



# 2011 *Annual Report*

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Members

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## BOARD OF TRUSTEES

# NOMMA

## EXHIBITIONS

Exhibitions primarily organized by NOMA, presented both on-site and in venues across the country, showcased the diversity and depth of the permanent collection.

### Exhibitions

*Great Collectors/Great Donors: The Making of the New Orleans Museum of Art, 1910-2010*  
November 14, 2010 – January 23, 2011  
Ella West Freeman Galleries

*Different Strokes for Different Folks: Glass from the Harter, Jastremski, and Sawyer Gifts*  
December 15, 2010 – January 1, 2012  
Cameo Glass Gallery

*Zen Paintings from the Permanent Collection*  
January 7 – July 10  
Japanese Galleries

*The Sound of One Hand: Painting and Calligraphy by Zen Monk Hakuin*  
February 11 – April 17  
Ella West Freeman Galleries

*Ancestors of Congo Square: African Art in the New Orleans Museum of Art*  
May 13 – July 17  
Ella West Freeman Galleries

*Read My Pins: The Madeline Albright Collection*  
May 24 – August 14  
Louisiana Galleries

*Swoon: Thalassa*  
June 10 – September 25  
Great Hall

*Bookmarks: The Artist's Response to Text*  
June 17 – November 28  
Templeman Galleries

*Edo-period Paintings from the Permanent Collection*  
August 1, 2011 – February 26, 2012  
Japanese Galleries

*The Elegant Image: Hindu, Buddhist and Jain Bronzes*  
*E.O. Hoppé: Modernist Photographs of Tagore's Santiniketan and the Indian Subcontinent from 1929*  
August 5 – October 23  
Ella West Freeman Galleries

*Louisiana Pictures*  
August 26 – April 2012  
Louisiana Galleries

*Wayne Gonzales: Light to Dark/Dark to Light*  
October 7, 2011 – February 26, 2012  
Frederick R. Weisman Galleries

*Prospect.2*  
October 22, 2011 – January 29, 2012  
Great Hall

*FOREVER: Odili Donald Odita*  
November 13, 2011 – October 7, 2013  
Elevator Lobby, 1st floor

*NOMA 100: Gifts for the Second Century – Celebrating the Centennial of the New Orleans Museum of Art*  
November 13, 2011 – January 22, 2012  
Ella West Freeman Galleries

*Making a Mark: The Dorothy and Herbert Vogel Collection*  
December 9, 2011 – April 8, 2012  
Templeman Galleries



## Traveling Exhibitions

### *The Sound of One Hand: Art of the Zen Master Hakuin Ekaku*

October 1, 2010 - January 9, 2011  
**Japan Society Gallery, NY, NY**  
 May 22 - August 14, 2011  
**Los Angeles County Museum of Art, Los Angeles, CA**

### *Blue Dogs and Cajuns: the Art of George Rodrigue*

TITLE VARIES BY LOCATION  
 January 21-March 4, 2011  
**Imperial Calcasieu Museum, Lake Charles, LA**  
 April 1 - 23, 2011  
**Masur Museum, Monroe, LA**  
 April 15-July 2, 2011  
**Alexandria Museum of Art**  
 July 23-Sept 18, 2011  
**LSU Museum of Art, Baton Rouge, LA**  
 Sept. 23 - December 30, 2011  
**Louisiana State Exhibit Museum, Shreveport, LA**

### *Copley to Warhol: American Art Celebrating the Centennial of the New Orleans Museum of Art*

February 19 - April 17, 2011  
**Meadows Museum of Art, Shreveport**  
 May 7 - July 13, 2011  
**Alexandria Museum of Art, Alexandria**  
 July 23 - September 18, 2011  
**Paul and Lulu Hilliard University Art Museum, Lafayette**  
 October 8 - December 4, 2011  
**Louisiana State University Museum of Art, Shaw Center for the Arts, Baton Rouge**

### *Three from Louisiana: Ida Kohlmeyer, Robert Gordy, George Dureau*

April 2011  
**Hammond Regional Arts Center**

### *The Art of John T. Scott*

October - November 2011  
**St. Tammany Art Association**

### *Andy Warhol: Celebrities*

October 21- December 16, 2011  
**Slidell Cultural Center, Slidell, LA**

### *The Art of Caring: A Look at Life through Photography*

June 5-September 25, 2011  
**Museum of Art Ft. Lauderdale, Ft. Lauderdale, FL**  
 October 22, 2011- January 1, 2012  
**Art Museum of South Texas, Corpus Christi, TX**

NOMA's programs served a wide array of audiences and inaugurated new public programming initiatives.

## Programs

### SCHOOL/ EDUCATOR

School Tours  
 Literacy Initiative  
 Educator Workshops  
 Special Projects

### PUBLIC PROGRAMS

Friday Night Where Y'Art?!  
 Music  
 Gallery Talks  
 Performances  
 Films  
 Lectures  
 Festivals  
 Exhibition-related programs

### FAMILIES/CHILDREN

Summer Art Camp

### DOCENTS

Guided Tours  
 Master Docent Classes  
 New Docent Classes

### UNIVERSITY

Internships  
 Faculty Forum

### TECHNOLOGY

Guide by Cell  
 QR codes

## School Tour Attendance by School Type

### 2010-2011 SCHOOL YEAR

Public: 3335  
 Parochial: 791  
 Private: 586  
 Total: 4,712

### 2011-2012 SCHOOL YEAR

Public: 4444  
 Parochial: 632  
 Private: 892  
 Total: 5,968

## Student Attendance by Location

### 2010-2011 SCHOOL YEAR

Orleans Parish: 1368  
 Jefferson Parish: 1318  
 St. Tammany Parish: 206  
 Other parishes: 1556  
 Out of state: 264  
 Total: 4,712

### 2010-2011 SCHOOL YEAR

Orleans Parish: 2499  
 Jefferson Parish: 1018  
 St. Tammany Parish: 590  
 Other Parishes: 1279  
 Out of state: 582  
 Total: 5,968

## Attendance

### FREE WEDNESDAYS

37,275 visitors

### FRIDAY NIGHT: WHERE Y'ART?!

2011: 10,817 visitors  
 Theater performances: 5,514 visitors  
 Outdoor films: 1,595 visitors

### DOCENT PROGRAM

Docent Guided Tours: 4,274 visitors

### FESTIVALS

NOMA 100 Birthday Celebration:  
 1,600 visitors  
 Japan Fest: 1,220 visitors

### SUMMER ART CAMP

Total Attendance: 63  
 Gross Revenue: \$6,960

### INTERNSHIPS

#### Spring

Applied: 8  
 Accepted: 4

#### Summer

Applied: 51  
 Accepted: 23

#### Fall

Applied: 18  
 Accepted: 9

#### Universities

University of New Orleans  
 University of Illinois  
 Loyola University New Orleans  
 Dartmouth College  
 Tulane University  
 Davidson College  
 Ohio Wesleyan University  
 University of Maryland  
 American University  
 Southern Oregon University  
 University of Southern Mississippi  
 Dickinson College  
 Clark University  
 University of Dallas  
 University of Central Arkansas

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 Indian Arts Circle of New Orleans  
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 Japan Club of New Orleans  
 KID smART  
 The New Movement  
 New Orleans Craft Mafia  
 New Orleans Film Society  
 New Orleans Photo Alliance  
 NOCCA  
 NOLA Project  
 Partnership for Youth Development  
 PBS  
 Prospect.2  
 Roots of Music  
 Tulane University School of Architecture  
 Tulane University School of Medicine  
 WYES  
 YAYA  
 Young Audiences of Louisiana



### Above, and left

*Read My Pins: The Madeleine Albright Collection. Katrina Pin, 2003, Eric John Witmeyer (USA)*  
*Swoon, Thalassa, 2011*

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#### **Right**

Do-Ho Suh; Korean, born 1962  
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### African Art

Ashanti Peoples, Ghana; *Maternity Group*, early 20th century, Museum purchase, African Art Purchase Fund, 2011.27

Eket Peoples, Nigerian, Lower Cross River; *Ekpo Society Gong*, 20th century, Gift of Eugenie Jones Huger, 2011.21

Mumuye Peoples, Nigeria; *Standing Male Figure*, 20th century, Gift of Kent and Charles Davis III, 2011.20

Songye Peoples, Democratic Republic of Congo, *Face Mask (Kifwebe)*, 20th century, Gift of Drs. Jane and William Bertrand, 2011.19

Unidentified, Egyptian; *Boat with Four Figures*, circa 2040-1790 BCE, Middle Kingdom, Gift of Lin Emery, 2011.17

Unidentified, Egyptian; *Fragment of Sarcophagus Cover with Scenes from The Book of the Dead, including Nut, Goddess of the West*, circa 712, Wood covered with linen, gessoed and polychrome painted, Gift of Lin Emery, 2011.18

### Asian Art

Katsunori Hamanishi, Japanese, born 1949; *Sunrise*, 2003, ed. 15/25, Gift of Harold H. Burns, 2011.91.24

Katsunori Hamanishi, Japanese, born 1949; *Window, No. 4*, 2006, ed. 23/70, Gift of Harold H. Burns, 2011.91.23

Okie Hashimoto, Japanese, 1899-1993; *Rock Garden, Ryoanji*, 1958, ed. 15/60, Gift of Harold H. Burns, 2011.91.15

Takehiko Hironaga, Japanese, born 1935; *Bukeyashiki (Samurai Mansion), Kakunodate*, 1982, ed. 24/50, Gift of Harold H. Burns, 2011.91.31

Joichi Hoshi, Japanese, 1913-1975; *Yamabiko (Echo)*, 1961, ed. 18/100, Gift of Harold H. Burns, 2011.91.39

Hasui Kawase, Japanese, 1883-1957; *Mountain Village on Lake*, n.d., Gift of Harold H. Burns, 2011.91.10

Hasui Kawase, Japanese, 1883-1957; *Pagoda in Spring Evening, Toshō Shrine, Ueno*, n.d., Gift of Harold H. Burns, 2011.91.13

Hasui Kawase, Japanese, 1883-1957; *Inokashina Park in Spring Evening*, 1931, Gift of Harold H. Burns, 2011.91.14

Hasui Kawase, Japanese, 1883-1957; *Boating on Lake, Funakari in Snow*, n.d., Gift of Harold H. Burns, 2011.91.12

Hasui Kawase, Japanese, 1883-1957; *Village on Lake, Winter*, n.d., Gift of Harold H. Burns, 2011.91.11

Hasui Kawase, Japanese, 1883-1957; *Seaside Village*, n.d., Gift of Harold H. Burns, 2011.91.9

Tsuchiya Koitsu, Japanese, 1870-1950; *Gold Pavilion in Snow, Kyoto*, 1947, Gift of Harold H. Burns, 2011.91.8

Haku Maki, Japanese, 1924-2000; *76-33 (Common Place)*, n.d., ed. 105/202, Gift of Harold H. Burns, 2011.91.34

Haku Maki, Japanese, 1924-2000; *Untitled*, n.d., Gift of Harold H. Burns, 2011.91.35

Haku Maki, Japanese, 1924-2000; *65-10*, n.d., ed. 11/100, Gift of Harold H. Burns, 2011.91.36

Haku Maki, Japanese, 1924-2000; *Zen 3*, n.d., Gift of Harold H. Burns, 2011.91.37

Junichiro Sekino, Japanese, 1914-1988; Yoshitoshi Mori, Japanese, 1898-1992; *Three Samurai*, 1977, ed. 15/50, Gift of Harold H. Burns, 2011.91.18

Hajime Namiki, Japanese, born 1947; *Grasses by Lake*, 2000, ed. 36/200, Gift of Harold H. Burns, 2011.91.27

Hajime Namiki, Japanese, born 1947; *Autumn Trees*, 1997, ed. 165/200, Gift of Harold H. Burns, 2011.91.26

Hajime Namiki, Japanese, born 1947; *Mt. Fuji, Winter*, 1996, ed. 46/200, Gift of Harold H. Burns, 2011.91.25

Katsuyuki Nishijima, Japanese, born 1945; *Roof Tops and Fields*, 1979, ed. 173/580, Gift of Harold H. Burns, 2011.91.33

Katsuyuki Nishijima, Japanese, born 1945; *House with Lanterns*, n.d., ed. 255/500, Gift of Harold H. Burns, 2011.91.32

Chiura Obata, Japanese, 1885-1975, worked in USA 1903-1975; *Life and Death (Porcupine Flats, High Sierra, Calif.)*, 1930, Gift of Harold H. Burns, 2011.91.40

Kazuyuki Ohtsu, Japanese, born 1935; *Aki iro no Meigetsu-in, Kamakura*, 2007, ed. 41/100, Gift of Harold H. Burns, 2011.91.21

Kazuyuki Ohtsu, Japanese, born 1935; *Midori no Teien (Green Garden), Hakone*, 2007, ed. 48/100, Gift of Harold H. Burns, 2011.91.22

Kazuyuki Ohtsu, Japanese, born 1935; *Kambotan, Kamakura*, 1999, ed. 74/80, Gift of Harold H. Burns, 2011.91.20

Kiyoshi Saito, Japanese, 1907-1997; *Nikko*, 1966, ed. 37/100, Gift of Harold H. Burns in Honor of Joel Wise Weinstock, 2011.91.29

Kiyoshi Saito, Japanese, 1907-1997; *Window*, 1965, ed. 56/100, Gift of Harold H. Burns in honor of Dr. Jack P. Strong, 2011.91.30

Kamisaka Sekka, Japanese, died 1944; Junichiro Sekino, Japanese, 1914-1988; *Bon Fire in Snow*, n.d., Gift of Harold H. Burns, 2011.91.16

Junichiro Sekino, Japanese, 1914-1988; *Temple Entrance*, 1958, ed. 93/100, Gift of Harold H. Burns, 2011.91.17

Hiroyuki Tajima, Japanese (1911-1984); *Impressions of a Small Monument*, 1976, ed. 28/50, Gift of Harold H. Burns, 2011.91.38

Ryohei Tanaka, Japanese, born 1933; *Trees on Hill*, 1986, ed. 74/150, Gift of Harold H. Burns, 2011.91.28

Unidentified, India; Madhya Pradesh; *Standing Digambara Jina in Kayotsarga Pose*, 11th century, Gift of Dr. Siddharth K. Bhansali, 2011.29

Unidentified; *Plate decorated with the Arms of the Duke of Lorraine*, circa 1745, Qianlong era, Museum purchase: Funds provided by the Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, 2011.71

Unidentified; *Two-handled Bullion Bowl*, circa 1780, Qianlong era, Museum purchase: Funds provided by the Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, 2011.70

Unidentified; *Tea Canister with the Arms of Stewart of Dorset*, circa 1750, Qianlong era, Museum purchase: Funds provided by the Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, 2011.72.a.b

Unidentified; *Strainer*, circa 1760, Qianlong era, Museum purchase: Funds provided by the Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, 2011.73

Sadao Watanabe, Japanese, 1913-1996; *Nativity Scene*, 1993, Gift of Harold H. Burns, 2011.91.19

Hiroshi Yoshida, Japanese, 1876-1950; *Misty Day in Nikko*, 1937, Gift of Harold H. Burns, 2011.91.4

Hiroshi Yoshida, Japanese, 1876-1950; *A Little Temple Gate*, 1933, Gift of Harold H. Burns, 2011.91.3

Hiroshi Yoshida, Japanese, 1876-1950; *The Golden Pavilion (Kinkaku)*, 1933, Gift of Harold H. Burns, 2011.91.1

Hiroshi Yoshida, Japanese, 1876-1950; *Gion Shrine Gate, Kyoto*, 1935, Gift of Harold H. Burns, 2011.91.2

Tōshi Yoshida, Japanese, 1911-1995; *Nikko*, n.d., Gift of Harold H. Burns, 2011.91.6

Tōshi Yoshida, Japanese, 1911-1995; *Sacred Grove, Nikko*, n.d., Gift of Harold H. Burns, 2011.91.7

Tōshi Yoshida, Japanese, 1911-1995; *Silver Pavilion, Kyoto*, n.d., Gift of Harold H. Burns, 2011.91.5

Kono Bairei, Japanese, 1844-1895; *A Pair of Pheasants*, circa 1880s, Gift of Joan B. Mirviss in honor of E. John Bullard, 2011.36

Kishi Gantoku, Japanese; *Tiger Beneath Pine*, n.d., Gift of Mary Ann and Howard Rogers in honor of Kurt Gitter, M.D., and Alice Rae Yelen, 2011.38

Hōshuku Sakai, Japanese, 1878-1956; *Autumn Flowers and Grasses with Two Quail*, circa 1910, Gift of Joan and Frederick Baekeland in honor of E. John Bullard, 2011.16

### Decorative Arts

Dale Chihuly, American, born 1941; *Saxony Blue Seaform*, 2000-2010, Gift of Arthur Roger and John J. Sullivan, 2011.11.a-d

Dale Chihuly, American, born 1941; *Monterey Red Persian with Blue Lip Wrap*, circa 2003, Gift of Harry T. Howard, III, 2011.12

Dale Chihuly, American, born 1941; *Multi-colored Persian*, circa 2003, Gift of Harry T. Howard, III, 2011.13

Francis Gardner Factory, Russian, 1766-1892; *Two Soup Plates from Imperial Order of St. Alexander Nevskii Dessert Service*, circa 1777-1780, Gift of Jimmy and Minnie Coleman, 2011.49.1..2

Francis Gardner Factory, Russian, 1766-1892; *Soup Plate and Flat Plate from Order of St. Vladimir Equal to the Apostles Dessert Service*, 1783-1785, Gift of Jimmy and Minnie Coleman, 2011.50.1..2

Francis Gardner Factory, Russian, 1766-1892; *Two Flat Plates, Soup Plate, and Oval Leaf-Shaped Fruit Stand from the Imperial Order of St. George the Victorious Dessert Service*, Gift of Jimmy and Minnie Coleman, 2011.48.1-4

Francis Gardner Factory, Russian, 1766-1892; *Two Flat Plates, Soup Plate, and Large Oval Basket from the Imperial Order of St. Andrew First Called Dessert Service*, Gift of Jimmy and Minnie Coleman, 2011.47.1-4

Gorham Manufacturing Corporation, American, active 1831-present, modeled by W. Clark Noble, American, 1858-1938; *The Joseph Jefferson Presentation Cup*, 1895-1896, Gift of Jolie and Robert Shelton in honor of John Webster Keefe and E. John Bullard, 2011.3

Luneville Manufactory, French, active 19th century; Paul-Antoine Hannong, French, 1700-1760; *Plate with Floral Decoration*, 1754-1760, Gift of Tina Freeman, 2011.33

Minton, English, active 1793-present; *The Greek Slave*, circa 1849-1852, Gift of Chet and Janie Coles, 2011.92

Seguso Glassworks, Italian, Venice, Island of Murano; *Figure of a Walrus*, circa 1965-1980, Gift of Dr. Lawrence and Joan Zaslow in honor of E. John Bullard, 2011.14

Steuben Glass Inc.; designed by George Thompson; engraved design by Zevi Blum, American, active 1903-present; *The Thousand and One Nights Sculpture*, 1974, Gift of Dr. and Mrs. Isidore Cohn, Jr., 2011.8.a-h

Tiffany & Co., American, active 1837-present; *Suite of Three Hair-combs*, circa 1880, Gift of Virginia S. Smith in memory of John Webster Keefe, 2011.43.1-3

Unidentified, French; *Set of Two Plates and Compote*, circa 1840, Gift of George Roland in memory of Veronica Taaffe, London, 2011.15.1-3

Unidentified; *Plate with Sacrifice of Isaac*, circa 1550-1560, Gift of Thomas B. Lemann, 2011.9

Unidentified; *Plate*, circa 1520-1530, Gift of Thomas B. Lemann, 2011.10

Watcombe Terra-Cotta Clay Company, English; designed by Christopher Dresser, English, 1834-1904; *Pitcher*, 1872-1873, Gift of Andrew Van Styn in honor of E. John Bullard, 2011.51

Norman Cherner, for Plycraft, American, 1920-1982; *Cherner Armchair*, 1957, Museum purchase, Mervin and Maxine Mock Morais Fund, 2011.2





### Installation

Keith Sonnier, American, born 1941; *Fluorescent Room*, 1970/2011, Gift of the Artist, 2011.44

### Musical Instruments

Quintron, American, born Germany 1967; *Drum Buddy #3*, 2010, Gift of the Artist, 2011.23

### Native American Art

Hopi Peoples, American: Southwest; *Kachina Doll*, middle 20th century, Gift of Lyn and John Fischbach, 2011.22.1

Hopi Peoples, American: Southwest; *Kachina Doll*, middle 20th century, Gift of Lyn and John Fischbach, 2011.22.2

Hopi Peoples, American: Southwest; *Kachina Doll*, middle 20th century, Gift of Lyn and John Fischbach, 2011.22.3

Hopi Peoples, American: Southwest; *Kachina Doll*, middle 20th century, Gift of Lyn and John Fischbach, 2011.22.4

Northern Plains Peoples; *Beaded Panel (Blanket Strip)*, circa 1830, Museum purchase: The Brace Endowment Fund, 2011.69

### Paintings

Henry Casselli, American, born 1946; *Going to the Mardi Gras (Fats Houston and Wife)*, n.d., Gift of Harold Burns in honor of John Bullard's retirement, 2011.5

Gustave Doré, French, 1832-1883; *The Matterhorn*, 1873, Museum purchase, Deaccession Art Fund, 2011.25

Natalie Gaidry, American, born 1961; *Ropes in the Barn*, 2002, Gift of Myra S. Harris, 2011.67

Wayne Gonzales, American, born 1957; *Seated Crowd*, 2011, Museum purchase, Carmen Donaldson Fund, 2011.68

Philip Guston, American, born Canada, 1913-1980; *Painting*, 1963, Gift of Susan and William Hess, 2011.34

Odili Donald Odita, Nigerian, born 1966; *Forever*, 2011, Museum purchase, Robert P. Gordy Fund, 2011.4

attributed to Louis Léopold Robert, Swiss, 1794-1835; *A Girl of the Campagna*, circa 1822-1825, Gift of John and Sheila Cork and Judy Cooper in memory of John Webster Keefe, the Curator of Decorative Arts at NOMA (1983-2011), 2011.32

George Rodrigue, American, born 1944; *Elvira*, 2003, Gift of Pat and Henry Shane, 2011.39

George Rodrigue, American, born 1944; *Nannette*, 2003, Gift of Pat and Henry Shane, 2011.40

Thomas Willeboirts-Bosschaert, Flemish, 1613-1654; *Venus Mourning the Death of Adonis*, n.d., Museum purchase, Deaccession Art Fund, 2011.26

### Photography

Matthew Barney, American, born 1967; *CREMASTER 2: Baby Fay La Foe*, 1999, ed. 1/6, Gift of Drs. Joy and Howard Osofsky, 2011.93

Bernd Becher, German, 1931-2007; Hilla Becher, German, born 1934; *Water Tower*, 1980, printed 1989, Gift of Kitty and Stephen Sherrill, 2011.41

Walker Evans, American, 1903-1975; *New Orleans Boarding House*, 1935, Gift of Kitty and Stephen Sherrill, 2011.42

Herman Leonard, American, 1923-2010; *Bud Powell*, 1949, Gift of Joshua Mann Paillet in honor of E. John Bullard and as a tribute to my friendship and love of Herman Leonard, who so dearly loved New Orleans and its musicians, 2011.37.14

Herman Leonard, American, 1923-2010; *Max Roach*, 1950, Gift of Joshua Mann Paillet in honor of E. John Bullard and as a tribute to my friendship and love of Herman Leonard, who so dearly loved New Orleans and its musicians, 2011.37.15

Herman Leonard, American, 1923-2010; *Frank Sinatra*, 1958, Gift of Joshua Mann Paillet in honor of E. John Bullard and as a tribute to my

friendship and love of Herman Leonard, who so dearly loved New Orleans and its musicians, 2011.37.16

Herman Leonard, American, 1923-2010; *Sonny Stitt*, 1953, Gift of Joshua Mann Paillet in honor of E. John Bullard and as a tribute to my friendship and love of Herman Leonard, who so dearly loved New Orleans and its musicians, 2011.37.17

Herman Leonard, American, 1923-2010; *Sarah Vaughan*, 1949, Gift of Joshua Mann Paillet in honor of E. John Bullard and as a tribute to my friendship and love of Herman Leonard, who so dearly loved New Orleans and its musicians, 2011.37.18

Herman Leonard, American, 1923-2010; *Dinah Washington*, 1955, Gift of Joshua Mann Paillet in honor of E. John Bullard and as a tribute to my friendship and love of Herman Leonard, who so dearly loved New Orleans and its musicians, 2011.37.19

Herman Leonard, American, 1923-2010; *Lester Young*, 1948, Gift of Joshua Mann Paillet in honor of E. John Bullard and as a tribute to my friendship and love of Herman Leonard, who so dearly loved New Orleans and its musicians, 2011.37.20

Herman Leonard, American, 1923-2010; *Stan Getz*, 1949, Gift of Joshua Mann Paillet in honor of E. John Bullard and as a tribute to my friendship and love of Herman Leonard, who so dearly loved New Orleans and its musicians, 2011.37.6

## ACQUISITIONS



Above, and right

Hakuin Ekaku, Japanese, 1685-1768, *Inka Staff*, 1762, ink on paper, Manyoan Collection

Herman Leonard, American, 1923-2010, *Louis Armstrong, Paris*, 1960, Gelatin silver print, Gift of Joshua Mann Paillet in honor of E. John Bullard and as a tribute to my friendship and love of Herman Leonard, who so dearly loved New Orleans and its musicians, 2011.37.11

Herman Leonard, American, 1923-2010; *Duke Ellington*, 1958, printed 1998, Gift of Joshua Mann Paillet in honor of E. John Bullard and as a tribute to my friendship and love of Herman Leonard, who so dearly loved New Orleans and its musicians, 2011.37.5

Herman Leonard, American, 1923-2010; *Billy Eckstine*, 1948, Gift of Joshua Mann Paillet in honor of E. John Bullard and as a tribute to my friendship and love of Herman Leonard, who so dearly loved New Orleans and its musicians, 2011.37.4

Herman Leonard, American, 1923-2010; *Miles Davis*, 1991, Gift of Joshua Mann Paillet in honor of E. John Bullard and as a tribute to my friendship and love of Herman Leonard, who so dearly loved New Orleans and its musicians, 2011.37.3

Herman Leonard, American, 1923-2010; *Clifford Brown*, 1954, Gift of Joshua Mann Paillet in honor of E. John Bullard and as a tribute to my friendship and love of Herman Leonard, who so dearly loved New Orleans and its musicians, 2011.37.2

Herman Leonard, American, 1923-2010; *Louis Armstrong*, 1960, Gift of Joshua Mann Paillet in honor of E. John Bullard and as a tribute to my friendship and love of Herman Leonard, who so dearly loved New Orleans and its musicians, 2011.37.1

Herman Leonard, American, 1923-2010; *Dexter Gordon*, 1948, Gift of Joshua Mann Paillet in honor of E. John Bullard and as a tribute to my friendship and love of Herman Leonard, who so dearly loved New Orleans and its musicians, 2011.37.8

Herman Leonard, American, 1923-2010; *Charlie Parker*, 1949, Gift of Joshua Mann Paillet in honor of E. John Bullard and as a tribute to my friendship and love of Herman Leonard, who so dearly loved New Orleans and its musicians, 2011.37.13

Herman Leonard, American, 1923-2010; *James Moody*, 1951, Gift of Joshua Mann Paillet in honor of E. John Bullard and as a tribute to my friendship and love of Herman Leonard, who so dearly loved New Orleans and its musicians, 2011.37.12

Herman Leonard, American, 1923-2010; *Thelonious Monk*, 1949, Gift of Joshua Mann Paillet in honor of E. John Bullard and as a tribute to my friendship and love of Herman Leonard, who so dearly loved New Orleans and its musicians, 2011.37.11

Herman Leonard, American, 1923-2010; *Dizzy Gillespie*, 1948, Gift of Joshua Mann Paillet in honor of E. John Bullard and as a tribute to my friendship and love of Herman Leonard, who so dearly loved New Orleans and its musicians, 2011.37.7

Herman Leonard, American, 1923-2010; *Johnny Hodges*, 1958, Gift of Joshua Mann Paillet in honor of E. John Bullard and as a tribute to my friendship and love of Herman Leonard, who so dearly loved New Orleans and its musicians, 2011.37.9

Herman Leonard, American, 1923-2010; *Billie Holiday*, 1949, Gift of Joshua Mann Paillet in honor of E. John Bullard and as a tribute to my friendship and love of Herman Leonard, who so dearly loved New Orleans and its musicians, 2011.37.10

John Messina, American, born 1940; *Professor Longhair in Front of His House*, 1972, printed 2010, Gift of the Artist, 2011.35

Malick Sidibé, Malian, born 1936; *Nuit du 26/5/73*, 1973-05-26, Gift of Philip Taaffe, 2011.52.1

Unidentified, Japanese; *Untitled*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.1

Unidentified, Japanese; *Untitled*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.2

Unidentified, Japanese; View of Maruyama Park, 1870-1890, Gift of Victor and Lori Germack, 2011.90.3

Unidentified, Japanese; *Untitled*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.4

Unidentified, Japanese; *Untitled*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.5

Unidentified, Japanese; *Entrance of the [...] Palace*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.6

Unidentified, Japanese; *Untitled*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.7

Unidentified, Japanese; *Bamboo Groove in Kyoto*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.8

Unidentified, Japanese; *Untitled*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.9

Unidentified, Japanese; *Untitled*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.10

Unidentified, Japanese; *River Rasuragawa [?]*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.11

Unidentified, Japanese; *Cherry Blossoms*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.12

Unidentified, Japanese; *Untitled*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.13

Unidentified, Japanese; *Untitled*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.14

Unidentified, Japanese; *Kowakidani Hakone*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.15

Unidentified, Japanese; *Nagasaki Temple*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.16

Unidentified, Japanese; *Nikko Kokamon (A Gate)*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.17

Unidentified, Japanese; *Takaboko, (Pappenberg)*, *Nagasaki*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.18

Unidentified, Japanese; *Fujiya Miyanoshita*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.19

Unidentified, Japanese; *Hakone*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.20

Unidentified, Japanese; *Spectacle Bridge*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.21

Unidentified, Japanese; *Osaka Castle*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.22

Unidentified, Japanese; *Horikiri Tokio*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.23

Unidentified, Japanese; *Fuji from Otometoge*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.24

Unidentified, Japanese; *Asakusa, Tokyo*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.25

Unidentified, Japanese; *Entrance to Congen*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.26

Unidentified, Japanese; *Ginkakuji*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.27

Unidentified, Japanese; *Temple, Nara (Daibutsu-Do)*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.28

Unidentified, Japanese; *Yomeimon Gate at Nikko*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.29

Unidentified, Japanese; *Yasaka Pagoda-Kyoto*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.30

Unidentified, Japanese; *Lotus Flowers*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.31

Unidentified, Japanese; *Chrysanthemum*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.32

Unidentified, Japanese; *Entrance to Congen*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.33

Unidentified, Japanese; *Kamakura Daibutsu*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.34

Unidentified, Japanese; *View of Miyajima*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.35

Unidentified, Japanese; *Nikko Yomeimon (A Gate)*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.36

Unidentified, Japanese; *Girl, Winter Costume*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.37

Unidentified, Japanese; *Untitled*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.38

Unidentified, Japanese; *Singers*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.39

Unidentified, Japanese; *Basket Merchant*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.40

Unidentified, Japanese; *Untitled*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.41

Unidentified, Japanese; *Untitled*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.42

Unidentified, Japanese; *Untitled*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.43

Unidentified, Japanese; *The Miyako-Odori Dancing in Kyoto*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.44

Unidentified, Japanese; *Untitled*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.45

Unidentified, Japanese; *Untitled*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.46

Unidentified, Japanese; *Untitled*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.47

Unidentified, Japanese; *Amma*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.48

Unidentified, Japanese; *Sedan Chair*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.49

Unidentified, Japanese; *Enoshima Island*, 1870-1890, Gift of Victor and Lori Germack, 2011.90.50

### Pre-Columbian Art

Ancestral Pueblo Peoples, Salado cultural group, present day New Mexico; *Jar (Olla)*, circa 1250-1400 AD, Gift of Lyn and John Fischbach, 2011.22.6

Chancay Peoples, circa 1200-1470 AD; *Figural Whistle*, circa 1200-1470 AD, Gift of Lyn and John Fischbach, 2011.22.5

### Prints, Drawings, Works on Paper

Willie M. Birch, American, born 1942; *Labor Day Parade*, 2005, Museum purchase, Carmen Donaldson Fund, 2011.74.a-f

Willie M. Birch, American, born 1942; *A Day in the Life of North Villere Street*, 2007, Museum purchase, Carmen Donaldson Fund, 2011.75.a-e

Judy Chicago, American, born 1939; *106 prints and related drawings from the Master Set of the Complete Prints*, n.d., Gift of the Artist in honor of E. John Bullard, 2011.30.1-.106

Bruce Davenport, American, contemporary; *I Don't Get Dropped I Drop The Label 1 Bad Artist (6th series)*, 2001, Museum Purchase: Carmen Donaldson Fund, 2011.76

Edgar Degas, French, 1834-1917; *Dancer Adjusting Shoe*, circa 1885, Gift of Carolyn Querbes Nelson, 2011.78

Leonhart Fuchs, German, 1501-1566; *Cotonea Malus*, 1542, Gift of an Anonymous Donor, 2011.28.11

Leonhart Fuchs, German, 1501-1566; *Cartamus*, 1542, Gift of an Anonymous Donor, 2011.28.12

Leonhart Fuchs, German, 1501-1566; *Orminum Sylvestre*, 1542, Gift of an Anonymous Donor, 2011.28.15

Leonhart Fuchs, German, 1501-1566; *Mala Insana*, 1542, Gift of an Anonymous Donor, 2011.28.14

Leonhart Fuchs, German, 1501-1566; *Papauer Corniculatum*, 1542, Gift of an Anonymous Donor, 2011.28.13

Knute Heldner, American, born Sweden, 1877-1952; *Lafitte's Blacksmith Shop*, circa 1930, Gift of Carolyn Querbes Nelson, 2011.80

M. C. (aka 5 Cent Jones) Jones, American, 1918-2003

*Untitled [Noah's Ark]*, circa 1960, Gift of Carolyn Querbes Nelson, 2011.83

William Joyce, American, born 1957; *"Humpty Dumpty with an Attitude"*, circa 1995, Gift of Carolyn Querbes Nelson, 2011.81

Robert Kipniss, American, 1931-2005; *Porch*, 1968, 1968, Gift of Steven Bordner, 2011.54

Robert Kipniss, American, 1931-2005; *Winter*, 1977, 1977, Gift of Steven Bordner, 2011.56

Robert Kipniss, American, 1931-2005; *Reminiscences*, 1980, 1980, Gift of Steven Bordner, 2011.57

Robert Kipniss, American, 1931-2005; *Picket Fence*, 1972, 1972, Gift of Steven Bordner, 2011.55

Käthe Kollwitz, German, 1867-1945; *Women Carrying Laundry*, 1924, Gift of Henry Bernstein, 2011.6.b

Käthe Kollwitz, German, 1867-1945; *Hungry Children*, 1924, Gift of Henry Bernstein, 2011.6.a

Nicolas Lejeune, French, active late 18th century; *Rejoicing at the announcement of the abolition of slavery. 30 Pluviose, Year II / 18 February 1794*, circa 1794, Gift of Joseph Baillio, 2011.53

George Lemmen, Belgian, 1865-1916; *The Stable*, circa 1890, Gift of Carolyn Querbes Nelson, 2011.88

Jane Webb Loudon, English, 1807-1858; *Mimulus Harrisonii*, 1840, Gift of an Anonymous Donor, 2011.28.24

Jane Webb Loudon, English, 1807-1858; *Campanula Pentagonia*, 1840, Gift of an Anonymous Donor, 2011.28.22

Jane Webb Loudon, English, 1807-1858; *Francoa Sonchifolia*, 1840, Gift of an Anonymous Donor, 2011.28.21

Jane Webb Loudon, English, 1807-1858; *Eutoca Wiangeliana*, 1840, Gift of an Anonymous Donor, 2011.28.23

Jane Webb Loudon, English, 1807-1858; *Browallia Grandiflora*, 1840, Gift of an Anonymous Donor, 2011.28.25

François Nicolas Martinet, French, 1731 – late 1780s, early 1790s; *Hoco Faison de la Guiane*, 1770-1786, Gift of an Anonymous Donor, 2011.28.46

François Nicolas Martinet, French, 1731 – late 1780s, early 1790s; *Gros-Bec Bleu d' Amerique*, 1770-1786, Gift of an Anonymous Donor, 2011.28.47

François Nicolas Martinet, French, 1731 – late 1780s, early 1790s; *Le Grimperaeu*, 1770-1786, Gift of an Anonymous Donor, 2011.28.50

François Nicolas Martinet, French, 1731 – late 1780s, early 1790s; *Figuiers du Senegal*, 1770-1786, Gift of an Anonymous Donor, 2011.28.49

François Nicolas Martinet, French, 1731 – late 1780s, early 1790s; *La Mesange a Gorge Noire*, 1770-1786, Gift of an Anonymous Donor, 2011.28.48

Tom Phillips, British, born 1937; *Reconstruction of Stars & Stripes after Elha-Heio*, 1973, Gift of Keith Marshall, 2011.77

Pietro Antonio Novelli, Venitian, 1729-1804; *St. John of God Caring for a Sick Man*, circa 1770-1780, Gift of Sir Mark Fehrs Haukohl in honor of Mr. and Mrs. Frederick M. Stafford, 2011.7

Pierre-Joseph Redouté, French, 1759-1840; *Rosa Alpina Vulgaris*, 1817-1824, Gift of an Anonymous Donor, 2011.28.5

François Nicolas Martinet, French, 1731 – late 1780s, early 1790s; *Rosa Orbessanea*, 1817-1824, Gift of an Anonymous Donor, 2011.28.1

François Nicolas Martinet, French, 1731 – late 1780s, early 1790s; *Rosa Parvi-Flora*, 1817-1824, Gift of an Anonymous Donor, 2011.28.2

François Nicolas Martinet, French, 1731 – late 1780s, early 1790s; *Rosa Indica Fragrans Flore Simplicis*, 1817-1824, Gift of an Anonymous Donor, 2011.28.3

François Nicolas Martinet, French, 1731 – late 1780s, early 1790s; *Rosa Rubifolia*, 1817-1824, Gift of an Anonymous Donor, 2011.28.4

François Nicolas Martinet, French, 1731 – late 1780s, early 1790s; *Sansevieria Carnea*, 1802-1816, Gift of an Anonymous Donor, 2011.28.10

François Nicolas Martinet, French, 1731 – late 1780s, early 1790s; *Allium Bisuleum*, 1802-1816, Gift of an Anonymous Donor, 2011.28.6

François Nicolas Martinet, French, 1731 – late 1780s, early 1790s; *Asparagus horridus*, 1802-1816, Gift of an Anonymous Donor, 2011.28.7



## ACQUISITIONS

François Nicolas Martinet, French, 1731 – late 1780s, early 1790s; *Alisma Damasodium*, 1802-1816, Gift of an Anonymous Donor, 2011.28.8

François Nicolas Martinet, French, 1731 – late 1780s, early 1790s; *Sansevieria Zeylanica*, 1802-1816, Gift of an Anonymous Donor, 2011.28.9

Rembrandt van Rijn, Dutch, 1606-1669; *Faust*, circa 1652, printed later, Gift of Carolyn Querbes Nelson, 2011.79

Prideaux John Selby, English, 1788-1867; *Ivory Gull Adult*, 1820, Gift of an Anonymous Donor, 2011.28.29

Prideaux John Selby, English, 1788-1867; *Herring Gull*, 1820, Gift of an Anonymous Donor, 2011.28.30

Prideaux John Selby, English, 1788-1867; *Tufted Pochard Male*, 1820, Gift of an Anonymous Donor, 2011.28.28

Prideaux John Selby, English, 1788-1867; *Black Winged Stilt*, 1820, Gift of an Anonymous Donor, 2011.28.27

Prideaux John Selby, English, 1788-1867; *Curlew*, 1820, Gift of an Anonymous Donor, 2011.28.26

Johann Michael Seligmann, German, 1720-1762; *Anser Canadensis*, 1749-76, Gift of an Anonymous Donor, 2011.28.40

Johann Michael Seligmann, German, 1720-1762; *Certhia Coerulea Et Nigra Upupa*, 1749-76, Gift of an Anonymous Donor, 2011.28.39

Johann Michael Seligmann, German, 1720-1762; *Caprimulgus Tete-Chevre*, 1749-76, Gift of an Anonymous Donor, 2011.28.38

Johann Michael Seligmann, German, 1720-1762; *Falco Americanus Maculatus*, 1749-76, Gift of an Anonymous Donor, 2011.28.37

Johann Michael Seligmann, German, 1720-1762; *Accipiter Piscatorius*, 1749-76, Gift of an Anonymous Donor, 2011.28.36

Richard Serra, American, born 1939; *Extension #2*, 2004, ed. 35/58, Gift of Dathel and Thomas B. Coleman, 2011.31

Theodoros Stamos, American, 1922-1997; *Infinity Field, E Series, #11*, 1992, Gift of the Savas Private Collection, courtesy of Georgianna Stamatelos Savas, honoring the artist's wishes, and of Hollis Taggart in memory of Molly Crosby Taggart, 2011.46

Theodoros Stamos, American, 1922-1997; *Infinity Field, Lefkada Series*, 1980, Gift of the Savas Private Collection, courtesy of Georgianna Stamatelos Savas, honoring the artist's wishes, and of Hollis Taggart in memory of Molly Crosby Taggart, 2011.45

Joseph Stella, American, born Italy, 1877-1946; *Lotus Flower*, circa 1920-26, Gift of Carolyn Querbes Nelson, 2011.89

Edouard Traviès, French, 1809-1865; *Le Roi des Gobe-Mouches*, 1857, Gift of an Anonymous Donor, 2011.28.41



Edouard Traviès, French, 1809-1865; *Pie-Grièche Perrin*, 1857, Gift of an Anonymous Donor, 2011.28.42

Edouard Traviès, French, 1809-1865; *La Mesange Blue*, 1857, Gift of an Anonymous Donor, 2011.28.45

Edouard Traviès, French, 1809-1865; *La Becassine*, 1857, Gift of an Anonymous Donor, 2011.28.44

Edouard Traviès, French, 1809-1865; *La Pie*, 1857, Gift of an Anonymous Donor, 2011.28.43

Unidentified; *Architectural drawing*, n.d., Gift of Carolyn Querbes Nelson, 2011.86

Unidentified; *Architectural drawing*, n.d., Gift of Carolyn Querbes Nelson, 2011.85

Edouard Vuillard, French, 1868-1940; *Woman in Profile*, circa 1891, Gift of Carolyn Querbes Nelson, 2011.87

Johann Wilhelm Weinmann, German, 1683-1741; *Ananas Folio Sinuato*, 1737-45, Gift of an Anonymous Donor, 2011.28.16

Johann Wilhelm Weinmann, German, 1683-1741; *Convolvulus Major folio*, 1737-45, Gift of an Anonymous Donor, 2011.28.17

Johann Wilhelm Weinmann, German, 1683-1741; *Galanga Lampoe*, 1737-45, Gift of an Anonymous Donor, 2011.28.18

Johann Wilhelm Weinmann, German, 1683-1741; *Lingua Cervina Foliis Undulatus*, 1737-45, Gift of an Anonymous Donor, 2011.28.19

Johann Wilhelm Weinmann, German, 1683-1741; *Scolymocephalus Foliis*,

1737-45, Gift of an Anonymous Donor, 2011.28.20

Joseph Wolf, German, 1820-1899; *The Greenland Falcon*, 1861-67, Gift of an Anonymous Donor, 2011.28.31

Joseph Wolf, German, 1820-1899; *The African Elephant*, 1861-67, Lithograph, hand colored, Gift of an Anonymous Donor, 2011.28.32

Joseph Wolf, German, 1820-1899; *The Cheetah*, 1861-67, Gift of an Anonymous Donor, 2011.28.33

Joseph Wolf, German, 1820-1899; *The White Tailed Deer*, 1861-67, Gift of an Anonymous Donor, 2011.28.34

Joseph Wolf, German, 1820-1899; *The Wapiti Deer*, 1861-67, Gift of an Anonymous Donor, 2011.28.35

### Sculpture

Anish Kapoor, British, born India 1954; *Untitled*, 1997, Gift of Sydney and Walda Besthoff, 2011.1

Do-Ho Suh, Korean, born 1962; *Karma*, 2011, Museum purchase, funds from Dorothy B. Skau and Gift of the Sydney and Walda Besthoff Foundation, 2011.24

### Self-taught Art

William Dawson, American, 1901-1990; *Bad Dog*, 1980s, Gift of Dr. Kurt Gitter and Alice Rae Yelen, 2011.58

Thornton Dial, American, b.1928; *Keeping the Pigs from Rooting*, 1988, Gift of Dr. Kurt Gitter and Alice Rae Yelen, 2011.66

Roy Finster, American, born 1941; *Untitled [Pastoral scene]*, circa 1970, Gift of Carolyn Querbes Nelson, 2011.82

William Hawkins, American, 1895-1990; *Last Supper No. 9*, 1987, Gift of Dr. Kurt Gitter and Alice Rae Yelen, 2011.59

James P. McCarthy, American, 1892-1977; *Elephants*, n.d., Gift of Dr. Kurt Gitter and Alice Rae Yelen, 2011.60

Mary T. Smith, American, 1904-1995; *Untitled (Six Figures)*, circa 1991, Gift of Dr. Kurt Gitter and Alice Rae Yelen, 2011.61

Jimmy Lee Sudduth, American, 1910-2007; *Untitled (Oprah Winfrey)*, 1992, Gift of Dr. Kurt Gitter and Alice Rae Yelen, 2011.64

Jimmy Lee Sudduth, American, 1910-2007; *Man and Tractor*, n.d., Gift of Dr. Kurt Gitter and Alice Rae Yelen, 2011.63

Jimmy Lee Sudduth, American, 1910-2007; *Cow*, 1989, Gift of Dr. Kurt Gitter and Alice Rae Yelen, 2011.62

Mose Tolliver, American, circa 1915; *Untitled (Figure)*, n.d., Gift of Dr. Kurt Gitter and Alice Rae Yelen, 2011.65

Chuckie (aka Artist Chuckie) Williams, American, 1957-1999; *Untitled [Double sided portrait, verso: Jesus]*, circa 1985, Gift of Carolyn Querbes Nelson, 2011.84.b

Chuckie (aka Artist Chuckie) Williams, American, 1957-1999; *Untitled [Double sided portrait, recto: Sherri Allen]*, circa 1985, Gift of Carolyn Querbes Nelson, 2011.84.a

## LOANS FROM THE COLLECTION

### *Beyond Black: Ed Clark, Eugene Martin, and John T. Scott*

January 10 – May 18, 2011  
**Louisiana State University Museum of Art, Shaw Center for the Arts; Baton Rouge, LA**

John T. Scott, American, 1940-2007; *Diddle Bow No. 1*, 1983, Gift of Mrs. P. Roussel Norman, 91.452

John T. Scott, American, 1940-2007; *Maquette for Spirithouse*, 2002, Gift of the Artist, 2005.70

### *Central Nigeria Unmasked: Arts of the Benue River Valley, Nigeria*

January 13 – July 23, 2011  
**Fowler Museum at the University of Los Angeles, CA**

September 11, 2011 – March 4, 2012  
**National Museum of African Art, Smithsonian Institution; Washington, D.C.**

Igala Peoples, Nigeria; Omale, carver, Nigeria, Dekina Region; *Anthropomorphic Cosmetic Box*, Wood, iron, Museum Purchase, Robert P. Gordy Fund 92.379.a.,b

### *In Search of Julien Hudson: Free Artists of Color in Pre-Civil War New Orleans*

January 20, 2011 – April 20, 2011  
**Historic New Orleans Collection, New Orleans**

July 22 – October 16, 2011  
**Gibbes Museum of Art; Charleston, SC**

December 20, 2011 – May 27, 2012  
**Worcester Art Museum; Worcester, MA**

Louis Antoine Collas, French, 1775-1856; *Portrait of a Free Woman of Color Wearing a Tignon*, 1829, Gift of Felix H. Kuntz, 49.2

Anthony Meucci, American, born Italy, active 1818-1837; *Portrait of a Gentleman*, circa 1825, Museum Purchase, Shirley Latter Kauffmann Memorial Fund, 99.63

### *Jim Nutt: Coming Into Character*

January 29 – May 8, 2011  
**Museum of Contemporary Art; Chicago, IL**

Jim Nutt, American, born 1938; *Hee-Man*, 1969, Oil enamel on aluminum, The Robert Gordy Collection, 88.123

### *Dogon*

Feb. 9 – April 4, 2011  
**Musée du quai Branly, Paris, France**

July 24, 2011 – Jan. 1, 2013  
**Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany**

Dogon Peoples, Mali; *Musician with a Drum*, n.d., Wood, iron, Bequest of Victor K. Kiam, 77.156

Dogon Peoples, Mali; *Hermaphrodite Figure Reaching for Dagger*, n.d.,

Wood, patina, Bequest of Victor K. Kiam, 77.166

Dogon Peoples, Mali; *Kneeling Maternity Figure*, n.d., Wood, Bequest of Victor K. Kiam, 77.233

Dogon Peoples, Mali; *Two Superimposed Female Figures*, n.d., Wood, Bequest of Victor K. Kiam, 77.249

### *Picasso: Guitar Variations*

February 13 – June 2, 2011  
**Museum of Modern Art; New York, NY**

Pablo Picasso, Spanish, 1881-1973; *Bottle and Violin on a Table*, December 3, 1912, or later, The Muriel Bultman Francis Collection, 86.275

### *From Whistler to Wedgwood: Western Art and the Influence of Japan, 1854-1918*

February 19 – July 17, 2011

**Mississippi Museum of Art; Jackson, MS**

October 5, 2011 – January 15, 2012  
**McNay Art Museum; San Antonio, TX**

Felix Bracquemond, French, 1833-1914; *Portrait of Edmond de Goncourt*, 1882, Museum purchase, Friends of Prints and Drawings, 2003.74

Auguste Jean, French, active 1877-1900; *Pair of Footed Vases*, circa 1890-1895, Gift of Jack M. Sawyer, 2009.2.59.1,2

Brown-Westhead, Moore and Company, English, active 1862-1904; *Soup Plate*, 1881, February 10, Gift of John Webster Keefe in memory of Eleanor Jensen Meade (1923-2003), 2003.45

Cristalleries de Baccarat, France, active 1767- present; *Vase*, circa 1870-1875, Gift of Mr. Robert Megowen, 77.313

Cristalleries de Baccarat, France, active 1767- present; *Pair of Vases*, circa 1880-1885, Museum purchase, William McDonald Boles, 2004.47.1-2

Cristalleries de Baccarat, France, active 1767- present; *Vase: "Eventail"*, circa 1878, Museum purchase, Jean Heid Fund, 99.96

Edwin Bennett Pottery Company, American, active 1890-1936; *Pitcher*, circa 1888, Museum purchase, 1994 Decorative Arts Discretionary Purchase Fund, 94.237

Gildea and Walker, English, active 1881-1885; *Rectangular Platter "Melbourne" pattern*, 1881, Museum purchase, Eleanor Jensen Meade Memorial Fund, 2003.6

Gorham Manufacturing Corporation, American, active 1831-present; *Serving Spoon*, circa 1878, Museum purchase, Muriel Haspel Fund, 99.192

Gorham Manufacturing Corporation, American, active 1831-present; *Pair of Oyster Spoons: "Hizen"*, circa 1880, Gift of Harvey and Betty Adele Jacobs Schwartzberg in memory of her parents Henry and Ethel Regina Landau Jacobs, 97.249.1-2

Gorham Manufacturing Corporation, American, active 1831-present; *Matchsafe*, circa 1880-1890, Silver, copper, Bequest of Henry Beer in memory of his wife, Virginia B. Beer, 30.38

Robert Henri, American, 1865-1929; *The Blue Kimono*, 1909, Museum purchase through the Ella West Freeman Foundation Matching Fund, 1.16

Mortimer Menpes, English, 1860-1938; *By the Light of the Lantern*, 1896, Museum purchase, Friends of Prints and Drawings Fund, 2001.21

Hill Pottery, English, active 1875-1892; E.J.D. Bodley, English, active circa 1887; *Soup Plate: "Terrapin"*, 1887, Gift of John Webster Keefe in memory of Freddy Young, London, 2000.161

J. B. Owens Pottery, American, active 1885-1907; *Vase "Nasturtiums"*, circa 1900-1905, Museum purchase, 1992 Decorative Arts Discretionary Purchase Fund, 92.364

Jules Vieillard et Compagnie, French, active 1845-1895; *Footed Fruit Bowl*, circa 1880, Museum purchase, Mervin and Maxine Mock Morais Fund, 98.58

Jules Vieillard et Compagnie, French, active 1845-1895; *Dinner plate: "Japanese Cockerel and Prunus Branch"*, circa 1880, Museum purchase, Mervin and Maxine Mock Morais Fund, 98.59.2

Jules Vieillard et Compagnie, French, active 1845-1895; *Dinner plate: "Golden Pheasant on a Limb"*, circa 1880, Museum purchase, Mervin and Maxine Mock Morais Fund, 98.59.1

Royal Worcester Porcelain Company, English, active 1862 – present; Minton, English, active 1793 - present; *Vase: "Moon Flask"*, circa 1880-1885, Museum purchase, Françoise Billion Richardson Fund, 94.17

Minton, English, active 1793 – present; *Dessert Plate: "Bombay"*, 1876, Gift of E. John Bullard in memory of Eleanor Jensen Meade (1923-2003), 2003.35

Rookwood Pottery, American, active 1880-1967; William Purcell McDonald, American, 1864-1931; *Cabinet Plate*, 1885, Museum purchase, Françoise Billion Richardson Fund, 91.113

Rookwood Pottery, American, active 1880-1967; Albert R. "A. R." Valentien, American, 1862-1925; *Monumental Vase: "Prunus Blossoms"*, 1882, Museum purchase, NOMA Volunteer Committee Fund, 90.203

Smith Brothers, American, active after 1878; Mt. Washington Glass Company, American, active 1837-1894; *Beaker*, 1885, Museum purchase, 1986 Decorative Arts Discretionary Purchase Fund, 86.445

St. Clément Pottery, French, active 1864-1876; Emile Gallé, French, 1864-1904; *Tray: "Mandarin Smoking in a Garden"*, circa 1870, Museum purchase, 1992 Decorative Arts Discretionary Purchase Fund, 92.507

Thomas Webb & Sons, English, active 1837-1990; *Two-Handled Vase:*

"*Craquel*" type, circa 1885, Museum purchase, 1986 Decorative Arts Discretionary Purchase Fund, 86.465

Attributed to Jules Barbé, French, working in England, late 19th century; Thomas Webb & Sons, English, active 1837-1990; *Vase: "Moon Flask"*, circa 1890, Museum purchase, Carrie Heiderich and Mervin and Maxine Mock Morais Funds, 2002.326

Tiffany & Co., American, active 1837-present; *Two Handled Sugar Basin*, circa 1870, Museum purchase, Mervin and Maxine Mock Morais Fund, 2003.15

Unidentified, American; *Matchsafe*, circa 1880-18, Gift of Willetta Mayo in memory of her Father, W.M. Mayo, 86.400

Unidentified, American; *Matchsafe*, circa 1902, Gift of Willetta Mayo in memory of her Father, W.M. Mayo, 86.401

Unidentified Maker, Meiji period, Japanese, Meiji Period; *Matchsafe*, circa 1875-1880, Bequest of Henry Beer in memory of his wife, Virginia B. Beer, 30.39

Almeric V. Walter, French, 1870-1959; *Vanity Tray: Beetle*, circa 1910-1915, Gift of Jack M. Sawyer, 2009.2.75

A. and H. Lejambre, American, active 1865-1878; *Parlor Cabinet*, circa 1870-75, Museum purchase, William McDonald Boles and Eva Carol Boles Fund, 96.100

### *Icons of New Orleans: Kohlmeyer, Gordy and Dureau, Paintings from the New Orleans Museum of Art*

April 15 – May 26, 2011  
**Hammond Regional Art Center, Hammond Cultural Foundation, Louisiana**

Robert Gordy, American, 1933-1986; *Large Still Life*, 1971, New Orleans Museum of Art: Gift of J. Thomas Lewis and Thomas B. Lemann, 83.32

### *The Golden Legend in the New World: Art of the Spanish Colonial Viceroyalties*

May 26 – August 14, 2011  
**Historic New Orleans Collection, New Orleans**

Circle of the Master of Calamarca, Lake Titicaca School; *Archangel with a Column*, late 17th-early 18th century, Oil on fabric, Museum purchase, 74.277

Circle of the Master of Calamarca, Lake Titicaca School; *Archangel with a Matchlock Gun, Salamiel Paxdei (Peace of God)*, late 17th century, Museum purchase and Gift of Mr. and Mrs. Arthur Q. Davis and the Stern Fund, 74.278

Bernardo Legarda (attributed to), Ecuador, active 1731-1762; *Virgin of the Fifth Seal*, circa 1740, Museum purchase, the Ella West Freeman Foundation Matching Fund, 69.44

Potosi School, Bolivia, Peru; *The Christ of Malta*, 1777, Museum purchase, 74.260

## LOANS FROM THE COLLECTION

Unidentified; *Head of the Virgin Mary*, 17th century, Museum purchase, 74.268

Unidentified Artist, Cuzco School; *Archangel Gabriel*, 18th century, Museum purchase, the Ella West Freeman Foundation Matching Fund, 69.20

Unidentified Artist, Cuzco School; *Archangel Michael Triumphant*, 17th century, Museum purchase and gift of Mr. and Mrs. Arthur Q. Davis and the Stern Fund, 74.279

Unidentified Artist, Cuzco School; *Crucifix*, 18th century, Museum purchase, Women's Volunteer Committee Fund, 73.153

Unidentified Artist, Cuzco School; *Adoration of the Magi*, early 18th century, Museum purchase, 74.254

Unidentified Artist, Cuzco School; *Flight from Egypt*, early 18th century, Museum purchase and gift of Mr. and Mrs. Arthur Q. Davis and the Stern Fund, 74.255

Unidentified Artist, Cuzco School; *Our Lady of Cocharcas Under a Baldachin*, 18th century, Museum purchase and Gift of Mr. and Mrs. Arthur Q. Davis and the Stern Fund, 74.267

Unidentified Artist, Cuzco School; *Virgin of the Rosary With Scenes of Christ Passion*, 18th century, Museum purchase, 74.269

Unidentified Artist, Cuzco School; *Defense of the Sacrament*, early 18th century, Museum purchase, 74.274

Unidentified Artist, Cuzco School; *Portrait of Ferdinand VII*, King of

Spain, early 19th century, Museum purchase, 74.275

Unidentified Artist, Cuzco School; *Saint Christopher*, 17th century, Museum purchase, the Ella West Freeman Foundation Matching Fund, 67.16

Unidentified Artist, Cuzco School; *Saint Francis Borgia*, 18th century, Gift of Mrs. Edgar B. Stern, 67.19

Unidentified Artist, Cuzco School; *Immaculate Conception*, late 17th century, Museum purchase and gift of Mr. and Mrs. Arthur Q. Davis and the Stern Fund, 74.265

Unidentified Artist, Cuzco School; *Saint James the Moorslayer (Santiago Matamoros)*, 18th century, Museum purchase, 74.281

Unidentified Artist, Cuzco School; *Coronation of the Virgin with the Trinity*, 17th century, Museum purchase, the Ella West Freeman Foundation Matching Fund, 67.9

Unidentified Artist, Cuzco School; *Christ Bearing the Cross*, late 17th century, Museum purchase, 74.258

Unidentified Artist, Cuzco School; *Saint Isidoro*, early 20th century, Gift of Mr. and Mrs. Philip W. Amram, 74.148

Unidentified Artist, Cuzco School; *Double Image of the Virgin*, early 18th century, Museum purchase, 74.280

Unidentified Artist, Cuzco School; *Saint Stephen and Saint Thomas*,

The Two Martyrs, late 17th century, Museum purchase, 74.261

Josi Maria Tuser Vazquez, Spanish, born 1919; *Madonna and Child*, 1820, Museum purchase, the Edith Rosenwald Stern Birthday Fund and Ella West Freeman Foundation Matching Fund, 70.23

### *Hiding Places: Memory in Art*

May 27 – December 29, 2011  
John Michael Kohler Arts Center,  
Sheboygan, WI

Richard Misrach, American, born 1949; *Untitled (New Orleans and the Gulf Coast)*, 2005, 42 archival color pigment prints, Gifts of the Artist, 2010.187.2, .5, .6, .8-10, .19, .20-22, .24, .27, .29-32, .36, .39-41, 43-49, .51, .52, .54-.56, .58, .60, .62-69

### *Patterns and Prototypes: Early Paintings by Tina Girouard and Robert Gordy*

June 25 – September 25, 2011  
Contemporary Arts Center,  
New Orleans

Robert Gordy, American, 1933-1986; *Rimbaud's Dream #2*, 1971, Museum purchase, 71.23

Robert Gordy, American, 1933-1986; *Rivers and Clouds*, 1967, Museum purchase, 67.29

Robert Gordy, American, 1933-1986; *Seven Figure Oval (Raspberry)*, 1979, Bequest of Robert Gordy, 88.268

Robert Gordy, American, 1933-1986; *Sketchbook*, circa 1963, Bequest of Robert Gordy, 88.253.7

Robert Gordy, American, 1933-1986; *Study for Hot Pursuit, No. 2*, 1979, Gift of Mr. and Mrs. John Mense, 2008.245

Robert Gordy, American, 1933-1986; *Water Babies, Golden Days Portfolio, #4 of 6*, 1970, Museum purchase through the Ella West Freeman Foundation Matching Fund, 70.4.d

Robert Gordy, American, 1933-1986; *Women and Boxes, Golden Days Portfolio, #6 of 6*, 1970, Museum purchase through the Ella West Freeman Foundation Matching Fund, 70.4.f

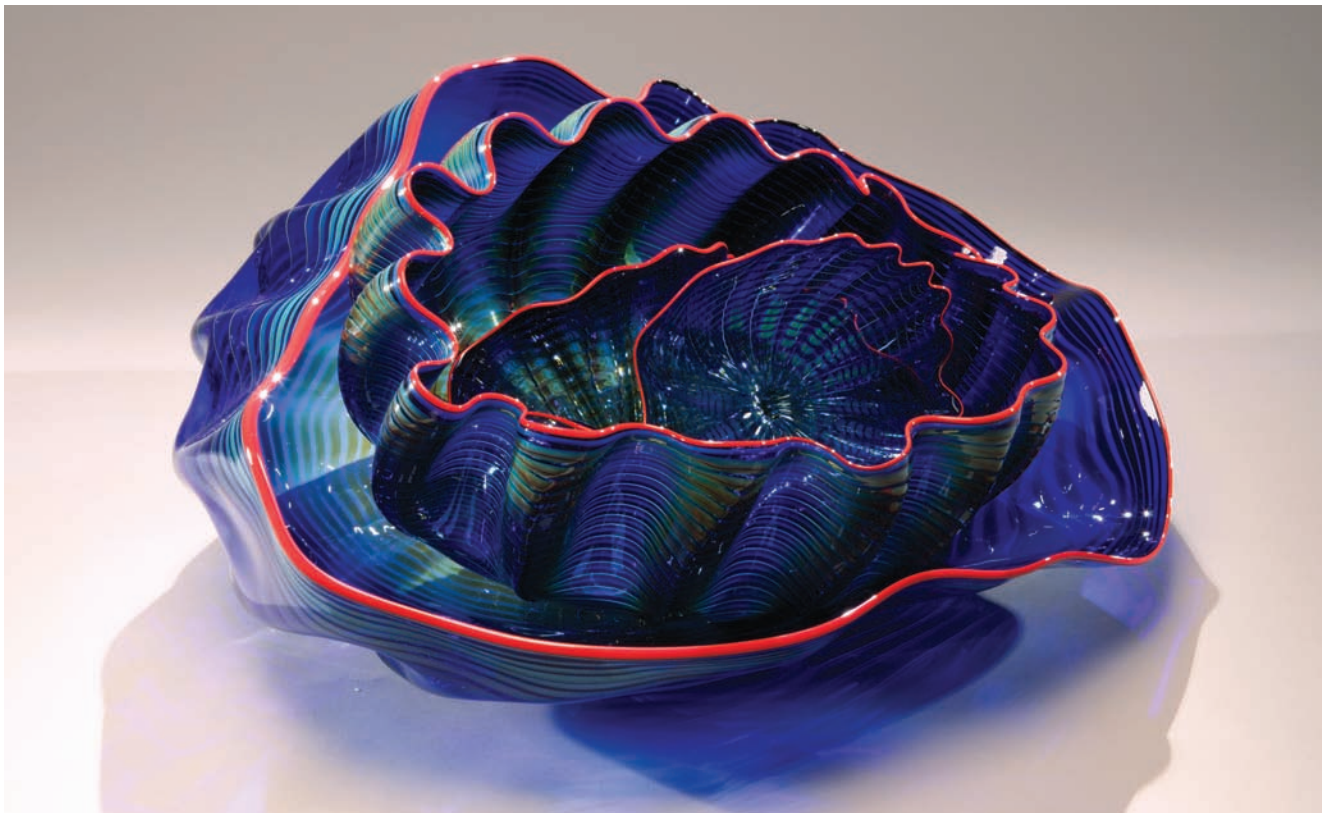
Robert Gordy, American, 1933-1986; *Folly, Golden Days Portfolio, #5 of 6*, 1970, Museum purchase through the Ella West Freeman Foundation Matching Fund, 70.4.e

Robert Gordy, American, 1933-1986; *Hesperides, Golden Days Portfolio, #2 of 6*, 1970, Museum purchase through the Ella West Freeman Foundation Matching Fund, 70.4.b

Robert Gordy, American, 1933-1986; *Golden Days, Golden Days Portfolio, #1 of 6*, 1970, Museum purchase through the Ella West Freeman Foundation Matching Fund, 70.4.a

Robert Gordy, American, 1933-1986; *Dog*, 1976, Gift of Robert Gordy in memory of John N. Weinstock and LeClare Ratterree, 77.2

Robert Gordy, American, 1933-1986; *River Bed*, 1974, Gift of S. Walter



# FINANCIAL REPORT

Stern Jr. and daughters, Catherine and Carole, in memory of Simonne Stern, 77.352

Robert Gordy, American, 1933-1986; *Two Female Figures*, circa 1982-1985, Gift of the Estate of the Artist, 90.122

Robert Gordy, American, 1933-1986; *Sweet Afton*, 1979, Bequest of Robert Gordy, 88.274

Robert Gordy, American, 1933-1986; *Arcady*, 1974, Bequest of Robert Gordy, 88.271

Robert Gordy, American, 1933-1986; *Making a Garden*, 1982, Bequest of Robert Gordy, 88.270

Robert Gordy, American, 1933-1986; *Red Sofa*, 1979, Bequest of Robert Gordy, 88.263

Robert Gordy, American, 1933-1986; *Sketchbook*, circa 1963, Bequest of Robert Gordy, 88.253.8

### Romare Bearden: Southern Recollections

September 2, 2011 – January 8, 2012  
Mint Museum of Art; Charlotte, NC  
Romare Bearden, American, 1912-1988; *Jazz. Kansas City*, 1977, Collage and paint on board, Museum purchase, the Robert P. Gordy and Carrie Heiderich Funds, 96.28

### John T. Scott: Prints & Sculpture from the New Orleans Museum of Art

October 8 – November 5, 2011  
St. Tammany Art Association; Covington, LA

John T. Scott, American, 1940-2007; *Diddle Bow No. 1*, 1983, Gift of Mrs. P. Roussel Norman, 91.452

### Shared Treasure: The Legacy of Samuel Kress

October 16, 2011 – January 15, 2012  
Allentown Art Museum, Allentown, PA

Paolo (called il Veronese) Caliari, Italian, Venetian, 1528-1588; *Sacra Conversazione*, circa 1560-1570, The Samuel H. Kress Collection, 61.80

Carlo Dolci, Italian, Florentine, 1616-1686; *The Vision of Saint Louis of Toulouse*, circa 1675-76, The Samuel H. Kress Collection, 61.84

Anton Raphael Mengs, Austrian, 1728-1779; *Portrait of Pope Clement XIII*, circa 1760, The Samuel H. Kress Collection, 34.1

### 25th Anniversary of the Percent For Art Program

#### Arts Council of New Orleans

John T. Scott, American, 1940-2007; *Maquette for Spirithouse*, 2002, Gift of the Artist, 2005.70

## Statement of Financial Position

### ASSETS

Cash and cash equivalents	540,813
Investments	36,443,987
Receivables	843,370
Inventories	109,599
Prepaid expenses	8,898
Property, plant and equipment (net of depreciation)	12,302,858
<b>Total</b>	<b>\$50,249,525</b>

### LIABILITIES AND NET ASSETS

Payables	885,822
Accumulates unused leave	237,800
Unrestricted, net assets	0
Board-designated endowment	7,776,207
Property, plant, equipment	12,302,858
Temporarily restricted	5,761,556
Permanently restricted	23,285,282
<b>Total</b>	<b>\$50,249,525</b>

## Statement of Operations

### REVENUE

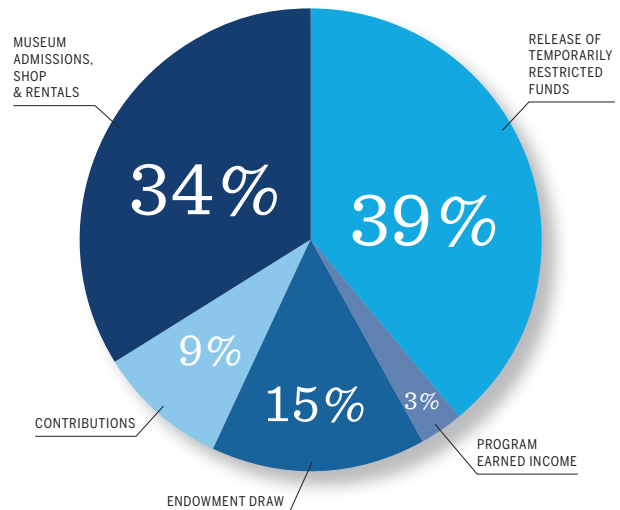
Exhibitions	185,135
Education	6,610
Museum admissions, shop, facility rental, other	2,165,810
Contributions	588,574
Release of temporarily restricted funds	2,427,746
Endowment draw	949,764
<b>Total</b>	<b>\$6,323,639</b>

### EXPENSE

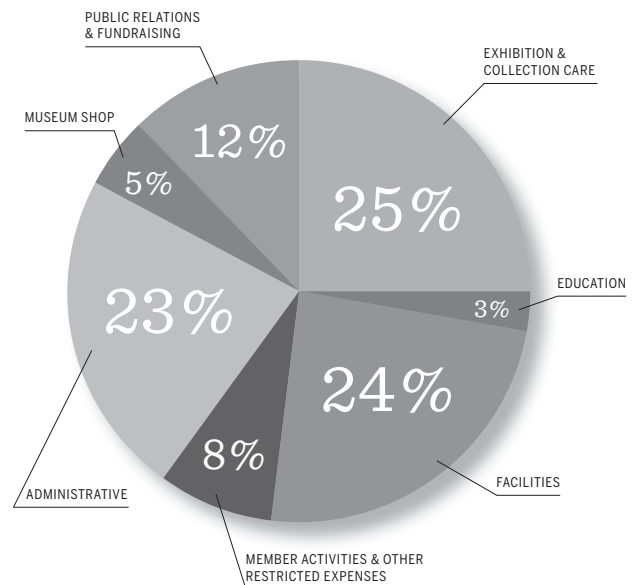
Exhibition and collection care	1,709,807
Education	183,174
Facilities	1,641,090
Administrative	1,552,444
Museum shop	326,628
Public relations and fundraising	812,244
Members activities and other expenses	506,108
<b>Total</b>	<b>\$6,731,495</b>

**Change in Net Assets (\$407,856)**

## REVENUE PERCENTAGES



## EXPENSE PERCENTAGES



The condensed statement of financial position and condensed statement of operations are derived from the financial statements of the New Orleans Museum of Art as of December 31, 2011, which have been audited by Postlethwaite & Netterville. The statement of financial position does not include the value of the museum's collection and the statement of operations does not include receipts and disbursements of funds for the acquisition of art. A complete set of NOMA's audited financial statements for December 31, 2011 is available at [www.noma.org](http://www.noma.org).

## MUSEUM ATTENDANCE

LA Residents		Members	
Adult	9,875	University Members	9,221
Senior	3,604	Under Seven	6,912
Child	1,710	Schools	621
<b>Out of State</b>		Groups	4,109
Adult	13,803	Free Wednesdays	1,721
Senior	6,258	Events	37,275
Child	870	Sculpture Garden	21,529
		<b>Total visitors</b>	<b>157,252</b>

## MUSEUM SALES

Admissions sales	\$334,919.97
Museum Shop sales	\$324,474.28
Membership sales	\$63,189
Map sales	\$4,050.43
Number of memberships sold	887

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Gustave Doré, French, 1832-1883;  
The Matterhorn, 1873; Oil on canvas;  
Museum purchase, Deaccession Art  
Fund, 2011.25



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Thomas Willeboirts-Bosschaert, Flemish, 1614-1654; *Venus Mourning the Death of Adonis*, n.d.; Oil on canvas; Museum purchase, Deaccession Art Fund, 2011.26

#### Page 38

Dale Chihuly, American, born 1941; *Saxony Blue Seaform*, 2000-2010; Set of four nested bowls: transparent deep blue, green, yellow, and red non-lead glass, free blown; Gift of Arthur Roger and John J. Sullivan, 2011.11.a-d

#### Page 25

Umberto Boccioni; Italian, 1882-1916; *Unique Forms of Continuity in Space*, 1913 (cast 1972); Polished bronze; Gift of Sydney and Walda Besthoff, 2008.134

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#### Front Cover

*Monumental Head of Jean d'Aire from The Burghers of Calais*, Modeled 1884-1886, Head Enlarged, 1909-1910; Auguste Rodin; French, 1840-1917

#### Back Cover

SEE ARTICLE, PAGE 5

#### ON THE ROAD

*Battle of New Orleans*, 1815  
Jean Hyacinthe de Laclotte