



New Orleans
Museum of Art

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NOMA and THNOC Present *Women Artists in Louisiana, 1825-1965: A Place of Their Own*

First in a two-part series on view at NOMA April 16 to Sept. 13

[Hi-res images available upon request.]

NEW ORLEANS (Tuesday, March 24, 2009)—This spring and summer, the New Orleans Museum of Art and The Historic New Orleans Collection present *Women Artists in Louisiana, 1825–1965: A Place of Their Own*, the first in a two-part series at NOMA showcasing the contributions of women artists through the permanent collections of both institutions, from April 16 to September 13.

Women Artists in Louisiana, 1825–1965 marks the fifth collaborative effort between the New Orleans Museum of Art and The Historic New Orleans Collection. Part one of the series features paintings, sculpture, Newcomb pottery, photographs and metalwork by artists who visited or resided in Louisiana from the late 19th century through the mid-1960s. Part two, opening in April 2010, will feature artworks from 1965 to the present.

The initial exhibition includes more than 50 examples by more than 40 artists, such as **Caroline Durieux, Colette Heldner, Josephine Crawford, Ida Kohlmeyer** and **Helen Turner**. Photography in the exhibition includes portraits by **Florestine Perrault Collins**, architectural views by **Frances Benjamin Johnston** and modernist still lifes by **Carlotta Corpron**. Newcomb Pottery decorated by **Amelie Roman, Henrietta Davidson Bailey, Marie Levering Benson, Matilda Geddings Gray** and **Ada Wilt Lonnegan** will also be on view.

Additionally, there are works by 19th-century silversmith **Susan Turk** and 20th-century metalsmith **Rosalie Mildred Roos Wiener**, who also has a self-portrait in the exhibition, painted in oils with her metalworking tools on the wall behind her.

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Women Artists in Louisiana, 1825–1965: A Place of Their Own
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Wednesday, April 15, 5:30-8:30 p.m.—Reception for new exhibitions

Join us to celebrate the openings of two special exhibitions—*Women Artists in Louisiana, 1825-1965: A Place of Their Own* and *A Discourse in Abstraction: Jennifer Odem and NOMA's Permanent Collection*. Co-organized by NOMA and The Historic New Orleans Collection, *Women Artists in Louisiana, 1825-1965* highlights the work of female artists who worked in Louisiana, in a variety of mediums and styles. *A Discourse in Abstraction* showcases new work by the emerging New Orleans-based sculptor Odem juxtaposed with 20th-century art owned by the Museum. This event is part of the Mid-Week in Mid-City series of public programs on Wednesday evenings and is open to the public.

About NOMA and the Sydney and Walda Besthoff Sculpture Garden

The New Orleans Museum of Art, founded in 1910 by Isaac Delgado, houses more than 30,000 art objects encompassing 4,000 years of world art. Works from the permanent collection, along with continuously changing temporary exhibitions, are on view in the Museum's 46 galleries Wednesdays from noon to 8 p.m. and Thursdays to Sundays from 10 a.m. to 5 p.m. Admission to the Museum is free to Louisiana residents through the generosity of The Helis Foundation.

Admission to the adjacent Sydney and Walda Besthoff Sculpture Garden, featuring work by 59 artists, including several of the 20th century's great master sculptors, is always free during regular Museum hours.

The New Orleans Museum of Art and the Besthoff Sculpture Garden are fully accessible to handicapped visitors and wheelchairs are available from the front desk.

For more information, call (504) 658-4100 or visit www.noma.org.

