terence Blanchard created a new, yearlong approach to the fundraiser by organizing three events that celebrated art, music, and entertainment.

The kick-off event, a jazz brunch and second line on April 30, 2015, featured live performances by Poncho Sanchez and Terence Blanchard, who ended the morning festivities with a raucous second line to the gates of the New Orleans Jazz and Heritage Festival.

An Odyssey sponsor party on November 11 included dinner, a live auction, a modern dance performance and music by Monica Mancini at the Audubon Place home of Dathel and Tommy Coleman. The black tie Odyssey gala was held on November 13, and featured a performance by Grammy Award winner Patti Austin following an elegant seated dinner.

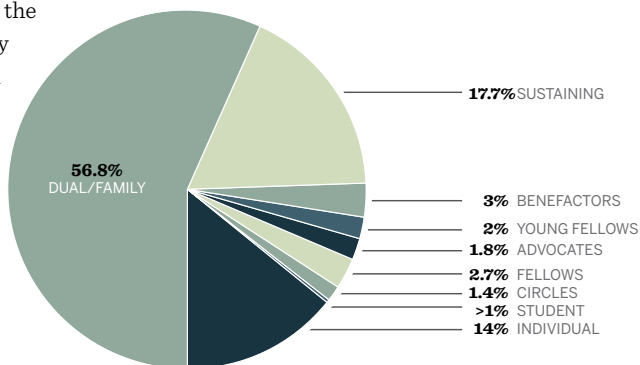
## 2015 FUNDRAISING EVENTS

Event	Tickets	Gross Income
Art in Bloom	1,313	\$272,250
NOMA Egg Hunt	1,350	\$30,800
LOVE in the Garden	1,375	\$167,000
Odyssey	420	\$524,000
<b>Total</b>	<b>4,458</b>	<b>\$994,050</b>

## MEMBERSHIP as of December 2015

Level	Households
Circles .....	67
Fellows & Fellows Circle .....	133
Advocates* .....	88
Dual/Family .....	2,735
Benefactors .....	142
Young Fellows.....	101
Sustaining .....	855
Individual .....	671
Student .....	18

*\*This membership group was renamed Friends of the Sculpture Garden in 2016.*



## FACILITY RENTALS

	Actual Revenue
Event Rental Income	\$371,557
Permits	\$1,150
<b>TOTAL</b>	<b>\$372,707</b>

## DEVELOPMENT AND EXTERNAL AFFAIRS



ODYSSEY BALL



PATTI AUSTIN



## SELECTED MEDIA COVERAGE



**2015 LOVE IN THE GARDEN HONOREES.** LEFT TO RIGHT: SUSAN GISLESON, DAWN DEDEAUX, KEITH CALHOUN, CHANDRA MCCORMICK, TINA FREEMAN, DELANEY MARTIN



EGG HUNT & FAMILY FESTIVAL



ODYSSEY BALL AFTER HOURS PARTY



ART IN BLOOM

"Seeing a Cash Cow in Museums' Precious Art," Doreen Carvajal, *The New York Times*, April 4, 2015

"Orientalist Art Makes a Surprising Comeback," J.S. Marcus, *The Wall Street Journal*, April 17, 2015

"NOMA, Poydras Home Partner For Aging Art Enrichment Pilot Program," *Biz New Orleans*, June 10, 2015

"The New Orleans Art World, 10 Years on From Katrina The Big Easy bounces back" Daniel Grant, *The New York Observer*, August 12, 2015

"Ten Years After Katrina, New Orleans Museums Reckon With Recovery," Cameron Shaw, *The New York Times*, August 19, 2015

"Post-storm production: New Orleans museums look to artists and their practice," Julia Halperin, *The Art Newspaper*, August 26, 2015

"Victorian parlor from Butler-Greenwood Plantation on view at the New Orleans Museum of Art," *ArtDaily*, August 15, 2015

"Katie Pfohl: People to Watch Class of 2015," Stephen Maloney, *New Orleans Magazine*, September 2015

"TIME Picks the Best Photobooks of 2015," *TIME*, Nov. 25, 2015

## SOCIAL MEDIA FOLLOWERS

AS OF DECEMBER 2015

**Twitter:** 24,561

**Facebook:** 20,141

**Instagram:** 5,852

**Pinterest:** 1,300

**NOMA Business Council****Platinum (\$20,000)**

Hyatt Regency New Orleans  
Superior Energy Services, Inc

**Gold (\$10,000)**

Chevron  
International-Matex Tank Terminals  
Jones Walker  
The New Orleans Convention and  
Visitor's Bureau  
Frank B. Stewart Jr.

**Sapphire (\$7,500)**

Bayou Lacombe Construction Company

**Silver (\$5,000)**

Bellwether Technology  
Corporate Realty  
NOLA.com | The Times-Picayune  
Phelps Dunbar, LLP  
World Trade Center of New Orleans

**Bronze (\$2,500)**

Crescent Capital Consulting  
Eskew + Dumez + Ripple  
First NBC Bank  
Kim Starr Wise Floral Events  
Le Meridien New Orleans  
Solomon Group

**Green (\$1,500)**

Basin St. Station  
Boh Bros. Construction Company, LLC  
Ernst & Young  
Gulf Coast Bank & Trust Company  
Hammack, Hammack, Jones, LLC  
Hotel Monteleone  
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Paul Perrot  
Vanessa Smith  
Latanya Solomon  
Arcola Sutton  
Curtis Taylor  
Bryan White

#### Visitor Services

Kristen Blaum  
Marcela Correa  
May Denstedt  
Mariel Jarreau  
Katie Pitts  
Antine Rieger  
Susan Rigby

## FINANCIAL REPORT

# CONSOLIDATED STATEMENT OF FINANCIAL POSITION

*As of December 31, 2015*

### ASSETS

#### CURRENT ASSETS

Cash and cash equivalents	\$ 654,241
Investments, short-term	1,286,110
Receivables	
Promises to give	150,278
Other	107,067
Inventories	101,553
Prepaid expenses	170,810

#### TOTAL CURRENT ASSETS

**2,470,059**

Promises to give	200,000
Investments, long-term and real property	45,482,937
Building, improvements and equipment, net	12,454,747

#### TOTAL ASSETS

**\$ 60,607,743**

### LIABILITIES AND NET ASSETS

#### CURRENT LIABILITIES

Accounts payables and other liabilities	\$ 98,591
Accrued salaries and payroll benefits	361,885

#### TOTAL CURRENT LIABILITIES

**460,476**

#### NET ASSETS

##### UNRESTRICTED

Unrestricted, operating	663,368
Board designated, investment in building	12,454,747
Board designated, functioning as operating endowments	10,784,710

#### TOTAL UNRESTRICTED NET ASSETS

**23,902,824**

Temporarily restricted	10,507,109
Permanently restricted	25,737,333

#### TOTAL NET ASSETS

**60,147,266**

#### TOTAL LIABILITIES AND NET ASSETS

**\$ 60,607,743**

*The Consolidated Statement of Financial Position and the Consolidated Statement of Operations are derived from the financial statements of the New Orleans Museum of Art as of December 31, 2015, which have been audited by Postlewaite & Netterville. The Condensed Statement of Financial Position does not include the value of the Museum's collection. A complete set of the New Orleans Museum of Art's audited financial statements for 2015 and prior years is available at [www.noma.org](http://www.noma.org)*

# CONSOLIDATED STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

For the year ended December 31, 2015

	Unrestricted	Temporarily Restricted	Permanently Restricted	TOTAL
<b>SUPPORT AND REVENUE</b>				
<b>SUPPORT</b>				
Individual contributions	\$ 94,122	\$ 1,637,572	\$ 150,000	\$ 1,881,694
City, state, and federal grants	165,852	—	—	165,852
Corporate support	124,498	49,170	—	173,668
Donation boxes	11,091	—	—	11,091
Affiliate memberships	493,071	—	—	493,071
Odyssey ball (net of direct costs of \$139,741 and \$81,150, respectively)	317,799	—	—	317,799
Special benefits (net of direct costs of \$207,174 and \$244,860, respectively)	259,618	—	—	259,618
Legacies and bequests	124,073	—	—	124,073
Foundations	689,346	366,583	200,000	1,255,929
<b>TOTAL SUPPORT</b>	<b>2,279,470</b>	<b>2,053,325</b>	<b>350,000</b>	<b>4,682,795</b>
<b>REVENUE</b>				
General membership dues	397,143	—	—	397,143
Business and university memberships	110,500	—	—	110,500
Admission charges	541,193	—	—	541,193
Education programs	75,543	—	—	75,543
Exhibition programs	221,659	—	—	221,659
Special evenings	266,901	—	—	266,901
Members' events	174,170	213,189	—	387,359
Interest and dividends	132,884	131,519	—	264,403
Net appreciation in investments	(228,852)	(221,919)	—	(450,771)
Miscellaneous	3,955	997	—	4,952
Museum shop	405,982	—	—	405,982
<b>TOTAL REVENUE</b>	<b>2,101,078</b>	<b>123,786</b>	<b>—</b>	<b>2,224,864</b>
<b>TOTAL SUPPORT AND REVENUE</b>	<b>4,380,548</b>	<b>2,177,111</b>	<b>350,000</b>	<b>6,907,660</b>
Net assets released from restrictions	2,889,747	(2,889,747)	—	—
<b>TOTAL SUPPORT AND REVENUE</b>	<b>\$ 7,270,295</b>	<b>\$ (712,635)</b>	<b>\$ 350,000</b>	<b>\$ 6,907,660</b>
<b>EXPENSES</b>				
Art division:				
Collections	1,267,209	—	—	1,267,209
Art accessions not capitalized	751,101	—	—	751,101
Exhibition programs	845,341	—	—	845,341
Arts Quarterly	143,536	—	—	143,536
Education programs	564,185	—	—	564,185
Member activities and other restricted expenses	396,209	—	—	396,209
Administrative/Computer operations	1,121,098	—	—	1,121,098
Building/Security	2,421,892	—	—	2,421,892
Museum shop	401,990	—	—	401,990
Public relations and fund raising	936,983	—	—	936,983
<b>TOTAL EXPENSES</b>	<b>8,849,545</b>	<b>—</b>	<b>—</b>	<b>8,849,545</b>
<b>CHANGE IN NET ASSETS</b>	<b>(1,579,250)</b>	<b>(712,635)</b>	<b>350,000</b>	<b>(1,941,885)</b>
<b>NET ASSETS AT BEGINNING OF YEAR</b>	<b>25,482,074</b>	<b>11,219,744</b>	<b>25,387,333</b>	<b>62,089,151</b>
<b>NET ASSETS AT END OF YEAR</b>	<b>\$ 23,902,824</b>	<b>\$ 10,507,109</b>	<b>\$ 25,737,333</b>	<b>\$ 60,147,266</b>

## SCHEDULE OF ENDOWMENT FUNDS

### ACQUISITIONS ENDOWMENT FUNDS

William McDonald and Eva Carol Boles Endowment Fund	\$ 3,467,776
George Frierson Art Purchase Fund	1,324,426
Robert Gordy Art Purchase Fund	980,263
Carmen Donaldson Art Purchase Fund	717,314
Carrie Heiderich Acquisition Fund	571,919
Elise Mayer Bestoff Endowment Fund	496,688
Mervin G. Morais Endowment for Decorative Arts	343,101
Tina Freeman Photography Art Purchase Fund	301,117
P.R. and Sunny Norman Art Purchase Fund	252,396
Francoise Billion Richardson African Art Acquisition Fund	272,166
Joel Weinstock Art Purchase Fund	257,665
Alvin and Carol Merlin Acquisition Fund	55,918
Benjamin J. Harrod Art Purchase Fund	16,300
Augusta M. Jourdan Art Purchase Fund	15,787

**Total Acquisitions Endowment Funds** **9,072,836**

### EXHIBITION AND PROGRAM ENDOWMENT FUNDS

Azby Endowment Fund	314,486
A. Charlotte Mann & Joshua Mann Paillet Endowment Fund	262,632
Favrot Architecture and Design Endowment Fund	262,429
Elise M. Besthoff Charitable Foundation Gallery	250,000
George F. Lapeyre Fund	181,260
Chapman H. Hyams 1951 Trust Fund	225,925
Chapman H. Hyams 1952 Trust Fund	19,746

**Total Exhibition and Program Endowment Funds** **1,516,478**

### POSITION ENDOWMENT FUNDS

Ella West Freeman Foundation Director's Fund	1,421,081
RosaMary Foundation Curator of Decorative Arts and Design	1,468,913
Zemurray Foundation Curatorial Fellow for Spanish Colonial Art	1,468,415
Freeman Family Curator of Photography	1,210,449
Françoise Billion Richardson Curator of African Art Endowment Fund	507,137

**Total Position Endowment Funds** **6,075,995**

### EDUCATION ENDOWMENT FUNDS

Taylor Education Endowment Fund	583,372
Patrick F. Taylor Scholar Fund	387,772
Janice Parmelee & Bill Hammack Early Education Fund	150,000
Marian Dreux Van Horn II Youth Art Education Fund	177,665

**Total Education Endowment Funds** **1,298,809**

### OPERATING ENDOWMENT FUNDS

General Operating Endowment Fund	23,998,397
Besthoff Operating Endowment Fund	1,276,512

**Total Operating Endowment Funds** **25,274,909**

**TOTAL ENDOWMENT FUNDS** **\$ 43,239,026**





## 2015 BOARD OF TRUSTEES

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### **Officers and Executive Committee**

Julie Livaudais George, *President*  
Sydney J. Besthoff III, *Vice-President*  
Mike Siegel, *Vice-President*  
Brent Wood, *Vice-President*  
Herschel L. Abbott, Jr., *Secretary*  
Suzanne Thomas, *Treasurer*  
Donna Perret Rosen, *At-Large*  
Tommy Coleman, *At-Large*  
David F. Edwards, *Immediate Past  
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Scott Cowen  
Joni Diaz  
Margo DuBos  
Stephanie Feoli  
Penny Francis  
Tina Freeman  
Robert C. Hinckley  
Dennis Lauscha  
Brenda Moffitt  
Janice Parmelee  
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Britton Sanderford  
Jolie Shelton  
Kitty Duncan Sherrill  
Michael Smith  
Alexandra Stafford  
Susu Stall  
Robert M. Steeg  
Frank Stewart  
Robert Taylor  
Melanee Gaudin Usdin  
The Honorable Mayor Mitch J. Landrieu  
Susan G. Guidry, New Orleans  
City Council Member

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Jerry Heymann  
Herbert Kaufman, M.D.  
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Debra B. Shriver  
Mrs. Billie Milam Weisman

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*\*Deceased as of 2015*

# NOMA

New Orleans Museum of Art

2015

# BY THE



**673** WORKS ACQUIRED



**27,974**

PUBLIC PROGRAM ATTENDANCE



**241,538**

TOTAL MUSEUM AND SCULPTURE GARDEN ATTENDANCE



**6,869**

MEMBER HOUSEHOLDS



**23**

EXHIBITIONS OPENED



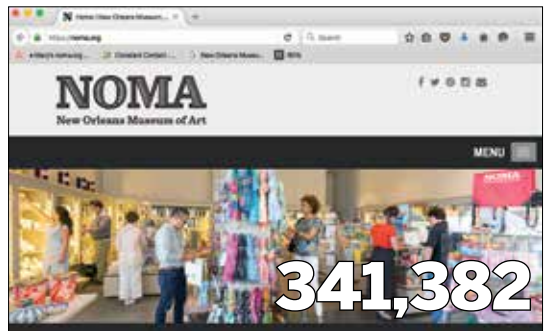
**4,483**

FESTIVAL PARTICIPANTS



**218**

MINI MASTERS—PRE-K STUDENTS



**341,382**

UNIQUE WEBSITE VISITS

# NUMBERS



OUTGOING LOANS



TEEN VISITORS



SCHOOL TOUR PARTICIPANTS



LANDRY FAMILY MEMBERS at the opening of *Pierre Joseph Landry: Patriot, Planter, Sculptor*



51,854

SOCIAL MEDIA FOLLOWERS



ADMISSION REVENUE

\$603,000



45  
MILLION  
DOLLARS  
MUSEUM  
ENDOWMENT



FAMILY PROGRAM PARTICIPANTS



POUNDS OF DUST extracted from the Butler Greenwood Parlor carpet



Visitors from  
67 COUNTRIES



GUESTS in attendance  
at fundraising events

